

## Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Flute + Piccolo

## **Audition Requirements:**

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

## **PYAO Woodwinds Required Scales**

Scales: 2 major scales, all major keys; <u>quarter note</u> equals 116 BPM **or** <u>half note</u> equals 100 BPM

#### Flute

C major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice D flat major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

### Oboe

E major 2 octaves <u>articulated</u> using a rhythmic pattern of your choice F major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

### Clarinet

G major 3 octaves <u>slurred</u> using a rhythmic pattern of your choice E major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice

### Bassoon

B flat major 3 octaves <u>articulated</u> using a rhythmic pattern of your choice A major 2 octaves <u>slurred</u> using a rhythmic pattern of your choice

## **PYO Music Institute – Recommended Solo Repertoire**

#### 2024-2025

- 1) The works listed in this document are <u>recommendations</u> for the Solo Repertoire component of your PYOMI audition. These are <u>not</u> the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)
  - Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.
- 2) The PYO Music Institute adjudication faculty will be listening for: precise rhythmic execution, your ability to play in time, good individual intonation, and a solid and accurate representation of your technical proficiency.
- 3) Woodwinds Only: Please do not present any solo specifically written for an unaccompanied

instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy

Clarinet: Three Pieces by Stravinsky

Oboe: Metamorphoses by Britten

Bassoon: Parable by Persichetti

## Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

#### Flute

- Chaminade Flute Concertino in D Major, op. 107
- Mozart Flute Concerto No. 1 in G Major, K. 313
- Mozart Flute Concerto No. 2 in D Major, K. 314
- Mozart Flute Quartette in D Major, K. 285
- Reinecke Flute Concerto in D Major, op. 283
- Poulenc Sonata for Flute and Piano, FP 164
- Any French Contest piece
- (or equivalent)

**Flute** 

Borodin - Polovetsian Dances Rehearsal "C" until 2 measures after Rehearsal "D"

# POLOVETSIAN DANCES

from

"PRINCE IGOR"

Flauto I.

quarter note = 132



Flute

Copland - Appalachian Spring

2 measures before rehearsal 13 to 8 measures after rehearsal 14

FLUTE 1

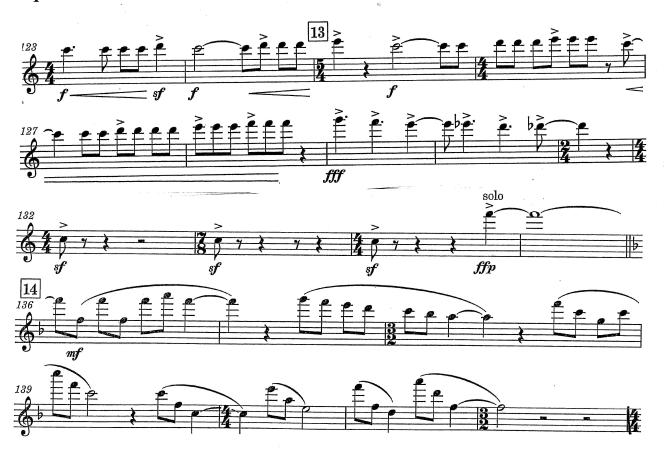
To Elizabeth Sprague Coolidge

## APPALACHIAN SPRING

(Ballet for Martha)
Orchestral Suite

AARON COPLAND (1943-44)

quarter note = 152



Piccolo

**Borodin - Polovetsian Dances** 

Rehearsal "C" to 2 measures before Rehearsal "D"

## POLOVETSIAN DANCES

from

"PRINCE IGOR"

Flauto Piccolo.

A. Borodine

quarter note = 132

