



Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Bassoon

Audition Requirements:

Bassoon performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Bassoons should play or be willing to learn to play contrabassoon.

PYAO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice

F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice

A major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Bassoon

- Galliard - Any Bassoon Sonata
- Hindemith - Bassoon Sonata
- Mozart - Bassoon Concerto in B-flat Major, K. 191 (Mvts. II or III)
- Telemann - Bassoon Sonata in F Minor, TWV 41:f1
- (or equivalent)

Bassoon

Brahms - Academic Festival Overture

Rehearsal K to the downbeat of 14 measures after rehearsal K

Akademische Festouvertüre

Fagott I

Johannes Brahms, Op. 80

quarter note = 138

Rehearsal K

ff

marc.

280

285

290

1

The musical score for Bassoon I (Fagott I) is presented in three systems. The first system begins with a rehearsal mark 'K' in a box, followed by a 4-measure rest and then a series of eighth and sixteenth notes. The second system starts at measure 280 and continues with similar rhythmic patterns, including a 'marc.' (marcato) marking. The third system starts at measure 285 and ends at measure 290, where a first ending bracket is indicated. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 138.

Bassoon

Copland - Appalachian Spring

5 measures before rehearsal 48 to the end of 5 measures after rehearsal 49

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

BASSOON 1

AARON COPLAND
(1943-44)

half note = 76

48

Vn. I

START

423

ff secco

428

49

432

ff

436

END