

# Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

**Instrument: Tuba** 

# **Audition Requirements:**

Tuba performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

### **PYAO Brass Scale Requirements**

#### Trumpet

- -G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
- -C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

#### Horn

- -F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

#### Trombone

- -F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

#### Tuba

- -F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- -Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

### **PYO Music Institute – Recommended Solo Repertoire**

#### 2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
  - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy
Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten
Bassoon: Parable by Persichetti

## Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

#### Tuba

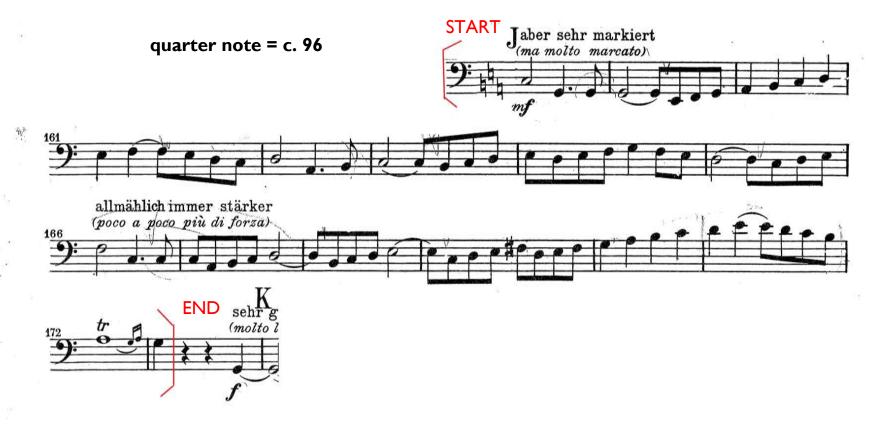
• Consult your private lesson teacher or contact the PYOMI office for more information

Tuba Wagner - Die Meistersinger Overture Rehearsal "J" to downbeat of 1 measure before Rehearsal "K"

# Vorspiel zur Oper Die Meistersinger von Nürnberg

TUBA

Richard Wagner



Tuba

**Brahms - Academic Festival Overture** 

9 measures after Rehearsal "D" to 19 measures after Rehearsal "D"

# Akademische Festouvertüre

Tuba

Johannes Brahms

quarter note = 132

START

L'istesso tempo, un poco maestoso

14 E