



## **Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025**

### **Instrument: Harp**

#### **Audition Requirements:**

Harpists should play

- 1) their own selection from the solo repertoire
- 2) the attached required orchestral excerpts.

# PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

## Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

### Harp

- Andres - Duke
- Andres - Absidioles
- J.C. Bach - Sinfonia Concerto
- Britten - A Ceremony of Carols, op. 28
- Dittersdorf - Concerto for Harp in A Major
- Godefroid - Étude
- Grandjany - Aria in Classic Style (harp and organ)
- Grandjany - Fantasie sur un thème de Haydn
- Hasselmans - La Source
- Hasselmans - Petite Valse
- Natra - Sonatine
- Pierné - Impromptu Caprice
- Saint-Saëns -  
Morceau de Concert for Harp and Orchestra, op. 154
- Tournier - Au Matin
- Tournier - Vers la Source dans le Bois
- Watkins - Petite Suite

### Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

### Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Harp  
Copland - Appalachian Spring  
1 measure before Rehearsal "59" to Rehearsal "61"

*To Elizabeth Sprague Coolidge*  
**APPALACHIAN SPRING**  
(Ballet for Martha)  
Orchestral Suite

AARON COPLAND  
(1943-44)

HARP

quarter note = 76

522 8<sup>-</sup> 59

528 (8)

533 60 (8)

538 (8)

544 (8) 61 4 4 549-552

The musical score is for the Harp part of Aaron Copland's Appalachian Spring, specifically the section from measure 522 to 552. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is written for two staves, Treble and Bass. The music consists of a continuous, flowing pattern of eighth and sixteenth notes, often beamed together in groups of four or eight. Rehearsal marks are indicated by boxed numbers: 59, 60, and 61. Above measure 522 is a bracket labeled 8<sup>-</sup>. Above measure 528 is a bracket labeled (8). Above measure 533 is a bracket labeled (8). Above measure 538 is a bracket labeled (8). Above measure 544 is a bracket labeled (8). At the end of the section, measures 549-552 are shown with a final cadence and a key signature change to two flats (B-flat, E-flat). The number 4 appears above the staff for measures 549-550 and below the staff for measures 551-552.