



Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: French Horn

Audition Requirements:

French Horn performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Horns should have begun learning to transpose.

PYAO Brass Scale Requirements

Trumpet

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

French Horn

- Mozart - Horn Concerto No. 3 in E-flat Major, K. 447
- Mozart - Concert Rondo for Horn in E-flat Major, K.371
- (or equivalent)

Horn

Dvorak - Symphony No. 9

First Movement

16 measures from beginning through 4 measures after Allegro

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

eighth note = 54

quarter note (Allegro) = 136

CORNO III (C, E, F)

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio *in C*

9

fz *pp*

10

p *f* *dim.* *allacca*

1

Allegro molto

mf *f*

END

START

Horn

Dvorak - Symphony No. 9

Third Movement

8 measures before Rehearsal "I" to 11 measures after Rehearsal "I"

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CORNO III (C, E, F)

III.
SCHERZO

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

dotted half = 69

Molto vivace

in E

START

ff

END