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GALA 2023:

# SYMPHONY OF A THOUSAND

A Benefit for the PYO Music Institute

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FRIDAY, MARCH 24, 2023

The Union League of Philadelphia

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PROGRAM BOOK

# THANKS

*Thank you!*

**PYO Music Institute** is especially grateful for the generous support of our sponsors, patrons, and supporters. We extend our thanks to The Union League of Philadelphia for hosting this evening's Gala and Studio Incamminati for sponsoring the art show and sale.



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## A LETTER FROM MAESTRO LOUIS SCAGLIONE

Dear Friends,

Thank you for joining us for this celebratory evening! It is always an immense joy and honor to gather together each year in support of our students. Your support of the Symphony of a Thousand Gala plays an important role in ensuring the success of our mission to develop young people through transformative music education.

For 83 years, the PYO Music Institute has invested in leaders of tomorrow. We are proud of the generations of students who have come through our doors to develop their sense of character, commitment, discipline, and community. Thousands of alumni have taken these values with them into various fields, whether in music or a myriad of other careers. Tonight, we celebrate the symphony of our thousands of alumni.

Symphony of a Thousand also evokes the bold vision we have outlined for the next five years at the PYO Music Institute. This vision includes growing as a “welcoming youth-centered music institute that engages more than 1,000 diverse young people in transformative music education.” Tonight, we celebrate these aspirations for the future.

And finally, tonight we celebrate our symphony of supporters—generous individuals like you! You make our work possible. Thank you for ensuring our students have access to the highest level of learning and performance opportunities, regardless of their financial means. I am especially grateful for your support of the Gala, which supports our Tune Up Philly program and financial aid fund.

I would additionally like to thank the Union League of Philadelphia and its staff for their generous support of this evening, and the artists and leadership of Studio Incamminati for their partnership with the Art Show and Sale.

Again, thank you for joining us this evening and for being part of the PYO Music Institute family.

With much appreciation and best regards,



**Louis Scaglione,**  
*President & Music Director*

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## A LETTER FROM STUDIO INCAMMINATI

Dear Friends,

Music and painting have long been sister arts. That relationship takes on a special meaning in the case of two cultural jewels of Philadelphia: Studio Incamminati School for Contemporary Realist Art and the PYO Music Institute. Affinities and friendships link our two organizations at every level. At the core of those bonds is the shared recognition that an arts education is an opportunity to develop character and discipline while attaining excellence in pursuits that bring meaning, delight, and a sense of connectedness to our daily lives.

Both of our sister organizations deliver world-class training to exceptionally talented youth. However, as the younger sibling, Studio Incamminati, which recently celebrated its 20th anniversary, understandably must look to the many milestone achievements of the Philadelphia Youth Orchestra Music Institute with both admiration and awe.

For more than 83 years, the Philadelphia Youth Orchestra Music Institute has been a cultural beacon, forming young musicians from throughout the region. The bedrock underlying these noteworthy accomplishments is the PYO Music Institute's dedicated teachers and staff, all working under the enlightened leadership of Maestro Louis Scaglione, President and Music Director of the PYO Music Institute. For more than a quarter century, Maestro Scaglione has spearheaded the efforts to transform the lives of young musicians, giving them the experience of being vital participants in a noble group endeavor, the training to excel in their craft, and, most importantly of all, the confidence to take control of their destinies wherever their lives may lead.

We invite you to purchase the stunning artworks on view this evening as well as online on our website with the assurance that the proceeds from tonight's art sale will support the Philadelphia Youth Orchestra Music Institute, Studio Incamminati, and the artists themselves. The art sale is your opportunity to be a vital participant in a noble group endeavor, ensuring that our beloved city remains a mecca for art and music, and a haven for young talent. Thank you for joining us in this splendid celebration.



