Philadelphia Youth Orchestra (PYO) Auditions 2024-2025

Instrument: Flute + Piccolo

Audition Requirements:

Flute performers should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

PYO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

Flute:

C major 3 octaves articulated using a rhythmic pattern of your choice
D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

G major 2 octaves slurred using a rhythmic pattern of your choice
E major 2 octaves articulated using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice
E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves slurred using a rhythmic pattern of your choice
E major 2 octaves articulated using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Flute

- Bach - Flute Sonata in B Minor, BWV 1030
- Bizet/Borne - Carmen Fantasy for Solo Flute
- Chaminade - Concertino for Flute, op. 107
- Ibert - Flute Concerto
- Mozart - Flute Concerto No. 1 in G Major, K. 313
- Mozart - Flute Concerto No. 2 in D Major, K. 314/285d
- Mozart - Flute Quartet No. 1 in D Major, K. 285
- Poulenc - Sonata for Flute, FP 164
- Reineke - Flute Concerto, op. 283
- (or equivalent)

Flute
Berlioz - Symphony Fantastique
Second Movement
Measure 120 through 160

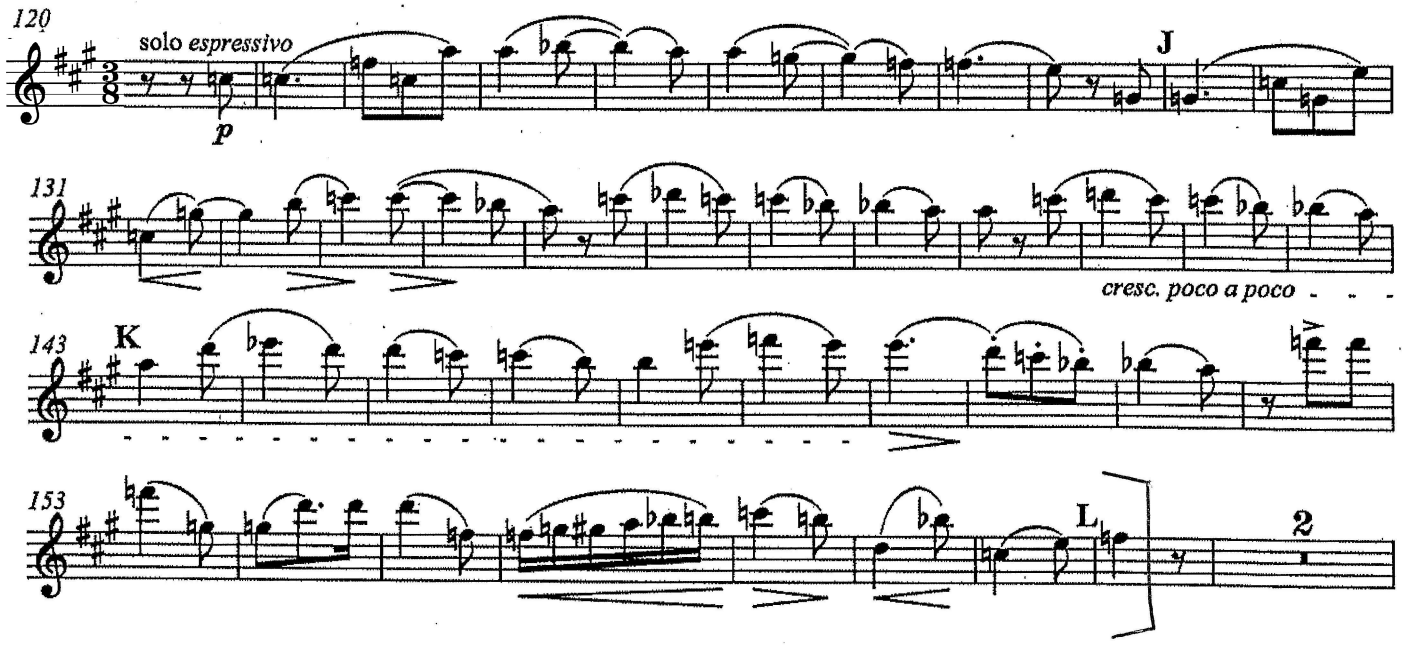
Flûte I

Symphonie fantastique

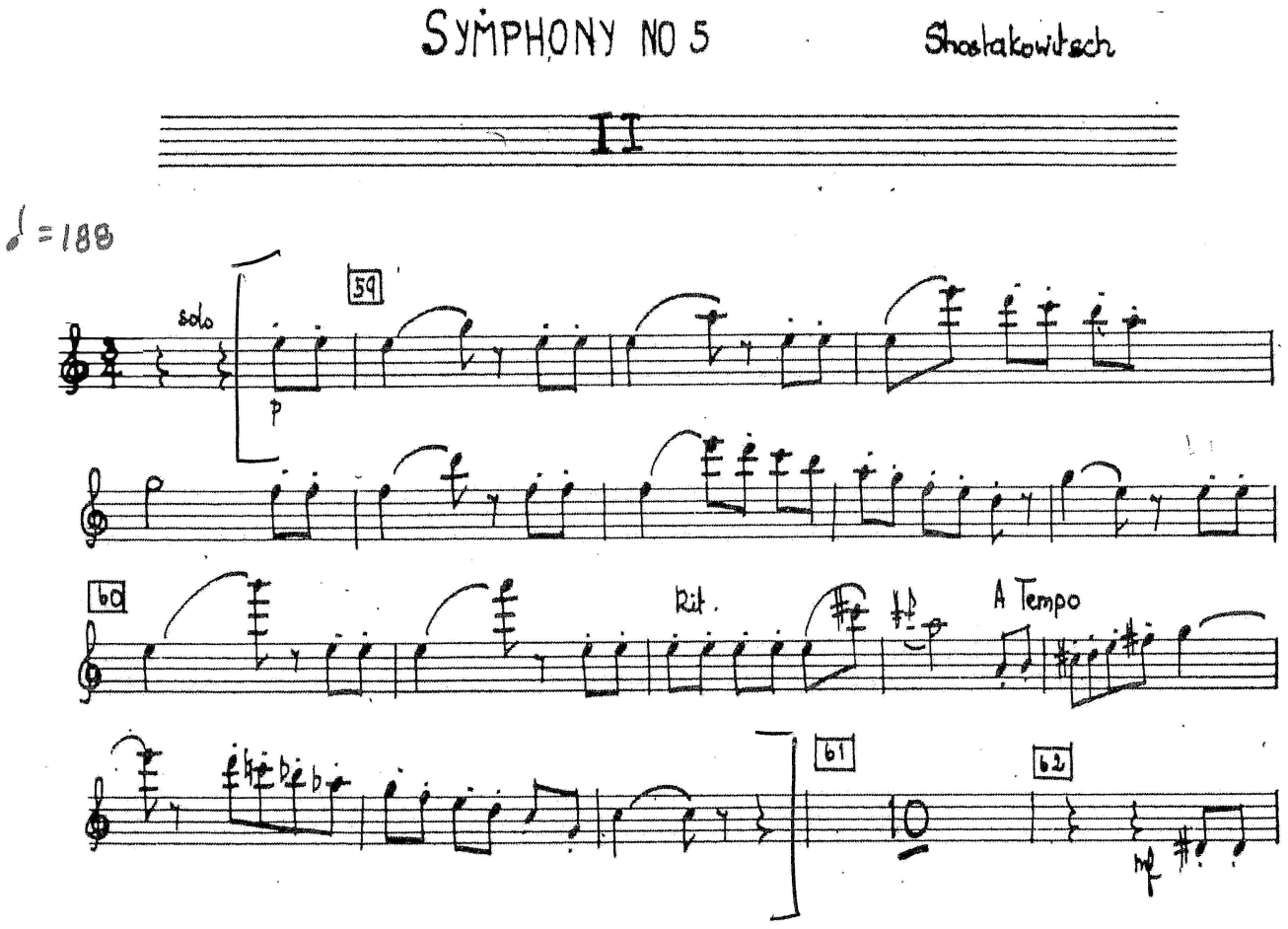
II
Un Bal

Héctor Berlioz

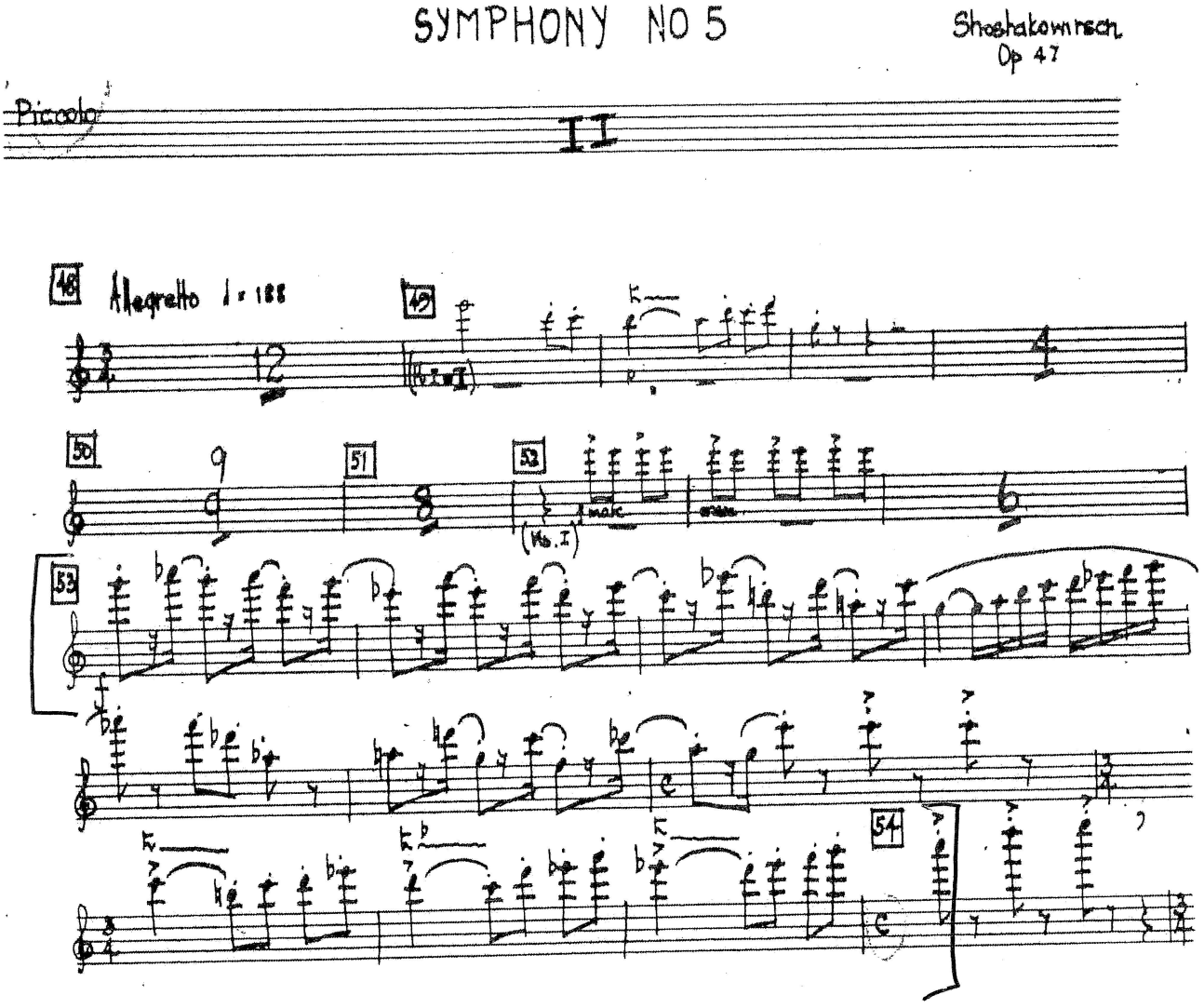
Valse. Allegro non troppo (♩. = 60)

