

2022/2023 Impact Report

Da Capo

A Return to Musical Beginnings



MUSIC
INSTITUTE

OUR MISSION

OUR MISSION

The PYO Music Institute uses extraordinary music education through the pursuit of music excellence to inspire a strong sense of character, discipline, commitment, and community for our diverse student population.

Thank You!

da capo *adverb or adjective*

da ca·po

: from the beginning —used as a direction in music to repeat

As a supporter of the PYO Music Institute, you help shape young musicians, developing their character, commitment, discipline, and community. These traits serve them well as they find success in college, conservatories, and careers well beyond their time at the Institute. As the title of this report alludes to, our alumni frequently return to PYOMI, to the beginning where they started, and inspire the next generation of talented young people. Thank you for supporting this circle of success.





**.MUSIC
INSTITUTE**



A Note from the President and Music Director



Dear Friends,

I am thrilled to present to you our latest Impact Report, titled “Da Capo - A Return to Musical Beginnings.” In the spirit of gratitude and reflection, we wanted to share some of the incredible stories and accomplishments from the 2022-2023 season, made possible by your unwavering support.

One of this year’s highlights has been the expansion of the PYO Music Institute through the creation of new ensembles led by talented alumni. These young musicians, who once walked the same halls as our current students, have returned to inspire and guide the next generation of musicians. They have launched ensembles that bring fresh perspectives, unique talents, and invaluable experience to the Institute.

I trust you will also be inspired by the success many of our students and alumni have enjoyed this season, both at the Institute as well as across the country. It is exciting to be a part of their personal and musical journeys, and to know the impact they are making. Thank you for supporting their success as ambassadors for PYOMI and for Philadelphia.

None of these achievements would have been possible without your steadfast support. Your dedication to the PYO Music Institute has enabled us to maintain our commitment to musical

excellence, mentorship, and the building of community. Your generosity is the cornerstone upon which we build the foundation for our young musicians’ flourishing. For this, we are profoundly grateful.

As you delve into this report, I hope you will be as inspired as I am by the stories and accomplishments of our talented young musicians and dedicated alumni. I hope you take great pride in knowing you have played a vital part in these stories. Please accept our heartfelt thanks for your continued support, and for making the 2022-2023 season a resounding success.

I invite you to join us at our upcoming concerts and events, where you can witness firsthand the transformative power of music in the lives of our students. Your presence and encouragement mean the world to us.

With best regards and sincerest appreciation,

Louis Scaglione
President and Music Director

New Beginnings

THE 2022-2023 SEASON marked the beginning of an exciting expansion at PYO Music Institute. As part of our bold, five-year strategic plan and mission to serve 1,000 students, PYOMI launched two new ensembles. These groups are under the direction of two phenomenal educators and musicians whose journey began at the Institute over 15 years ago.



“...our students are the oxygen and heartbeat that will further the legacy of this art form.”

– Justin Faulkner

Philadelphia Youth Symphonic Band

Patrick Bailey, Director & Conductor, PYSB

“The development of the musicians in the Philadelphia Youth Symphonic Band this year was such a rewarding journey to be a part of. The wind ensemble music we performed forced these students to grow and mature into more self-confident musicians.

For me, being a part of the continued expansion of the offerings at the Institute means helping more students engage in the kind of ensemble experiences and musical development that I know will help set them up for future success. The buy-in from our students, families, teachers, and support from the team of staff members has helped make the inaugural season of the Philadelphia Youth Symphonic Band a success. I am excited for the road ahead!”

– Patrick Bailey (PYO ‘12, percussion)