**Sheila Barker, PhD**

*Executive Director, Studio Incamminati*



*Additional works of art by students and faculty of Studio Incamminati are available for purchase online. Proceeds from online sales between March 24-26, 2023 benefit the PYO Music Institute's scholarship fund and support Studio Incamminati's teaching program.*



Congratulations to PYO Music Institute on  
another great season!

Candy Kean

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*- Pericles*



Thank you to the PYO Music Institute for the lives you have touched and for the many you will touch.

Congratulations on 83 years and counting. We are thrilled for your future!

Trang & Wayne Schuh

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## SYMPHONY OF A THOUSAND

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### Philadelphia Youth Orchestra Music Institute

Louis Scaglione • *President & Music Director*

The Union League of Philadelphia

Friday, March 24, 2023

**6:30 PM • Reception and Art Show and Sale by Studio Incamminati –**

Lincoln Memorial and Library Lounge

**7:30 PM • Dinner and Concert – Lincoln Hall**

**8:30 PM • Dancing to the Eddie Bruce Orchestra – Lincoln Hall**

**9:00 PM • Dessert and Art Show and Sale – Lincoln Memorial and Library Lounge**

### PROGRAM

Welcome	Robert Pick <i>Chairman, PYOMI Board of Trustees</i>
Introduction	Rick Williams <i>News Anchor, 6ABC, Philadelphia</i>
<i>Festive Overture</i> , Op. 96 by Dmitri Shostakovich	Philadelphia Youth Orchestra
Symphony of a Thousand - Video Presentation	
Vocalise in C# Minor, Op. 34 by Sergei Rachmaninoff	Philadelphia Youth Orchestra and Ranaan Meyer, Double Bass
Remarks	Louis Scaglione
<i>Symphonic Metamorphosis of Themes</i> by <i>Carl maria von Weber</i> by Paul Hindemith	Philadelphia Youth Orchestra
I. Allegro	
II. Scherzo (Turandot): Moderato – Lively	
III. Andantino	
IV. Marsch	

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*As a courtesy to the performers and fellow patrons, please silence all cell phones prior to the performance.*

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Congratulations to the PYO Music Institute on  
83 years! Best wishes for many more!

Joan and Will Abele

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**PYO Music Institute • 2022-2023**

The Philadelphia Youth Orchestra Music Institute is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 83 years, the PYO Music Institute has been providing professional-caliber musical experiences to young instrumentalists, while thrilling audiences in the Greater Philadelphia region and across the globe. The organization has nine program divisions: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO), Bravo Brass, Prysm Strings, Pizzicato Players, Philadelphia Youth Jazz Orchestra (PYJO), Philadelphia Youth Symphonic Band (PYSB), and Tune Up Philly - Orchestral Pathways Program. Ranging in age from 5 to 21 years, the musicians of the PYO Music Institute come from a 70-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at the highest levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application. Former PYOMI musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYOMI alumni currently serving in The Philadelphia Orchestra.

*Congratulations* to the dedicated students of the PYO Music Institute!

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Robert & Darlene Cavalier





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**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023****Louis Scaglione*****President & Music Director***

Maestro Louis Scaglione has spent over 30 years developing his craft as a musician, educator, conductor, and administrative executive. His career has afforded him extensive experience in orchestral, choral, and opera literature, as well as in education and executive administration. Known nationally, he has established himself within the greater Delaware Valley region as an esteemed and well-respected colleague. He has also developed sound relations with many arts, educational, and cultural organizations and institutions.

For the past 26 years, he has worked with PYO Music Institute (PYOMI) and he is currently President, CEO, and Music Director. Celebrating its 83rd anniversary, PYO Music Institute has grown exponentially during his tenure and under his direction to include nine program divisions serving nearly 600 students a year drawn from over 20 counties in Pennsylvania, New Jersey, and Delaware. His work relating to diversity, equity, and inclusion through PYO Music Institute's nationally recognized orchestral music learning pathway has garnered attention and funding from major foundation sources both regionally and nationally. PYO Music Institute's program divisions are directed by some of the top music professionals from the region and many of PYOMI's master class faculty is drawn from The Philadelphia Orchestra. PYO Music Institute's program divisions attract the very best students from a diverse population who seek extraordinary music education and the pursuit of music excellence, while building a strong sense of character, discipline, commitment, and maturity.

