



Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Violin

Audition Requirements:

Violinists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violins

B major scale and G# melodic minor scale, 3 octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Violin

- Barber - Violin Concerto, op. 14
- Bruch - Violin Concerto No. 1 in G Minor, op. 26
- Kabalevsky - Violin Concerto, op. 48
- Lalo - Symphonie Espagnole in D Minor, op. 21
- Mendelssohn - Violin Concerto in E Minor, op. 64
- Mozart - Violin Concerto No. 4 in D Major, K. 218
- Mozart - Violin Concerto No. 5 in A Major, K. 219
- Viotti - Violin Concerto No. 22 in A Minor
- Wieniawski - Violin Concerto No. 2 in D Minor, op. 22
- (or equivalent)

Violin

Copland: Appalachian Spring

5 measures after Rehearsal "12" through 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

VIOLIN I

quarter note = 138

The musical score for Violin I of Aaron Copland's Appalachian Spring, measures 115-129. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 138. The score begins with a rehearsal mark 12 in a box, followed by a 4-measure rest. The music then continues with a series of eighth and sixteenth notes, marked with accents and slurs. The dynamics range from *f marc.* to *fff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The measures are numbered 115-118, 121, 125, and 129. The score ends with a double bar line and a final measure.

Violin

Brahms: Academic Festival Overture

Measure 88 to downbeat of measure 106

Akademische Festouvertüre

Violine I

quarter note = 132

Johannes Brahms, Op. 80

Lo stesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 *Vcl.*