



MUSIC  
INSTITUTE

## **Philadelphia Youth Orchestra (PYO) Auditions 2023-2024**

### **Instrument: Flute + Piccolo**

#### **Audition Requirements:**

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

## **PYO Woodwinds Required Scales**

Scales: 2 major scales, all major keys; quarter note equals 116 BPM or half note equals 100 BPM

### **Flute:**

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

### **Oboe**

G major 2 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

### **Clarinet**

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

### **Bassoon**

B flat major 3 octaves slurred using a rhythmic pattern of your choice

E major 2 octaves articulated using a rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire

2023-2024

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

#### Flute

- Chaminade: Concertino
- Mozart: Concerto in G
- Mozart: Concerto No. 2 in D
- Mozart: Flute Quartette
- Reineke: Concerto
- Poulenc: Sonata
- Any French Contest piece.
- Bizet/Borne: Carmen Fantasy
- Bach: Sonata in b minor
- Ibert: Flute Concerto
- (or equivalent)

# Mvmt. II - measure 120 to measure 160

Flûte I

## Symphonie fantastique

II  
Un Bal

Héctor Berlioz

Valse. Allegro non troppo (♩. = 60)

120 *solo espressivo*  
*p*

131 *cresc. poco a poco*

143 *K*

153 *L* *2*

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The score begins at measure 120 with the instruction 'solo espressivo' and a dynamic marking of 'p'. The music features a melodic line with many slurs and ties. Measure 131 includes the instruction 'cresc. poco a poco'. Measure 143 is marked with a 'K' and a fermata. Measure 153 is marked with an 'L' and a '2' indicating a second ending. The score ends with a double bar line and repeat dots.

Flute

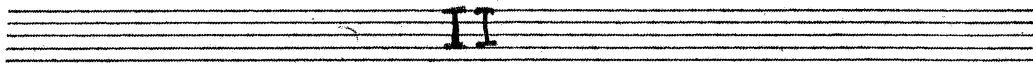
Shostakovich - Symphony No. 5

Second Movement

Pick ups to Rehearsal 59 until Rehearsal 61

SYMPHONY NO 5

Shostakowitsch



$\text{♩} = 180$

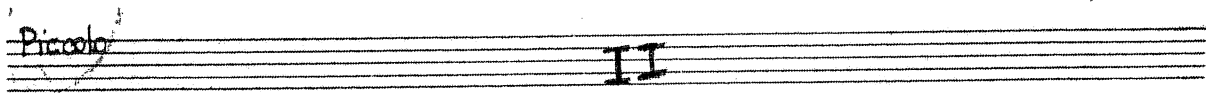
Handwritten musical score for flute, consisting of four staves. The first staff begins with a "solo" marking and a dynamic "p". A bracket above the first two staves is labeled "59". The third staff includes a "60" rehearsal mark, a "Rit." marking, and a key signature change to two sharps (F# and C#). The fourth staff includes "61" and "62" rehearsal marks, a "10" marking, and a dynamic "mp".

Piccolo  
Shostakovich - Symphony No. 5  
Second Movement  
Rehearsal 53 through Rehearsal 54

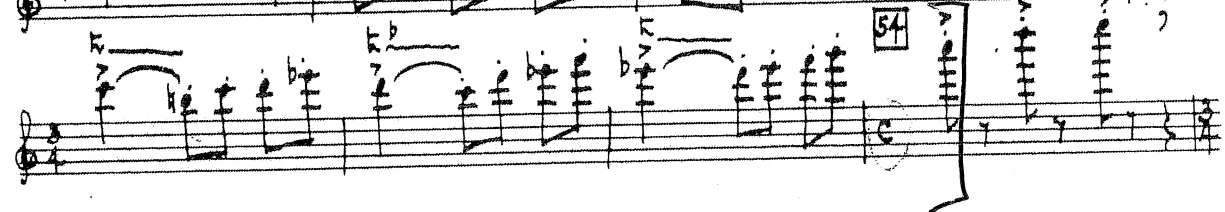
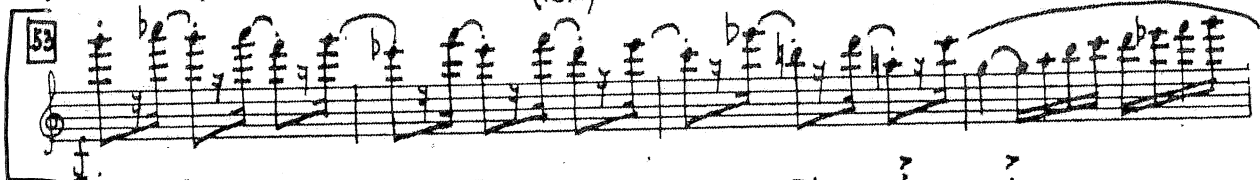
SYMPHONY NO 5

Shostakovich  
Op 47

Piccolo



48 Allegretto 1 = 188



Berlioz - Symphony Fantastique  
MVT 1 - m. 409-439

Flûte II / Petite Flûte

- a tempo

232 *sans presser* *en serrant un peu* Fl. I *8<sup>va</sup>*  
U 21 V 1 II W 2

273 *p* *f* X 12 Y

293 3 Z 3 *ff* *p*

306 *ff* *p* *ff* *ffp* *pp* 10 B1 *f*

325 *f* C1 15 D1 8 2 4 *un peu retenu* *retenu* *poco rall.*  
Prenez la Petite Flûte.

358 *1<sup>o</sup> tempo* E1 9 F1 9 G1 13 H1 4 Fl. I *8<sup>va</sup>*

399 Vns II Fl. I *8<sup>va</sup>*

Start ---> Petite Flûte J1 408 *f* *ff*

416

423 K1

430

436 L1 *animez* *ff* *ff* M1 *retenu, rall.* *poco a poco*