
PYO Music Institute
Louis Scaglione • *Music Director*
Presents

SHOWCASE 2023



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Sunday • February 26, 2023 • 3:00 p.m.

The Kimmel Center for Performing Arts • Verizon Hall



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PYO MUSIC INSTITUTE SHOWCASE 2023

Philadelphia Youth Orchestra Music Institute
 Louis Scaglione • *President & Music Director*

Presents

Showcase 2023
 Kevin Gordon • *Master of Ceremonies*
 The Kimmel Center for the Performing Arts
 Verizon Hall

Sunday, February 26, 2023 • 3:00 p.m.

PROGRAM

Legacy Rising

Ehren Valmé

Ehren Valmé • *Conductor*

Sonata in C Minor, *Pathétique*, Op. 13, World Premiere Ludwig van Beethoven
Arranged by Patrick Hoffman

Susato Suite

Tylman Susato

La Mourisque
 Ronde – Mon Amy
 Pavane Bataille

Arranged by John Iveson

Bravo Brass

Paul Bryan • *Conductor*

Coriolan Overture, Op. 62

Ludwig van Beethoven

Young Musicians Debut Orchestra

Kenneth Bean • *Conductor*

Romeo and Juliet Fantasy Overture

Pyotr Ilyich Tchaikovsky

Philadelphia Young Artists Orchestra

Rosalind Erwin • *Conductor*

PYO MUSIC INSTITUTE SHOWCASE 2023

PROGRAM*Ukrainian Folk Songs*

- I. Soldiers' March
- II. Wedding Song
- III. Kolomeka

Traditional

*Arranged by Sandra Dackow***Prism Prep, Prism Strings Young Artists, Prism Strings**Gloria dePasquale • *Conductor*

Serenade in E Major, Op. 22

- I. Moderato

Antonín Dvořák

Prism StringsGloria dePasquale • *Conductor**Symphonic Metamorphosis of Themes by Carl Maria von Weber*

- I. Allegro
- II. Scherzo (Turandot): Moderato – Lively
- III. Andantino
- IV. Marsch

Paul Hindemith

Philadelphia Youth OrchestraLouis Scaglione • *Conductor*

Latecomers will not be seated until an appropriate time in the concert. The use of photographic and recording equipment is strictly prohibited. As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance



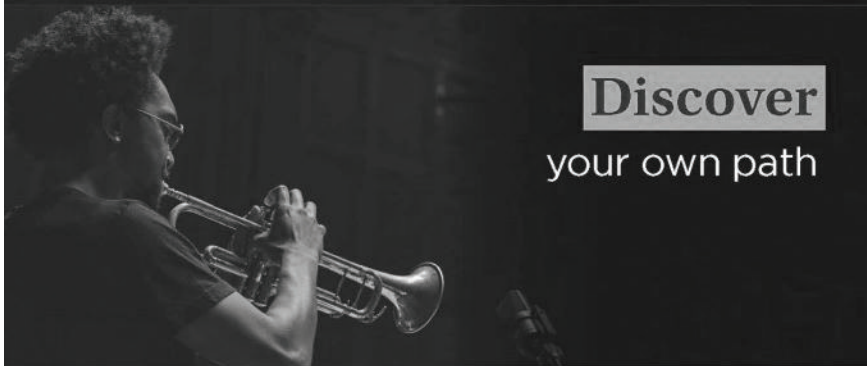
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PYO MUSIC INSTITUTE SHOWCASE 2023

Kevin Gordon, *Master of Ceremonies*

Classical Host, WRTI 90.1

A veteran broadcaster, Kevin served as host on the classical music station WQXR in NYC for 15 years, and most recently was on the air at Classical South Florida WKCP, a station with frequencies in Miami, Naples, and West Palm Beach, until it folded in 2015. He also worked as a host for WINS, NBC News, and the RKO Radio Network, all in New York.

In addition to his experience in radio, Kevin has performed comedy on the ABC Radio Network and narrated programs at New York's Hayden Planetarium, Rochester's Strasenbergh Planetarium and the Ciudad de las Artes y de las Ciencias in Valencia, Spain. He appeared onstage at the Kennedy Center in a two-person program about Pablo Casals, and at Lincoln Center Out of Doors as the host of A Salute to Old Time Radio. Kevin has been the host of New York City's Bryant Park Festivals, and has appeared onstage in various theatrical productions.