He has devoted his career to music education and the instruction of music at the highest levels. During his time with PYO Music Institute, he has conducted many major works from the orchestra literature cannon, as well as choral-orchestral masterworks. He has collaborated with many soloists, both instrumental and vocal, as well as distinguished choral societies including the Mendelssohn Club Chorus (Philadelphia) and the Choral Society of Montgomery County (Pennsylvania). He established PYO's highly regarded concert series at the Kimmel Cultural Campus and PYO Music Institute's performances are featured in a broadcast series on 90.1 WRTI-FM in Philadelphia. This series is unique nationally among youth orchestras. He has taken the Philadelphia Youth Orchestra on five international concert tours during his tenure. Through his work with PYO Music Institute, he has earned the respect of Philadelphia's greater professional community and he has distinguished himself as a highly regarded musician, educator and conductor in the region.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community has included service as a member of several non-profit boards. Philanthropy is paramount to Maestro Scaglione, and he teaches his students the importance of "giving-back" to one's community through one's talents.

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## **Ranaan Meyer • *Double Bass***

Multi Grammy winning, Emmy award winning, and Gold record Double Bassist Ranaan Meyer is most known as a founding member and performer with the string trio Time for Three, Founder and Artistic Director of Honeywell Arts Academy, and as a solo performing artist, composer and educator.

In June 2022, Time for Three released an album entitled: "Letters for the Future" on Deutsche Grammophon recording with The Philadelphia Orchestra two concertos titled "Concerto 4-3" by Pulitzer Prize and Grammy award winner Jennifer Higdon and "Contact" by Pulitzer Prize winning composer Kevin Puts. Alongside Time for Three, Ranaan recorded and composed the film scoring for Robin Wright's Focus Feature film: LAND, and co-produced and recorded on Love Renaissance: Summer Walker's 2nd album. Tf3 has additionally performed around the world including Musik Verein, Czech Philharmonic, Schleswig Holstein Musik Festival, Hong Kong Philharmonic Orchestra, Sydney Opera House, Royal Albert Hall, Night of the Proms Tour and is in demand across North America.

As Founder and Artistic Director of Honeywell Arts Academy Meyer has helped to empower each next generation of emerging artists through a philosophy called "sharing of knowledge". In 2020 upon completing season 13 of Wabass Institute for the Double Bass, Artistic Director Ranaan Meyer, CEO Tod Minnich, CDO Cathy Gatchel and Program Director Emily Meyer expanded programs for the 2021 season forming the Honeywell Arts Academy. Founded in 2008, Wabass quickly became known to the bass community as a premier summer program. The Institute now approaches season 16, and Wabass alumni are worldwide spreading the "sharing of knowledge." The evolution of Wabass into Honeywell Arts Academy is a unique emerging artist, full scholarship summer music institute held annually in Wabash, Indiana. All fueled by the same mission to foster an inclusive, supportive environment where ideas are free flowing from teacher to student and vice versa which is this philosophy referred to as the "sharing of knowledge". As a National Endowment for the Arts grantee all programs of the Honeywell Arts Academy are full scholarships and funded purely by the generosity of charitable donations and grants.

As a soloist, Ranaan most recently composed his first concerto for double bass and orchestra entitled: 'Concerto for My Family' (2021) which is his homage to the people who lifted him up all along the way. He also is an alumnus of The Philadelphia Youth Orchestra, Temple Prep, Manhattan School of Music, and the Curtis Institute of Music. Ranaan co-founded Time for Three while at Curtis but prior to Time for Three's demanding touring schedule he spent several weeks per year performing and touring in the double bass section of The Philadelphia Orchestra.

