



## **Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025**

### **Instrument: Cello**

#### **Audition Requirements:**

Cello performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

## **PYAO Strings Scale Requirements**

### **Cello**

B flat major scale and G melodic minor 3 octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

## PYO Music Institute – Recommended Solo Repertoire

**2024-2025**

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:  
Flute: Syrinx by Debussy                      Clarinet: Three Pieces by Stravinsky  
Oboe: Metamorphoses by Britten              Bassoon: Parable by Persichetti

### **Philadelphia Young Artists Orchestra (PYAO)**

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

#### **Cello**

- Boccherini - Cello Concerto No. 9 in B flat Major, G. 482
- Elgar - Cello Concerto in E Minor, op. 85
- Haydn - Cello Concerto No. 1 in C major, Hob. VIIb/1
- Popper - Hungarian Rhapsody, op. 68
- Saint-Saens - Cello Concerto No. 1 in A Minor, op. 33
- (or equivalent)

Cello

Copland - Appalachian Spring

5 measures after Rehearsal "12" to 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge

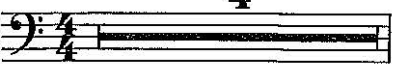
# APPALACHIAN SPRING

VIOLONCELLO

(Ballet for Martha)  
Orchestral Suite

AARON COPLAND  
(1943-44)

12 4



115-118

START quarter note = 138



119 *f marc.*

123 *f sf f sf f cresc.*

126 *f*

129 *fff*

END

## Cello

## Brahms - Academic Festival Overture

## Measure 88 to measure 106

# Akademische Festouvertüre

**quarter note = 132**

Violoncello '

Johannes Brahms, Op. 80

L'istesso tempo, un poco maestoso

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*