Philadelphia Youth Jazz Orchestra

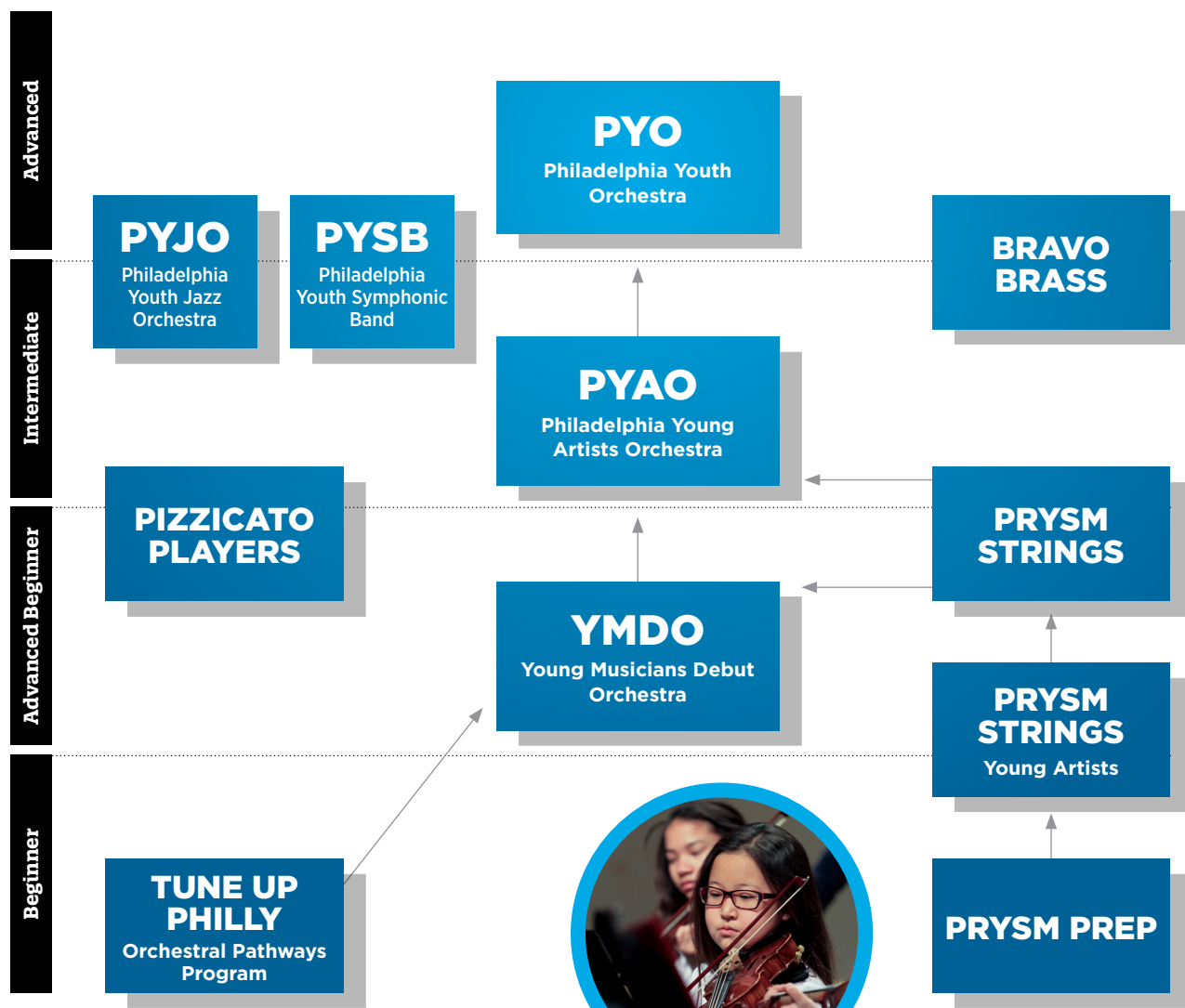
Justin Faulkner, Director & Conductor, PYJO

“The Philadelphia Youth Jazz Orchestra is an ensemble that offers young musicians an opportunity to learn about the importance and value of jazz throughout history and its relevancy. Jazz icons of today applaud them, and our community supports them, which is a testament to their hard work and dedication. Our first season showed us that Jazz is alive and well, and our students are the oxygen and heartbeat that will further the legacy of this art form.”

– Justin Faulkner (PYO ‘09, percussion)



PYO Music Institute Ensemble Division Pathways



VIOLINIST CHLOE HYUN made PYOMI her musical home for over a decade. Her seamless transition between ensembles helped her advance musically within a supportive community of peers and faculty. In 2023, she said goodbye to her time at PYOMI and joined the prestigious Eastman School of Music.



EASTMAN SCHOOL OF MUSIC



“My journey from the most beginner ensemble all the way to PYO over the past 10 years taught me how to lead, follow, build connections, and work with colleagues, which are all skills that will serve me incredibly well in my next chapter of education at Eastman.” – Chloe Hyun (PYO '23, violin)

Impacting Success

THE IMPACT OF YOUR SUPPORT RIPPLES beyond the Institute. Your investment has allowed our students to find success both as musicians in their ensembles, and as performers and leaders across the country's top musical opportunities.

1. Two PYO Students Join National Youth Orchestra Summer Tour

In summer 2023, PYO harpist Maya Lindsay and PYO violinist Miro Raj participated in the prestigious National Youth Orchestra of the United States of America (NYO-USA). Maya and Miro joined some of the brightest young players from across the country for a North American tour, including a debut performance at Carnegie Hall, with conductor Sir Andrew Davis and guest violinists Gil Shaham and Hilary Hahn.

2. Dream Acceptance at Curtis Institute of Music

Maya Lindsay (harp, PYO '23), who only began studying harp four years ago, earned a spot at the prestigious Curtis Institute of Music. In addition to hearing Maya lead her section in rehearsals and concerts this season, you could find Maya squeezing in individual practice during the week in PYOMI's community hub spaces, which we offer to our students and partners to use free of charge. Her dedication paid off!





6.

5. Baton Fever

PYOMI is proud to train the leaders of tomorrow, both in music and myriad other fields. Often, alumni pursue non-musical careers but find they can't venture too far from their passion. PYO percussion alumnus Reilly Bova (PYO, '17) and his new passion project, Solstice Symphony Orchestra, is a perfect example. When not working on his full-time job as a software engineer at Microsoft in Seattle, Reilly spent the better part of this year forming a new non-profit summer community orchestra, for which he serves as music director. "As the timpanist in PYO, I spent a lot of time on that stool, counting rests, watching Maestro conduct. I definitely caught 'baton fever' while in PYO!" Solstice's first performance took place on August 19 and featured Mendelssohn's Overture to *A Midsummer Night's Dream*, operatic preludes by Wagner, and Brahms' Symphony No. 4 in E minor.



