

Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Viola

Audition Requirements:

Violists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violas

F major scale and D melodic minor scale, 3 Octaves Quarter note equals 84 BPM Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Viola

- Bach Cello Suite No. 2, BWV 1008 (Prelude)
- Bruch Romanze in F Major, op. 85
- Hoffmeister Viola Concerto in D Major (Mvt. I)
- Hummel Fantasy for Viola and Orchestra, op. 94
- Stamitz Viola Concerto in D Major, op. 1 (Mvt. I)
- Zelter Viola Concerto in E-flat Major
- (or equivalent)

5 measures after Rehearsal "12" to 7 measures after Rehearsal "13"

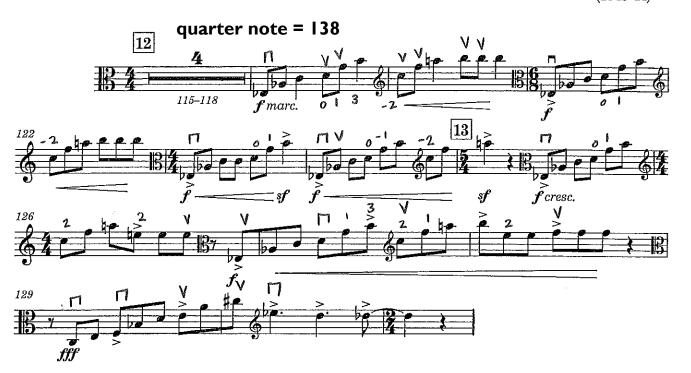
To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

VIOLA

(Ballet for Martha) Orchestral Suite

AARON COPLAND (1943-44)



Viola Brahms - Academic Festival Overture Measure 88 to measure 106

Akademische Festouvertüre

Bratsche

Johannes Brahms, Op. 80

