Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Trombone

Audition Requirements:

Trombone performers should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

In addition:

Trombones should be able to read bass clef and tenor clef, and be willing to learn to read alto clef.

PYAO Brass Scale Requirements

Trumpet
-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba
-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2024-2025

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Trombone

- Barat - Andante and Allegro
- Galliard ed. Marx/Clark - Any of the 6 Trombone Sonatas
- Guilmant - Morceau Symphonique, op. 88
- Marcello arr. Ostrander - Sonata No. 1 in F Major
- Marcello arr. Ostrander - Sonata No. 4 in in G Minor
- Rimsky-Korsakov - Trombone Concerto
- Saint-Saens - Cavatine op. 144
- Telemann ed. Ostrander - Sonata in F Minor, TWV 41
- Weber - Romance
- (or equivalent)

Trombone
Copland - Appalachian Spring
Pickup to Rehearsal "62" to Rehearsal "64"

To Elizabeth Sprague Coolidge

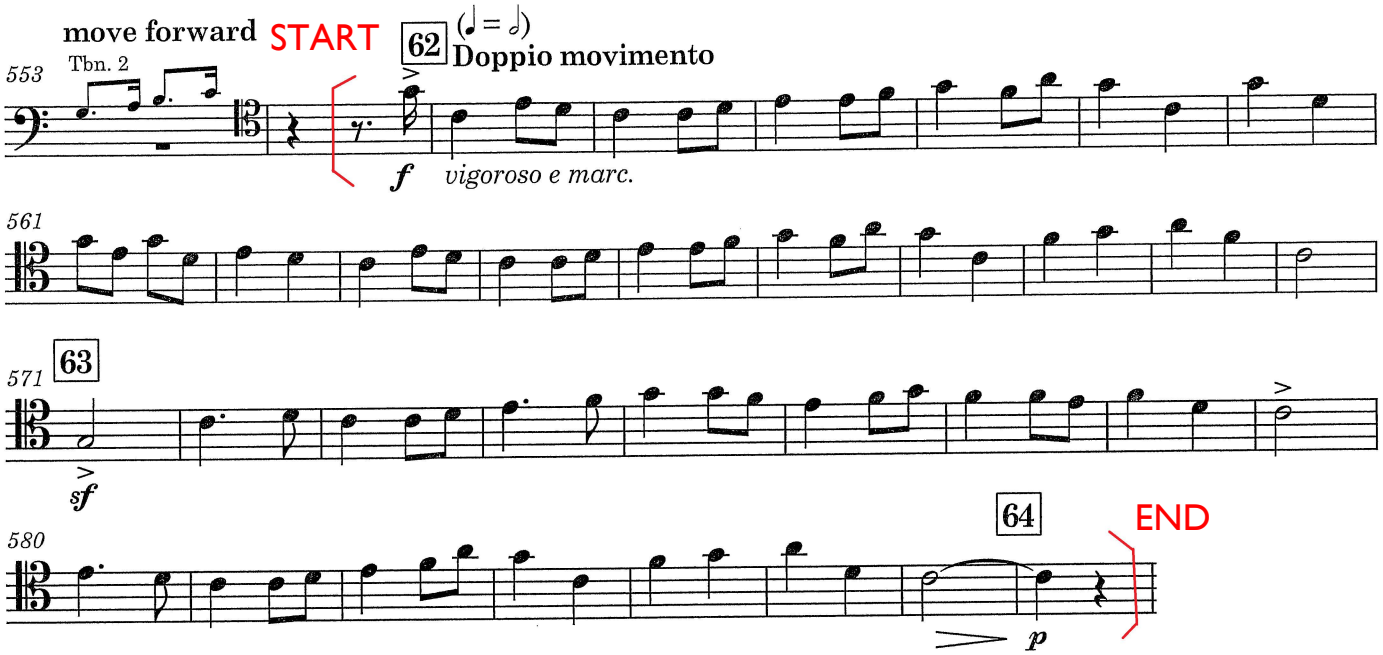
APPALACHIAN SPRING

(Ballet for Martha)
Orchestral Suite

TROMBONE 1

AARON COPLAND
(1943-44)

half note = 76



Trombone
Borodin - Polovetsian Dances
8 measures before Rehearsal "D" to Rehearsal "D"

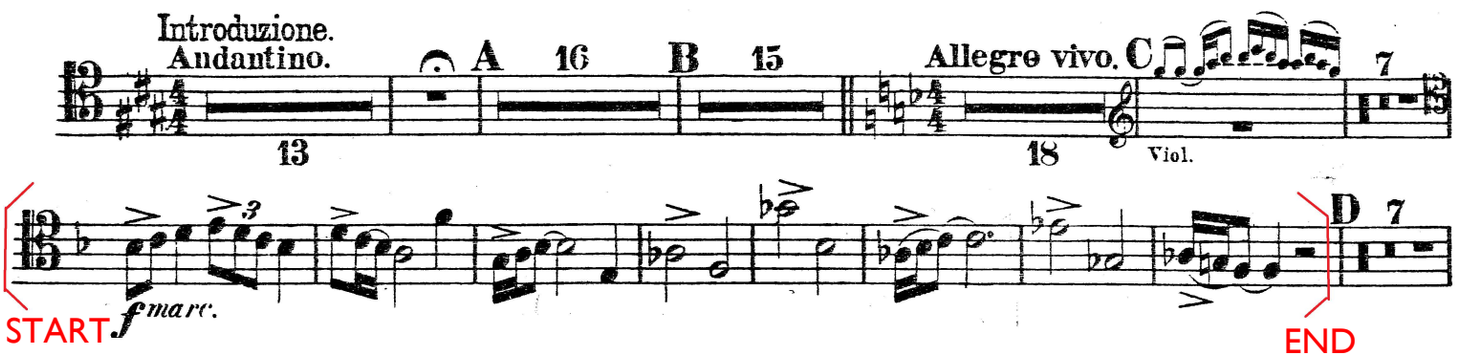
POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone I.

quarter note = 138

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine