



## **Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025**

### **Instrument: Oboe + English Horn**

#### **Audition Requirements:**

Oboe performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Oboes should play or be willing to learn to play English horn. If the student does play English horn, please be prepared to play the provided excerpt as a part of the audition.

## **PYAO Woodwinds Required Scales**

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

### **Flute**

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

### **Oboe**

E major 2 octaves articulated using a rhythmic pattern of your choice

F major 2 octaves slurred using a rhythmic pattern of your choice

### **Clarinet**

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

### **Bassoon**

B flat major 3 octaves articulated using a rhythmic pattern of your choice

A major 2 octaves slurred using a rhythmic pattern of your choice

## PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

### **Philadelphia Young Artists Orchestra (PYAO)**

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

#### **Oboe**

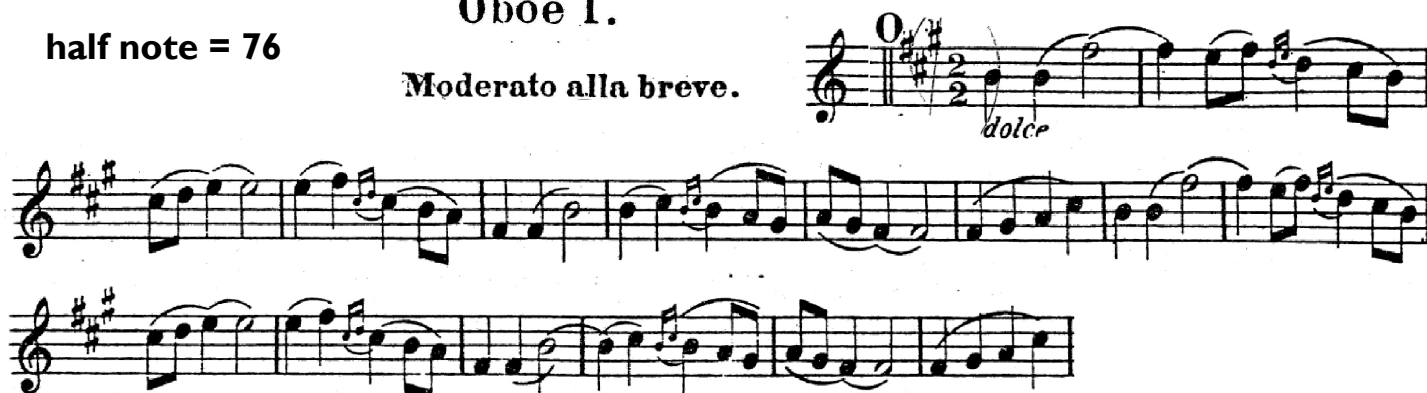
- Bach - Concerto for Oboe and Violin in C Minor, BWV 1060R
  - Haydn - Oboe Concerto in C Major, VIIg/C1 (Mvt. I)
  - Hindemith - Oboe Sonata (Mvts. I or II)
  - Mozart - Oboe Concerto in C Major, K. 314 (Mvt. I)
  - Saint-Saens - Oboe Sonata in D Major, Op. 166 (Mvts. II or III)
- (or equivalent)

Oboe  
Borodin: Polovetsian Dances  
Rehearsal "O" thru 16 measures after Rehearsal "O"

## POLOVETSIAN DANCES

from  
"PRINCE IGOR"

Oboe I.  
half note = 76  
Moderato alla breve.



Oboe  
Copland - Appalachian Spring  
9 measure after Rehearsal "12" to down beat of 4 measures before Rehearsal "14"

OBOE 1

To Elizabeth Sprague Coolidge  
**APPALACHIAN SPRING**  
(Ballet for Martha)  
Orchestral Suite

AARON COPLAND  
(1943-44)

quarter note = 138

12

*f* **START** *non legato*

119-120 121-122

13

*f*

**END**

127

*fff* *sf* *sf* *sf*

14

136-137

English Horn  
Borodin - Polovetsian Dances  
17 measures after Rehearsal "O" to Rehearsal "P"

## POLOVETSIAN DANCES

from

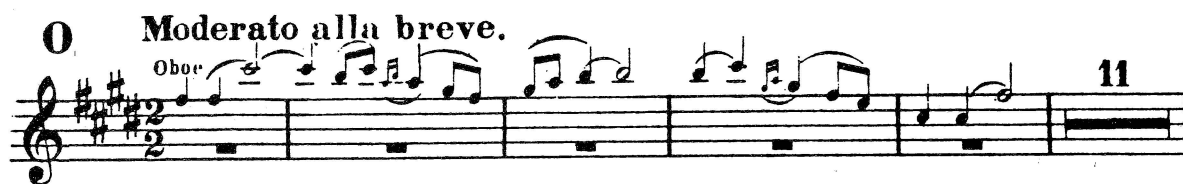
"PRINCE IGOR"

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

English Horn

half note = 76

0 Moderato alla breve.



START



END