5.

3. PYO Violinist Recognized at Pennsylvania Senate Session

Daniel Cheng held the honor of serving as concertmaster for the 2023 All State Orchestra. Senator Carolyn Comitta recognized Daniel at Pennsylvania's Senate session on June 7th in Harrisburg for his outstanding achievements in music.

4. Got a Grammy?

If you joined us at the Symphony of a Thousand Gala in March 2023, you had the special treat of hearing Ranaan Meyer, PYO alumnus and bassist, not only perform with PYO but also share his inspiring words with our students. Ranaan was fresh off the red carpet from the Grammy's where he and his trio, Time for Three, were awarded the 2023 Grammy Award for Best Classical Instrumental Solo for their album "Letters for the Future", featuring works by Jennifer Higdon and Kevin Puts.

6. PYJO Student Wins Essentially Ellington Contest

Henry Koban Payne, a student in the Philadelphia Youth Jazz Orchestra, is more than a trombonist. As a composer, his original work, "Too Selfish", won the 11th Annual J. Douglas White Essentially Ellington Student Composition and Arranging Contest. In addition to winning a \$1,000 cash prize, composition lesson with Grammy Award-winning musician Ted Nash, and an unforgettable weekend trip to New York City, Henry's piece was recorded by the Jazz at Lincoln Center Orchestra on Wednesday, May 10th.

7. Triumph at the Sphinx Competition

PYO Concertmistress Gabriela Salvador-Riera, 16, performed stunningly at the Sphinx Competition in Detroit, MI, earning her Second Place in the Junior Division. PYO Alumnus Dillon Scott (viola, PYO '22), now a student at the Curtis Institute of Music, competed in the Senior Division and won Third Place. The Sphinx Competition is a national competition offering young Black and Latinx classical string players a chance to compete and to perform with and receive mentorship from established professional musicians.

Years in the Making

Commissions, Compositions, and Premieres from our Alumni

The 2022-2023 season featured exciting new works composed by alumni of the Institute. Whether performing alongside the Philadelphia Youth Orchestra, working with the orchestra to bring a new work to life, or conducting a premiere performance, three alumni returned to the PYO Music Institute with gratitude for all they had experienced and paid it forward for the next generation of talented musicians. Here they share their experiences in PYO, their compositions, and what it was like to return this season.



Legacy Rising by Ehren Valmé

“Legacy Rising is a musical portrait that explores the incredible impact of Bravo Brass as its subject. I designed the music as an homage to the rich traditions of the standard brass choir repertoire and built on these idioms in a way that students and audiences appreciate. The spirit of the work goes beyond its musical components. It is an elaborate message of gratitude to Paul Bryan for the years of mentorship and guidance given to me and hundreds of other brass students. The opportunity to compose music for the ensemble that was the foundation of my training as a musician is a distinct honor. I owe much of my success to my experiences with Bravo Brass, and it is a blessing to contribute artistically toward the same experience for current students.”

– Ehren Valmé
(PYO and Bravo Brass '17, bass trombone)



Concerto for My Family **Concerto for Double Bass and Orchestra** by Ranaan Meyer

“In 1988, I watched my older brother play in the Philadelphia Youth Orchestra. Being seven years younger, I lived vicariously through him. I always admired everyone that played in PYO.”

In 1996 when I got in, it was like a dream come true. However, I didn't really understand what I would learn or how I would be impacted. Experiencing first-hand the Philadelphia Youth Orchestra as the third chair double bassist and even getting to go on tour to some of the most extraordinary stages in Europe and Petra, Jordan, I was given the foundation of lifelong friends and to become part of a family that would sustain my musical and human growth to this day.

In 2023 to be a soloist as a professional, I found myself with the ability to retrace my steps to inspire the next generation.”

– Ranaan Meyer (PYO '96, double bass)

Flourishes and Dreams

Overture for Symphony Orchestra in celebration of the Philadelphia Youth Orchestra's 80th Anniversary

by Sheridan Seyfried

"The Philadelphia Youth Orchestra played a pivotal role in my formation as a young musician. Not only as a violinist but, perhaps even more so, as a composer. Learning Dvorak's Symphony No. 8 with Maestro Scaglione and Brahms' Symphony No. 3 with Maestro Primavera, for instance, not only introduced me to great repertoire but allowed me to explore the music "from the inside": learning my own part, hearing my peers play theirs, and learning from the hard-won wisdom of my conductors, while also being inspired by their passion."

PYOMI took a chance on me as an 18-year-old composer to commission my first full orchestra work, "Affirmation", written to honor The Union League's 140th anniversary. The opportunity to hear my music played by such an excellent young ensemble was not only an irreplaceable learning experience, but it was what allowed me to get my foot in the door as an orchestral composer.

Twenty some years later, I'm now a professional composer, and have written for orchestras dozens of times, most recently writing my first full-length symphony. My relationship with PYO and Maestro Scaglione has continued through the intervening years, and I've written several more works for my "alma mater", most recently "Flourishes and Dreams", which was premiered at Verizon Hall this past June. Every work composed is a learning experience, even at this stage in my development, and so it was not only very meaningful to hear this incredible group of young people play this new piece with flair and confidence, but it allowed me to continue learning from an organization that has already taught me so much. Thank you for everything, PYO, and Maestro Scaglione!"

– Sheridan Seyfried (PYO '02, violin)





Introduction to Conducting

The PYO Music Institute’s Introduction to Conducting and Advanced Introduction to Conducting courses ended their second successful year. New this season was the opportunity at the end of the course for participants to conduct the Philadelphia Young Artists Orchestra for two minutes each. Maestra Erwin noted, “these classes successfully help students understand the why behind what is happening on the podium, and how this translates into becoming a more assertive orchestral player - and concurrently a more assertive individual.”

The opportunity to conduct a full orchestra consisting of their peers was an eye-opening experience for the students. Although many were scared, they walked away realizing they had accomplished something of great merit.

These courses play an important role in helping to train the leaders of tomorrow. Although most students won’t go on to be conductors, the skills they learn through conducting an ensemble support the growth of their confidence, empathy, and communication – skills that make an effective leader.



College and Conservatory Audition Preparation (CCAP) Program

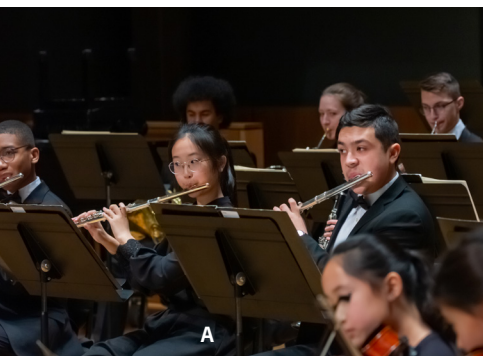
It’s pretty nerve-racking to walk into a 10-minute audition for a panel, knowing it can change the trajectory of your life. Recognizing that auditioning well is a skill that can be learned, PYOMI proudly offers all students the opportunity to practice their college, conservatory, or summer festival auditions in front of their peers and for a panel of professional musicians. Throughout the season on select Sunday evenings, these mock auditions help get the jitters out and give our young musicians valuable feedback as they prepare. CCAP also helps students navigate the college application process, gives insights into maximizing arts supplement applications, and helps students select a summer festival that’s the right fit. All of this is made possible by our generous supporters – thank you.

More Than Music

In addition to regular rehearsals and performances, students at PYO Music Institute are encouraged to participate in optional, value-added classes. Through Maestra Rosalind Erwin’s conducting courses and our College and Conservatory Audition Preparation program led by Gloria DePasquale (affectionately known as Mrs. D), students build upon their performance skills in meaningful ways. These opportunities are offered at no additional cost to our students thanks to support from donors like you!

Tune Up Philly – It Comes Full Circle

Philadelphia is a large city with many neighborhoods that are disconnected from resources, including access to the arts. When students from these neighborhoods are empowered to discover their passions through after-school programs like Tune Up Philly (TUP), they find that it opens doors to ensembles and resume-building opportunities. Through immersive music instruction and performances, Tune Up Philly builds communities around positive music-making activities and promotes youth positivity through grit, growth, and gusto.



NOAH, AN 8TH GRADE flute student at St. Helena-Incarnation (an Independence Mission School in Olney, North Philadelphia), has experienced this kind of personal and musical growth during his time in TUP.

Noah joined Tune Up Philly in the 2019-2020 season, and participated in the PYO Music Institute Showcase Concert at the Kimmel Center just before the pandemic began. After a year of virtual instruction and distanced-learning, Noah reunited in person with his instructor and classmates at a performance at Rittenhouse Square.

Noah has since used his flute experience to coach new students in 4th and 5th grades, helping them prepare for their first concert at Temple’s Performing Arts Center in January of 2023. Noah’s leadership within Tune Up Philly culminated at the Annual Festival Concert in May, where he led the entire Tune Up Flute Choir on two selections: Londonderry Air and Elgar’s Pomp and Circumstance.

Noah’s experience illustrates how his involvement with music blossomed from an individual pursuit, to developing a supportive after-school community, to leading performers of his peers in a large ensemble concert experience which included interactive accompaniment from the audience. We look forward to seeing Noah’s growth continue as he joins TUP’s robust community center program at the Salvation Army Kroc Center, where his engagement will increase from three to six hours each week. Support from generous donors like you keep Tune Up Philly free for students like Noah.

Celebrating Success

We are immensely proud of three Tune Up Philly alumni who are entering collegiate musical pathways.

A. Caleb Becker (PYAO '22, flute)

College: University of the Arts

B. Jeffrey Bedford (PYO '23, clarinet)

College: Rowan University

Major: Clarinet Performance

C. Evelyn Feldman (YMDO '23, cello)

College: Rowan University

Major: Music Education



A Return Home and a New Life

“It gives me great satisfaction knowing that 70 years after Mr. Leman’s passing his violin will once again be emanating outstanding music.” – Paul Peterson



The Leman and Peterson Families

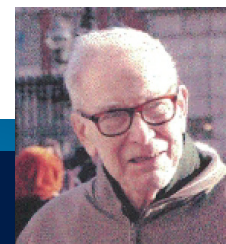


Paul and Alicia Peterson with PYO violinist Miro Raj

As a young boy, Paul Peterson was friends with Faye Leman, his next-door neighbor in West Philadelphia, and loved listening to her practice. Even with the windows closed, he could hear her cello next door. She was part of a very musical family, including her father, J.W.F. Leman, who played violin in the Philadelphia Orchestra and served as the music director for the Germantown Youth Orchestra from 1941-1951, what would later become the Philadelphia Youth Orchestra.

Many decades later, “Sister,” as everyone called Faye, asked Paul if he’d like her late father’s violin to pass on to any future grandchildren. He gladly accepted the instrument, a 19th century German violin. But as the years went by and no grandchildren expressed an interest in playing music, Mr. Peterson and his wife Alicia offered the violin to the PYO Music Institute. Of course, we gladly accepted it and luthier David Michie (PYO alumnus and Trustee) skillfully brought it back to life.

Maestro Leman’s violin is a piece of PYOMI’s history which is having a ‘da capo’ moment. PYO violinist and PMAY Artist Miro Raj was selected as the recipient to play this loaned instrument, and joyously performed on it at PYO’s 83rd Annual Festival Concert in June 2023. Paul and Alicia Peterson were very proud to hear PYO and Miro perform; J.W.F. Leman would have been too.



In Memoriam

Robert T. Foley (1930-2023) was a friend of the PYO Music Institute who cared deeply about the highest quality education for young musicians. He was an avid traveler along with his wife, Priscilla, and was keenly interested in Philadelphia’s arts and culture. Bob enjoyed attending PYOMI Galas and performances and supporting our students through his philanthropy. We are immensely grateful for his friendship and legacy gift of \$250,000, which has made a profound impact on hundreds of young lives through the PYO Music Institute.

Thank you for being part of the PYO Music Institute family of supporters!

Board of Trustees

Robert Pick, Chair
 Christopher Rinaldi, Vice Chair
 Frank H. Dilenschneider, Treasurer
 Denise Valmé-Lundy, Esq., Secretary
 Svetlana Belotserkovsky
 Kenneth Blank, PhD
 Robert Day, MD
 Christina Deaver
 Frank Giordano
 Zachary M. Johns, Esq.
 Katie R. Law
 Jessica Lee
 James Matour, Esq.
 David McShane
 David Michie
 Mark R. Nicoletti, Sr.
 Tosin Omole, MD, MBA
 Lee Paynter
 Carl Primavera, Esq.
 Wayne M. Schuh
 W. Matthew Skilton
 Walter Strine, Esq.
 Rick Touhill
 Maria G. Vogiatzi, MD

Benefactor (\$5,000 and Up)

Joan Carter and John Agliadoro
 Julie Bailey
 Joseph and Marie Field
 Robert T. Foley
 Drs. Robert Day and Trude Haecker
 Sarah and Zachary Johns, Esq.
 Candy Kean
 David R. McShane
 Liesl Henderson and Jordan S. Mersky
 Sandra Muller
 Mark Nicoletti
 Dr. and Mrs. Oluwatosin and Kemi Omole
 Lee Paynter
 Susan E.T. Petrone
 Robert and Heather Pick
 Chris Rinaldi
 Selma Savitz
 Louis Scaglione
 Matthew Skilton
 Trang and Wayne Schuh
 Alice and Walter Strine, Esq.

Guarantor (\$2,500 - \$4,999)

Howard Aaronson
 Joan and Will Abele
 Joan Carter and John Agliadoro
 Drs. Lydia Ogden and James W. Buehler
 Robert and Darlene Cavalier
 Anne Callahan and Charles Croce
 Kathy and Frank Dilenschneider
 Dr. and Mrs. Joseph DiMauro
 Mark J. Fanelli
 Claudine and Itzhak Gartenberg
 David S. and Hyesang Kim
 Katie Law
 Jessica and Greg Lee
 Lance and Elaine Marquardt

James and Susan Matour
 Terrence and Elizabeth McCabe
 Denise Houghton and David Michie
 Dr. Kenneth Blank and Donna Murasko
 Dr. and Mrs. Oluwatosin and Kemi Omole
 Lee Paynter
 Carl and Christina Primavera
 Leslie and Frank Skilton
 Ernest and Geraldine Smith
 Jung Ja Kwon and Rick Touhill
 Dr. and Mrs. Nick Jones and Yuri Uchiumi
 Denise Valmé-Lundy, Esq.
 Svetlana Belotserkovsky and Richard Yien

Patron (\$1,000 - \$2,499)