*Congratulations* to the leadership, staff, teaching faculty, and supporters of the PYO Music Institute. We are grateful for your passion and commitment to transforming the lives of our youth through the power of excellence in music.

*Bravissimi! Encore!*

Kathy and Frank Dilenschneider



**CONGRATULATIONS**  
*Congratulations!*

to the PYO Music Institute on 83 years of service to our community's youth through transformative music education.

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Happy to support the PYO and its pursuit of serving  
a thousand students.

.....

Nicole Smargiassi & Mark Fanelli

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Congratulations to the  
PYO Music Institute!

With much gratitude to  
Maestro Scaglione, Gloria  
dePasquale, and Tatiana  
Ivanonva.

The Gartenberg Family



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**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023**

**Louis Scaglione**, *Music Director & Conductor*

**Violin I**

Gabriela Salvador-Riera, *Concertmaster*  
 Miro Raj, *Associate Concertmaster*  
 Angie Chen, *Assistant Concertmaster*  
 Kai Freeman  
 Maxine Chen  
 Chloe Hyun  
 Vivian Ma  
 Benjamin Roses  
 Daniel Cheng  
 Isabella Cho  
 Cyrano Rosentrater  
 Sehoon Kim  
 Rishab Das  
 Adam Elbohy  
 Victoria Zimmerman  
 Isabella Vitales  
 Elise Hwang  
 Hannah Han  
 Amber Chang  
 Carsten Liu  
 Justin Chow  
 Daniel Huang  
 Miles Zhou  
 Joshua Chou  
 Anagha Kapsi

**Violin II**

Hannah Adams, *Principal*  
 Ritsu Nakagawa, *Associate Principal*  
 Natalie Chen, *Assistant Principal*  
 Heather Lee  
 Grace Opong  
 Anthony Zhai  
 Aditi Pothukuchi  
 Sophie Odia  
 Emily Gelok  
 Adelle Sullivan-Cozza  
 Lauren Wu  
 David Ma  
 Michael Fisher  
 Kaileb Kim  
 Josiah Mendenhall

Emily Samuel  
 Peter Woo  
 Ala Cho  
 Megan Chan  
 Emilie Xie  
 Patricia Harden  
 Ethan Chan  
 Molly Coleman  
 Andrew Lu

**Viola**

Holly Bogle, *Principal*  
 Alena Zhang, *Associate Principal*  
 Emily Demers, *Assistant Principal*  
 Lucas Lauprasert  
 Hannah Lee  
 Livia Kam  
 Jacqueline Chow  
 Shinnyom David Park  
 Mona Redder  
 Helen Zheng  
 Justine Sullivan-Cozza

**Violoncello**

Kwanchi Loo, *Principal*  
 Alexander Kwak, *Associate Principal*  
 Alexander Steketee, *Assistant Principal*  
 Samuel Cao  
 Grant Kane  
 Andrew Li  
 Winston Hewitt  
 Jason Oh  
 Hayden Kang  
 Peter Moon  
 Kwanyun Loo  
 Elena Chang  
 Owen Li  
 Daniel Loza  
 Jessica Wang  
 Evan Yoon

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**PHILADELPHIA YOUTH ORCHESTRA • 2022-2023**
**Double Bass**

John Tomlinson,  
*Principal*  
Gaurav Kakarla,  
*Associate Principal*  
Aram Karpeh,  
*Assistant Principal*  
Cooper Bruce  
Luke Halpern  
Surya Penna  
Milan Merchant

