



Philadelphia Young Artists Orchestra (PYAO) Auditions 2024-2025

Instrument: Flute + Piccolo

Audition Requirements:

Flute performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

PYAO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM **or** half note equals 100 BPM

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice

F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice

A major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2024-2025

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds Only:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Flute

- Chaminade - Flute Concertino in D Major, op. 107
- Mozart - Flute Concerto No. 1 in G Major, K. 313
- Mozart - Flute Concerto No. 2 in D Major, K. 314
- Mozart - Flute Quartette in D Major, K. 285
- Reinecke - Flute Concerto in D Major, op. 283
- Poulenc - Sonata for Flute and Piano, FP 164
- Any French Contest piece
- (or equivalent)

Flute
Borodin - Polovetsian Dances
Rehearsal "C" until 2 measures after Rehearsal "D"

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Flauto I.

quarter note = 132

The musical score is written for Flute I in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a 'C' and a forte 'f' dynamic. The melody consists of rapid sixteenth-note passages, often beamed in groups of four or six. The score includes various musical notations such as slurs, accents, and breath marks. The dynamics change throughout the piece, including 'ff' (fortissimo) and 'mf' (mezzo-forte). The score ends with a double bar line and a final accent mark.

Flute

Copland - Appalachian Spring

2 measures before rehearsal 13 to 8 measures after rehearsal 14

FLUTE 1

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

quarter note = 152

The musical score for Flute 1 consists of five staves of music. The first staff begins at measure 123 and ends at measure 131, marked with a rehearsal symbol [13]. The second staff begins at measure 127 and ends at measure 131, marked with a rehearsal symbol [13]. The third staff begins at measure 132 and ends at measure 135, marked with a rehearsal symbol [14]. The fourth staff begins at measure 136 and ends at measure 139, marked with a rehearsal symbol [14]. The fifth staff begins at measure 139 and ends at measure 147, marked with a rehearsal symbol [14]. The score includes various dynamic markings: *f*, *sf*, *fff*, *sf*, *ffp*, and *mf*. It also includes articulation marks such as accents (>) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a single flute part.

Piccolo

Borodin - Polovetsian Dances

Rehearsal "C" to 2 measures before Rehearsal "D"

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Flauto Piccolo.

A. Borodine

quarter note = 132

Allegro vivo

The musical score is written for Flauto Piccolo. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked *Allegro vivo*. The first staff starts with a forte (*f*) dynamic and a rehearsal mark 'C'. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff continues the rapid sixteenth-note passages. The fourth staff concludes the excerpt with a second ending marked '2' and a rehearsal mark 'D'.