When he's not on the air, or on the stage, Kevin enjoys a prominent career as a fine artist and portrait painter with works on display at numerous universities — including Columbia, Dartmouth, and the University of Michigan — and at hospitals and private collections throughout the country. His illustrations appear in books of all types, including his own best-selling, *The Good Cigar*. He's quite a talented guy!

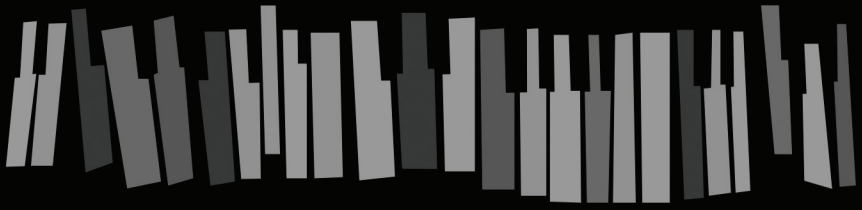
Kevin grew up in Rochester, New York in a home filled with music and art. Is he a musician? "I play piano and guitar badly," he quips. "But I try." How did he break into classical music hosting? At WQXR, he originally started out in the news department, and then developed a background and passion for classical music and transitioned in the '90s to classical host.

Favorite composer? "Beethoven. I really connect with him." Kevin is so fascinated with the composer that he went to Vienna to visit all of the apartments that Beethoven lived in. "He was a bad tenant – he got kicked out a lot, so I was busy!"

Kevin also wrote a book about conductor George Szell, filled with anecdotes.

As he puts it, he has been — at one time or another — a television weatherman, a nightclub magician, a private pilot, and an amateur bullfighter. Kevin's wife is a licensed acupuncturist, and his son is an Emmy Award-winning actor.

Kevin can be heard on weekdays from 2 to 6 pm.



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PHILADELPHIA YOUTH ORCHESTRA • 2022–2023

Louis Scaglione, *Music Director & Conductor*

Violin I

Gabriela Salvador-Riera, *Concertmaster*

Miro Raj, *Associate Concertmaster*

Angie Chen, *Assistant Concertmaster*

Kai Freeman

Maxine Chen

Chloe Hyun

Vivian Ma

Benjamin Roses

Daniel Cheng

Isabella Cho

Cyrano Rosentrater

Sehoon Kim

Rishab Das

Adam Elbohy

Victoria Zimmerman

Isabella Vitales

Elise Hwang

Hannah Han

Amber Chang

Carsten Liu

Justin Chow

Daniel Huang

Miles Zhou

Joshua Chou

Anagha Kapsi

Elizabeth Yeh

Violin II

Hannah Adams, *Principal*

Ritsu Nakagawa, *Associate Principal*

Natalie Chen, *Assistant Principal*

Heather Lee

Grace Opong

Anthony Zhai

Aditi Pothukuchi

Sophie Odia

Emily Gelok

Adelle Sullivan-Cozza

Lauren Wu

David Ma

Michael Fisher

Kaileb Kim

Josiah Mendenhall

Emily Samuel

Peter Woo

Ala Cho

Megan Chan

Emilie Xie

Patricia Harden

Ethan Chan

Molly Coleman

Andrew Lu

Viola

Holly Bogle, *Principal*

Alena Zhang, *Associate Principal*

Emily Demers, *Assistant Principal*

Lucas Lauprasert

Hannah Lee

Livia Kam

Jacqueline Chow

Shinnyom David Park

Mona Redder

Helen Zheng

Justine Sullivan-Cozza

Violoncello

Kwanchi Loo, *Principal*

Alexander Kwak, *Associate Principal*

Alexander Steketee, *Assistant Principal*

Samuel Cao

Grant Kane

Andrew Li

Winston Hewitt

Jason Oh

Hayden Kang

Peter Moon

Kwanyun Loo

Elena Chang

Owen Li

Daniel Loza

Jessica Wang

Evan Yoon

PHILADELPHIA YOUTH ORCHESTRA • 2022–2023
Double Bass

John Tomlinson, *Principal*
 Gaurav Kakarla, *Associate Principal*
 Aram Karpeh, *Assistant Principal*
 Cooper Bruce
 Luke Halpern
 Surya Penna
 Milan Merchant

