



## **Philadelphia Youth Orchestra (PYO) Auditions 2024-2025**

### **Instrument: Clarinet**

#### **Audition Requirements:**

Clarinet performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Clarinetists must own B-flat and A clarinets and be able to play or be willing to learn to play bass clarinet.

### **PYO Woodwinds Required Scales**

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

#### **Flute:**

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

#### **Oboe**

G major 2 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

#### **Clarinet**

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

#### **Bassoon**

B flat major 3 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

### **Philadelphia Youth Orchestra (PYO)**

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

#### **Clarinet**

- Poulenc - Clarinet Sonata, FP 184 (Mvt. I or II)
- Mozart - Clarinet Concerto in A Major, K. 622 (Mvt. I or III)
- Spohr - Clarinet Concerto No. 1, op. 26 (Mvt. I)
- Spohr - Clarinet Concerto No. 2, op. 57 (Mvt. I)
- Weber - Concertino for Clarinet in E-flat Major, op. 26
- Weber - Clarinet Concerto No. 1 in F Minor, op. 73 (Mvt. I or III)
- Weber - Clarinet Concerto No. 2 in E-flat Major, op. 74 (Mvt. I or III)
- (or equivalent)

Clarinet

Shostakovich - Symphony No. 5

First Movement

Rehearsal 41 until Rehearsal 43

Symphony N° 5 D. Shostakovich  
Op. 47

$\text{♩} = 66$

Handwritten musical score for Clarinet, measures 39 to 45. The score is written on four staves.

Measure 39: *a tempo con tutta forza* (5), *5*, *rall*, *Piu mosso* (39), *9*, *40*, *7*, *41*, *Piccolo*, *Solo*, *f*, *dim*, *p*, *cresc*.

Measure 42: *mf*, *dim*, *morendo*, *p*, *42*.

Measure 43: *cresc*, *f*, *dim*, *43*, *fff*.

Measure 44: *Moderato* (44), *♩ = 42*, *4*, *5*, *2*, *4*, *5*.



Clarinet  
Berlioz - Symphony Fantastique  
Second Movement  
Rehearsal J through rehearsal L

6

Clarinette I-

II

Un Bal

Valse. Allegro non troppo (♩. = 60)

en La/A

16 A 10 Fl. I.

*f cresc. ff*

1 B 12 rall. 2

51 a tempo 3 C 7 Vns I

*mf*

*p cresc.*

*sf*

76 E

F

1

89 G solo

*sf*

*p*

*p*

101 sans retenir H solo

1

*sf*

*ff*

115 I 11 Fl. I.

*ff*

137 K

*cresc. poco a poco*

149 L 2

163 pp dim. pp

171 M

*ff*

*p*