



## **Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025**

### **Instrument: Double Bass**

#### **Audition Requirements:**

Bass performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYAO Strings Scale Requirements**

### **Bass**

D major scale and B melodic minor, 2 octaves required, 3 octaves preferred

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

## PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)  
Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### **Philadelphia Young Artists Orchestra (PYAO)**

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

#### **Bass**

- Capuzzi - Double Bass Concerto
- Eccles - Sonata in G Minor
- Koussevitzky - Valse Miniature, op. 1
- (or equivalent)

Bass

Dvorak - Symphony No. 9

Third Movement

9 measures after Rehearsal "2" to 12 measures after Rehearsal "3"

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE  
(Critical edition)

## III. SCHERZO

CONTRABASSO

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

dotted half = 69

Molto vivace  $\frac{2}{4}$  in tempo [Tempo I.]

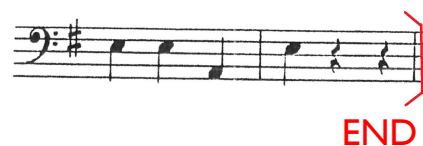


START



fff

END



Bass

Brahms - Academic Festival Overture Measure 88 to  
measure 107

## Akademische Festouvertüre

quarter note = 132

Kontrabaß

Johannes Brahms, Op. 80

*L'istesso tempo, un poco maestoso*

88 *ff* *marc.*

95

102 *fp*

The musical score is written for Bass (Kontrabaß) in C major, 4/4 time. It consists of three staves. The first staff (measures 88-94) begins with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes, with a marcato (*marc.*) marking at the end. The second staff (measures 95-101) continues the melodic line with various articulations and a marcato marking. The third staff (measures 102-107) starts with a fortissimo-piano (*fp*) dynamic and features a series of eighth and sixteenth notes, with a marcato marking at the end.