Doris E. Abelson
 Willo Carey and Peter A. Benoliel
 Kai-Zu Chi and Ulrich Boeckheler
 Noelle Bolletino
 Dominic and Debra Caglioti
 Steve and Sue Cheng
 Frank Consoli
 Davidson Family
 Christina Deaver
 Honorable and Mr. Pamela and David Dembe
 Gloria DePasquale
 Sofia Fleysman
 T. Carter and Susan Hagaman
 Matthew and Michelle Halpern
 Fred and Michelle Harde
 Penelope P. Harris
 Alysson Cwyk and Colleen Hood
 Betsy Srichai and Carey Hwang
 Brett Kizner
 James and Erika Krieg
 John and Amy McCole
 Jeffrey McFadden
 Lawrence McMichael
 Michael Mignogna
 Elizabeth Pitcain
 Edward and Michele Plachter
 Maria Vogiatzi and Dinos Plestis
 Jeffrey Reiff
 The Roses Family
 Phinh Xu Ngo and Jason Sarsoza
 Vijay and Carolyn Srinivasan
 Michele Markel Torretta
 John and Mary Elizabeth Turchi
 Michael and Kathy Warhol
 Andy and Debbie Webster
 Matthew West
 Pamela Patton and Eric White

Donor (\$500 - \$999)

Joohyun Lee and Vaughn Adams
 Mary and Robert Ballard, Jr.
 Barry and Judy Bannett
 George Theodore and Nancie W. Burkett
 Stephen and Margaret Dana
 Helen Eaton

Rosalind Erwin and David Schneider
 Sandra Goldberg
 Kevin Greenwald and Sunny Woodward
 Harry and Louise Hill
 Sandra Xu-Jang and Elliott Jang
 Henry and Deborah Kim
 Herold and Gisela Klein
 Marlena Robinson Kleit
 Joan Lyons
 David and Sandra Marshall
 William and Margaret Metz
 Ana Eiras and Michael Hartung
 Laurel and Dave Mosteller
 Paul and Alecia Peterson
 Anthony Prisk
 Mary Lou Reich
 Jeanette Seymour
 Joshua and Dawn Smith
 David and Peggy Stedman
 Lisa and Greg Warshaw
 Christopher Wolfington
 Brian Wormley
 Eric Zimmerman

Contributor (\$250 - \$499)

Dan Berkowitz and Christine Witkowski
 Shantanu Bhattacharyya and Shruti Bhargava
 Barbara and John Blickensderfer
 Elaine W. Camarda
 Drs. Barbara and Charles Cantalupo
 Kathy Close
 Joseph Conyers
 Lisa and Joseph Dallas
 Patricia Furlan
 Elizabeth Gillman
 George Grieve
 Mandi Jo and David Hanneke
 Herbert and Gayl Henze
 Thomas J. Holt, Jr.
 Joanne and Walter Jenkins, Esqs.
 Christine V. Kanter
 Mary Louise Kubacki
 William J. MacKnight
 Elizabeth P. McLean
 A. W. McMichael
 Dr. and Mr. Frederick Ifft and Thomas Mendicino
 Margarita Montanaro
 Denise Shirrell and Joseph Petko
 Frank and Utilia Rizzo
 Joe and Lisa Roman
 Paula and Rod Rothermel
 Barry M. Slaff
 Olivia Staton
 Zhucheng Yang and Jian Wu
 Frances Zheng and Mo Zhang

Friends (Up to \$249)

Erkang Ai
 Henry and Eunice Alexander
 Lee Ament
 Vincent Angeline
 John L. Baji

Katherine Barley
 Dagny Moll Barone
 Brian and JoAnna Basta
 Walter and Katie Bechtold
 Robin and Nancy Becker
 David and Cynthia Beekley
 Micah Benemerito
 David and Barbara Benglian
 Nancy Benson-Tarquini
 Frances Berkman
 Mary Booker
 Colleen Law and David Borden
 Reilly Bova
 Linda Bowker
 Carolyn and Phillip Britton
 Laura A. Buckwald
 Thomas and Katherine Burke
 Donald J. and Janice H. Butterworth
 Russell Campbell
 Natsuko Caniz
 Tue Cao
 Matthew Cappy
 Cruz Maria Carreiro
 Avigail Caspi Lebovic
 Nancy Catricks
 Elaine Cawley
 Jennifer Ceballos Oler
 Charlene Chang
 Yan Lin and Cailong Chen
 Yu Song and Xiangyu Chen
 Lan Jin and Gang Cheng
 Nina Cheng
 James and Ji Eun Cho
 Jason Choi
 Louis and Winnie Chow
 Maria and Chris Christou
 Charlene Clarke
 Eunice Cole
 Julienne Flores Cormier
 Stephen and Elaine Crane
 Peter S. Cressman
 Martha Crowell
 Ann T. Csink
 Joseph, Veronica, and Olivia Cwynar
 Raul Alvarez Dela Cadena and Fabiola Del Carpio-Cano
 Yu Gui Deng
 Debora L. DeVaughn
 Stephanie DeVincentis
 Dave and Kathy Dinella
 Jay Donner
 Lauren Dugan
 James and Barbara Dunigan
 Melissa Edge
 Ru-ijing Chang and Ren Egawa
 Dave Figueroa
 Juan Medrano-Pizarro and Anna Flattau
 Laura Bancharo and Ryan Fleur
 Eva Flores
 Sylvia Forman
 Joseph Freedman
 Evan and Carol Frey
 Martha Friedman
 Shaun Gallagher
 Maya Galperin-Aizenberg

*List represents gifts between 9/1/22 and 8/31/23.

