

Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Violin

Audition Requirements:

Violinists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violins

B major scale and G# melodic minor scale, 3 octaves Quarter note equals 84 BPM Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
 - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Violin

- Barber Violin Concerto, op. 14
- Bruch Violin Concerto No. 1 in G Minor, op. 26
- Kabalevsky Violin Concerto, op. 48
- Lalo Symphonie Espagnole in D Minor, op. 21
- Mendelssohn Violin Concerto in E Minor, op. 64
- Mozart Violin Concerto No. 4 in D Major, K. 218
- Mozart Violin Concerto No. 5 in A Major, K. 219
- Viotti Violin Concerto No. 22 in A Minor
- Wieniawski Violin Concerto No. 2 in D Minor, op. 22
- (or equivalent)

Violin

Copland: Appalachian Spring

5 measures after Rehearsal "12" through 7 measures after Rehearsal "13"

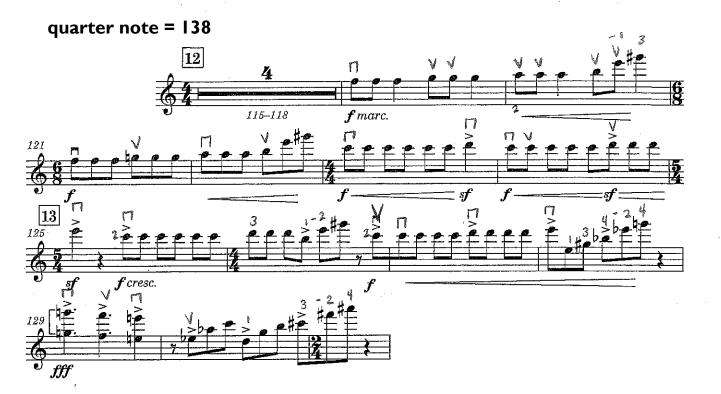
To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

VIOLIN I

(Ballet for Martha)
Orchestral Suite

AARON COPLAND (1943-44)



Violin

Brahms: Academic Festival Overture Measure 88 to downbeat of measure 106

Akademische Festouvertüre

Violine I

quarter note = 132

Johannes Brahms, Op. 80