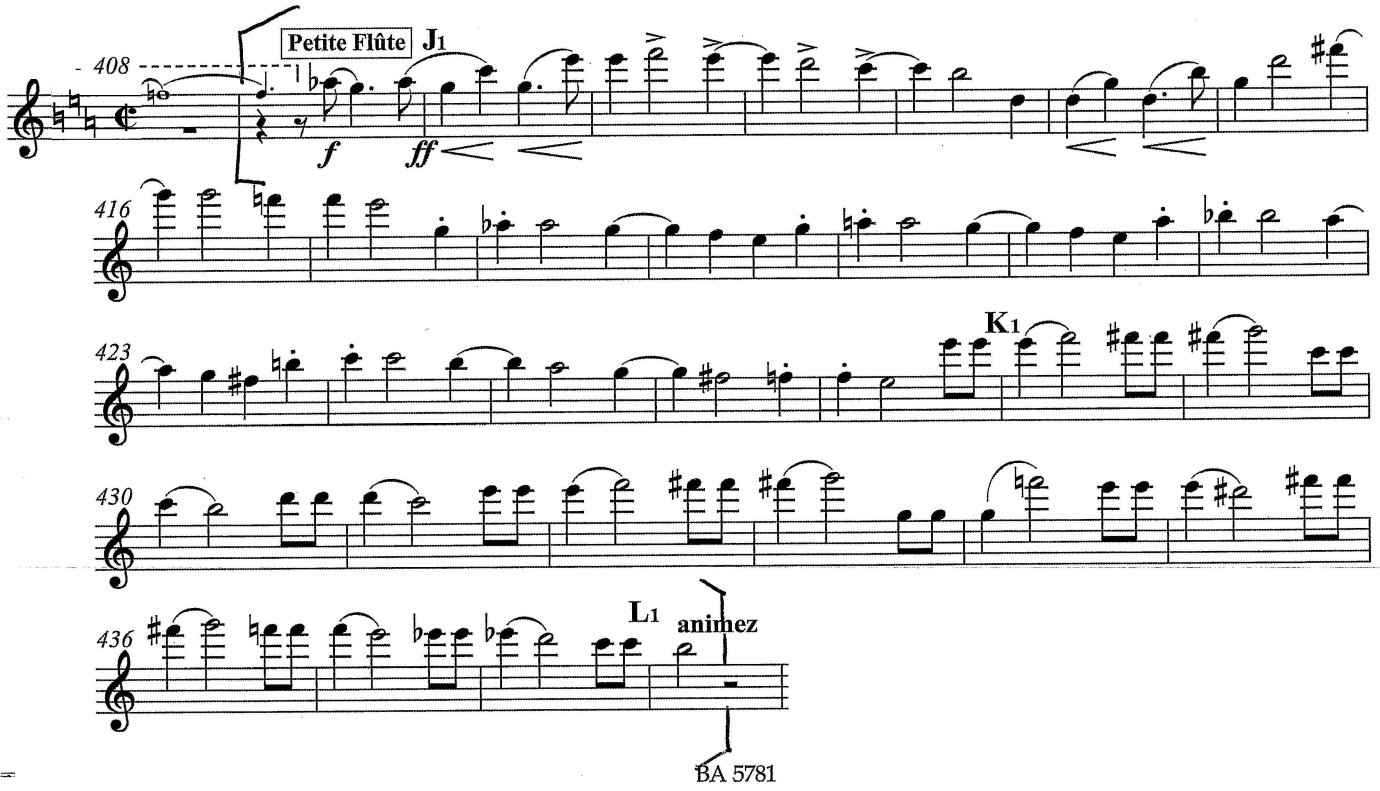


Flute
Shostakovich - Symphony No. 5
Second Movement
Pick ups to Rehearsal 59 until Rehearsal 61



Piccolo
Shostakovich - Symphony No. 5
Second Movement
Rehearsal 53 through Rehearsal 54



Piccolo
Berlioz - Symphony Fantastique
First Movement
Measure 409 through 439

Allegro agitato e appassionato assai (𝅗𝅥 = 132)