Stephen Geraci
 Helen Liu Gerhold
 John R. and Mary A. Gillespie
 Harley and Annie Givler
 Christine Goelz
 Barbara Govatos
 Jeffrey and Kristine Grabell
 Eric and Dina Green
 Jared Griffith
 Blanca Guzman
 Elizabeth Hainen dePeters
 Inkyu Han
 Larry He
 Ross and Jandee Hewitt
 Daphne and Jesse Hill
 Reginald Ho
 Shen-Shyang Ho
 William and Karen Hoffman
 William and Lisa Hoffman
 Michael and Arlene Hood
 Kun Huang
 Rie Huebner
 Stephen Hunt
 Wolfgang Jaeger
 Roger M. Janssen
 Tao Jiang
 Hilary Jones
 Marjorie G. Jones
 James Jordan
 Beverly Joseph
 Richard and Sandy Josephs
 Yunhye Kang
 Carole Weintraub Kauffman
 Don and Cecile Kelley
 John Ketchum
 Mary Denise Kinney
 Andrew Kurtz
 Virginia T. Lam
 John Barry Lane
 Susan and Elliot Lanza-Jacoby
 D. William Layton
 Janet LeRoy
 Kip and Linda Levie
 Carol and David Levin
 Dongyi Li
 Jacey and Ting Liu
 Yingfang Liu
 Sarah and Lewis Lo
 Jessica Logan
 Jerome and Andrea Mahoney
 William Ostrem and Urmila Malvadkar
 Kay Mangos
 Rosemarie Marovich
 Ubaldo Martinez
 Dr. Julio Martin-Garcia
 Claire Friedling and Carrie Matson
 John and Nathalie May
 Timothy and Marybeth McCarrick
 Joann and Bernard McCullagh
 Cynthia and John McDonald
 H. Graham and Susan McDonald
 William McGill
 Robert and Theresa McLaren
 Elizabeth Ray McLean
 Michael P. McTiernan
 Sunil and Kavita Menon
 Irene and Kurt Meschter
 Xian Miao

Jiyoung Min
 Antoinette Walters and Terrence Minyard
 Surit Mishra
 Sumio Miyazaki
 Louis and Irene Monoyios
 Dara Morales
 Robert and Margaret Morris
 Sally and Percival Moser
 John Muha
 Jim Mundy
 Mohamed Najib Wong
 Dean and Nancy Nance
 Samantha Nathan
 Drs. Saman and Susanna Nazarian
 Kristin Nelson
 Susan Nguyen
 Spiridoula and Angelo Nicolaou
 Hirono Oka
 George Opong
 Senyo and Miriam Opong
 Anthony and Lisa Orlando
 William Ostrem
 Laura Palese
 Kymberly Pectelidis
 Lucille Penza
 Frank A. Pepe
 Michael and Kelly Perron
 Marian Petrarca
 Thuy Sharp and Kim Pham
 Dr. and Ms. Nathaniel and Diane Pierce
 Susan Pizzica
 Leonard Podolin
 Hong Yu and Zhigang Qi
 William Qi
 Catherine Robinson and Arjun Raj
 Dennis and Jinglan Redder
 Jake Richards
 Maria Jose Riera
 Caroline Walsh and Gregory Rosenberg
 Dr. and Mrs. Daniel F. and Helen Roses
 Shiamin and Robert Roses
 Diane Ross
 Leah and Jacob Roszkowski Kime
 Sarah Hewitt-Roth and Michael Roth
 Michael Hairston and Dan Rothermel
 Dr. Ellier Russ
 Gabriela Salvador Riera
 Danico Sanchez
 Ralph and Linda Sauer
 Alexander Scott
 Henry and Yumi Scott
 James H. Scott Jr. and Greta L. Scott
 Dianne Semingson
 Barbara and Paul Shelton
 Jing Shen
 Alexandra Sherman
 Shelley Showers
 Eero Simoncelli
 Indira Singaram
 David S. Smith
 Rheta R. Smith
 Richard Donald Smith
 Emily Snell
 Mark Sobolewski
 Mark and Ann Steinberger

Brian and Angelina Stemetzki
 Honorable Patricia Tate Stewart
 Dr. Gary and Regina Stopyra
 Anne Marie Strader
 David and Sara Tabby
 Jun Li and Zhen Tan
 Samuel Tan
 William Tan
 Marion and Richard Taxin
 Shaan Teo
 Chen Gu and Aaron Teske
 Wylie Thomas
 Wen Tian and Leny Tirtasaputra
 Gail Titus
 Carolina Topolewski
 Denise Truxler
 Samuel Turley
 Elena Umland
 David and Kathleen Vito
 Dr. Deborah R. Volker
 Edwin and Esther Walter
 Mia Wang
 Pingjia Li and Xiaohai Wang
 Jane Watson
 Iles and Dorothy Wauhop
 Nancy A. Weatherbee
 Mark and Lesley Weber
 Abby Phillipson and David Weiner
 Catherine Harper and Roy Winnick
 Shequssa Wright
 Jing Xu
 Edward Yarwood
 Ulysses and Ursula Yau
 Edward Zeuner
 Yong Wu and Aibin Zhang
 Matthew Parker and Ying Zhou
 Richard Stewart and Katherine Zhou
 Sidney and Harriet Zilber
 George Zolot