**Flute/Piccolo**

Samantha Bedenko  
Jessica Hou  
Jianna Kim  
Sabrina Stemetzki  
Kevin Yuan\*

**Oboe/English**

**Horn**  
Christopher Correa %  
Nicole Guo\*  
Sarah Li  
Celia Wojcik

**Clarinet**

Jeffrey Bedford\*  
Alexander Kang  
Botong Li

**Bass Clarinet**

Simon Bakos %

**Bassoon**

Jason Xi  
Roger Wang\*  
Anna Zhang

**Contra Bassoon**

Zachary Feingold %

**French Horn**

Aiden Baxter  
Evan Bretz\*  
William Czartoryski  
Charles Krieg  
Aiden Lewis  
Wesley Sydnor

**Trumpet**

Nozomi Imamura  
Kokayi Jones  
Zimo Liu  
Matthew Mailman\*

**Trombone**

Yi-En Ho  
Maryam Saburah  
Kahn  
Javid Labenski  
Nicholas Mahoney\*

**Tuba**

Niklas Umland\*

**Percussion**

Tristan Bouyer  
Joseph Fiore\*  
Austin Snavelly  
Ian Sun  
Sydney Vance #

**Harp**

Zora Dickson  
Maya Lindsey\*

**Piano**

Jaden Shkolnikov\*

\* Section Leader

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In identifying, training, and guiding the future leaders of Philadelphia and its region, your work is exemplary! It not only advances your students' musical education, but, perhaps more importantly, increases their ability to succeed in all their future endeavors.

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Alice and Walter Strine



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*Bravo* to the PYO Music Institute!

Zak, Sarah, and Josie Johns



We are so proud to support the inspiring work of Maestra Erwin and the Philadelphia Young Artists Orchestra along with the entire PYO Music Institute. For our child and so many others, the gifts of music and community create magic!

•••••

Katie Law and Rick Brodie



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*We are proud to support the students, staff, and faculty  
of the PYO Music Institute.*

*Jim & Susan Matour*

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*Bravo!*

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**We're proud to support PYO Music Institute and all of the inspiration you bring.**

### Let's talk about your why.

Contact William Whitmore, SVP & Wealth Director, at 215-540-1293 or [william.whitmore@pnc.com](mailto:william.whitmore@pnc.com), or visit [pnc.com/privatebank](http://pnc.com/privatebank).

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We are proud to support the **PYO Music Institute** in its mission to bring the power of music to generations of young and talented students.

**LANA BELOTSEKOVSKIY & RICHARD YIEN**



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**PYO Music Institute • 2022-2023**
**ARTISTIC STAFF****Louis Scaglione***Music Director***Rosalind Erwin***Director & Conductor, PYAO***Kenneth Bean***Director & Conductor, YMDO***Rachel Segal***Associate Director, YMDO***Paul Bryan***Director & Conductor, Bravo Brass***Barry McCommon***Assistant Conductor, Bravo Brass***Robert Skoniczin***Assistant Conductor, Bravo Brass***Gloria dePasquale***Director & Conductor, Prysm Strings***Andrea Weber***Conductor, Prysm Strings Young Artists***Annie Barley Givler***Leader, Prysm Prep***Paul Smith***Director, Tune Up Philly -  
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## GET INVOLVED!

Whether you support the PYO Music Institute as a musician, an audience member, or a donor, we welcome and appreciate your involvement – and we thank you for sharing in our belief in the power and merit of great music education.

### Audition

The PYO Music Institute hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at [pyomusic.org/audition](https://pyomusic.org/audition)

### Attend

Concert and ticket prices vary by performance. For specific ticket and venue information for all upcoming events, please visit [pyomusic.org/events/season-schedule](https://pyomusic.org/events/season-schedule)

### Support

Your investment in the PYO Music Institute ensures access to high-caliber music education for hundreds of talented young musicians. From our students who are picking up an instrument for the very first time, to those preparing for conservatory auditions, your support is invaluable in their musical and personal journeys. Please consider a generous, tax-deductible gift to the PYO Music Institute. Please visit [pyomusic.org/support](https://pyomusic.org/support) for more information and to make a gift, or call the PYOMI office at **215-545-0502**.

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