



MUSIC
INSTITUTE

Philadelphia Youth Orchestra (PYO) Auditions 2023-2024

Instrument: Clarinet

Audition Requirements:

Clarinet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Clarinetists must own B-flat and A clarinets and be able to play or be willing to learn to play bass clarinet.

PYO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM or half note equals 100 BPM

Flute:

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

G major 2 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Clarinet

- von Weber: Concertino - all of it
- von Weber: Concerto No. 1, Mvt. I or III
- von Weber: Concerto No. 2, Mvts I or III
- Mozart: Concerto, Mvts. I or III
- Spohr – Concerto No. 1 or No. 2, Mvt. I
- Poulenc: Sonata, Mvts I and/or II

Clarinet
Shostakovich - Symphony No. 5
First Movement
Rehearsal 41 until Rehearsal 43

Symphony N° 5 D. Shostakowitsch
Op. 47

$\text{♩} = 66$

Handwritten musical score for Clarinet, measures 38-45. The score is written on five staves. Measure 38 is marked *molto rit*. Measure 39 is marked *a tempo con tutta forza*. Measure 40 is marked *Piu mosso*. Measure 41 is marked *Piccolo Solo*. Measure 42 is marked *mf dim* and *morendo*. Measure 43 is marked *cresc*. Measure 44 is marked *Moderato*. Measure 45 is marked *dim*. The score includes various dynamics, articulation marks, and performance instructions.

Berlioz - Symphonie Fantastique

6 MVT 2 - Reh. J-L

Clarinette I

II

Un Bal

Valse. Allegro non troppo (♩ = 60)

en La/A **16** A **10** FL. I. *f cresc. ff* **1** *f* B **12** *rall.* **2**

51 *a tempo* **3** C **7** Vns I *mf* **2** *p cresc.* solo **D** *sf* **5**

76 E **F** **1**

89 G solo *p*

101 sans retenir H **1** solo *sf* *ff* **1** **1**

115 I **11** FL. I. solo J *ff*

137 K *cresc. poco a poco*

149 L **2**

163 *pp* *dim.* *pp*

171 M *ff* *p*