Foundations

Allen Hilles Fund
 Andrew W. Mellon Foundation
 Bright Funds Foundation
 Christian R. & Mary F. Lindback Foundation
 Citizens Charitable Foundation
 D'Addario Foundation
 Delta Omicron Foundation, Inc.
 Dolfinger-McMahon Foundation
 The Foundation for Delaware County
 Henrietta Tower Wurts Memorial
 Foundation for Individual Liberty
 The Lawrence Saunders Fund
 Leroy Kean Family Foundation
 Max and Victoria Dreyfus Foundation
 OceanFirst Foundation
 Paul M. Angell Family Foundation
 Philadelphia Fund Alliance
 Psalm 103 Foundation
 Rosenlund Family Foundation
 The Walter M. Strine Foundation
 William Penn Foundation

Corporations/Organizations/Advertisers

Amazon Smile
 AmeriHealth Caritas
 Bachrach Photography
 The Chimney Scientist Inc.
 CueBox
 Meridian Bank
 Citizens Bank
 David Michie Violins, LLC
 DDP Roofing Services, Inc.
 Global Indemnity Group Services, LLC
 IQVIA
 James N. O'Donnell, Brass and Woodwind Repair
 J.P. Morgan
 J.W. Pepper and Son, Inc.
 Jacobs Music Company
 Klehr Harrison Harvey Branzburg, LLP
 Liberty Mutual Insurance
 Lincoln Investment Planning, LLC
 McKinsey
 Microsoft
 Philadelphia Insurance Companies
 Philanthropi Charitable
 PNC Bank
 Republic Bank
 Rennoc Corporation Foundation, Inc.
 Studio Incamminati
 Susquehanna International Group, LLP
 TisBest Philanthropy
 UnitedHealth Group, Inc.
 WRTI-FM
 WSFS CARES Foundation

Government

National Endowment for the Arts
 Pennsylvania Council on the Arts
 Philadelphia Cultural Fund

Media Partner

WRTI-FM



You Supported

FUTURE LEADERS

512		Students from the Region	
3 states	21 counties	170 schools	130 zip codes

11% of PYO musicians are college students

50
Graduating Seniors



36
Colleges and Conservatories

12%
Attending Ivy League Schools

38%
Majoring in Music

6 College and Conservatory Audition Preparation Program Classes

Introduction to Music Majors and Career Paths

Introduction to Summer Camps, Festivals, and Institutes

4 Mock Auditions with musicians from The Philadelphia Orchestra

MAKING MUSIC IN THE COMMUNITY

21	Concerts
55	Faculty and Teaching Artists
6	Venues in PA and NJ
5,000	Patrons

ACCESS FOR ALL

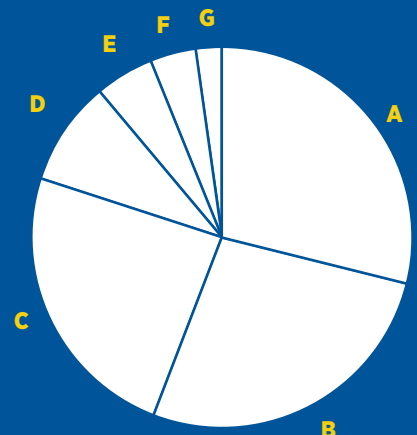
\$143,000	in financial aid provided for 106 students
37%	of students received free or reduced tuition

Zero students turned away for financial reasons

QUALITY TIME AT ST. PATRICK HALL

Primavera Room	148 events and 220 hours of programming
Large Instrument Room and Library	97 events and 179 hours of programming
Main Rehearsal Hall	471 hours of programming

- A. East Asian 29%
- B. Caucasian 27%
- C. African American 24%
- D. Multiracial 9%
- E. South Asian 5%
- F. Latinx/Hispanic 4%
- G. Pacific Islander 2%





PYO Music Institute

P.O. Box 41810
: Philadelphia, PA 19101-1810

**.MUSIC
INSTITUTE**

Non Profit Org
U.S. Postage
PAID
Philadelphia, PA
Permit No. 2013

Thank You!

For helping inspire a strong sense of character, discipline, commitment, and community for our diverse group of talented young musicians.

Donate today at **[PYOMusic.org/support](https://pyomusic.org/support)**

PYO Music Institute

P.O. Box 41810
: Philadelphia, PA 19101-1810

215.545.0502
: pyomusic.org

@PYOMusicInstitute (Facebook)
@PYOMusic (Instagram)
: @PYOMusicInstitute (LinkedIn)