



Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Viola

Audition Requirements:

Violists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violas

F major scale and D melodic minor scale, 3 Octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Viola

- Bach - Cello Suite No. 2, BWV 1008 (Prelude)
- Bruch - Romanze in F Major, op. 85
- Hoffmeister - Viola Concerto in D Major (Mvt. I)
- Hummel - Fantasy for Viola and Orchestra, op. 94
- Stamitz - Viola Concerto in D Major, op. 1 (Mvt. I)
- Zelter - Viola Concerto in E-flat Major
- (or equivalent)

Viola

Copland - Appalachian Spring

5 measures after Rehearsal "12" to 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

VIOLA

quarter note = 138

115-118

122

126

129

12

13

f marc.

f

sf

f

sf

f cresc.

fff

Viola

Brahms - Academic Festival Overture

Measure 88 to measure 106

Akademische Festouvertüre

Bratsche

Johannes Brahms, Op. 80

quarter note = 132

L'istesso tempo, un poco maestoso

88 *ff*

92

99 *marc.* *fp* 1

The image shows a musical score for the Viola part of Johannes Brahms' Academic Festival Overture, Op. 80, measures 88 to 106. The score is written in 3/4 time and features three staves. The first staff (measures 88-92) is marked 'ff' and 'L'istesso tempo, un poco maestoso'. The second staff (measures 92-99) is marked 'marc.' and 'fp'. The third staff (measures 99-106) is marked 'fp' and '1'. The score includes various musical notations such as notes, rests, and dynamic markings.