Flute/Piccolo

Samantha Bedenko
 Jessica Hou
 Jianna Kim
 Sabrina Stemetzki
 Kevin Yuan*

Oboe/English Horn

Nicole Guo*
 Sarah Li
 Celia Wojcik

Clarinet

Jeffrey Bedford*
 Alexander Kang
 Botong Li

Bass Clarinet

Simon Bakos %

Bassoon

Jason Xi
 Roger Wang*
 Anna Zhang

Contra Bassoon

Rick Barrantes %

French Horn

Aiden Baxter
 Evan Bretz*
 William Czartoryski
 Charles Krieg
 Aiden Lewis
 Wesley Sydnor

Trumpet

Kokayi Jones
 Zimo Liu
 Matthew Mailman*

Trombone

Yi-En Ho
 Maryam Saburah Kahn
 Javid Labenski
 Nicholas Mahoney*

Tuba

Niklas Umland*

Percussion

Tristan Bouyer
 Joseph Fiore*
 Austin Snavelly
 Ian Sun
 Sydney Vance #

Harp

Zora Dickson
 Maya Lindsey*

Piano

Jaden Shkolnikov*

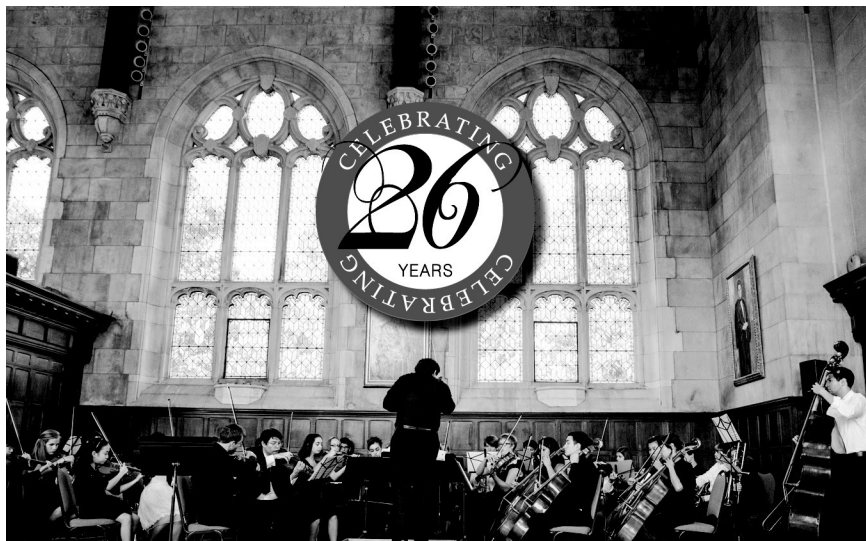


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PHILADELPHIA YOUNG ARTISTS ORCHESTRA • 2022–2023
Rosalind Erwin, *Director & Conductor*
Violin I

Noëlle Streuber-Eden,
Concertmaster
Suri Ahn,
Assistant Concertmaster
Darby Ko
Julie Zheng
Daniella Roh
Grace Lipinski
Eliot Anderson
Therese Gasser
Kyle Xie
Shloka Bhattacharyya
Brooklyn Jang
Kysten Chen
Monica Yang
Zoe Zhang
Calder Burke
Jennifer Yang
Yiguo Zhang
Liam Gately
Ryan Ye

Violin II

Lyeve Pitram, *Principal*
Thomas Uchiyumi-Jones
Tancey Li
Eliana Song
Jonny Chang
Fiona Basta
Chloe Yang
Alisa Deczynski
Victoria Fan
Max Wu
Bryan Jang
Julianna Vlassopoulos
Cynthia Wu
Liana Yau
Claire Li
Daniel Kwon
Andy Chang

Viola

Aileen Tian, *Principal*
Aiden Lee
Joy Roh
Anh Linh McCaskill
Gwendolyn Teske
Adora Abdul
Chloe Zhou
Madelyn Mingo
Kylee Guo
Arav Menon

Violoncello

Julio Martin-Navas, *Principal*
Isabel Morales
Kealia Grace Smith
Emily Zheng
Eric Jiang
Martin Boeckheler
Jayla Jones
Yeajee Choi
Jeremy Ho
Elijah Song
Aila McCaskill
Joseph Zeng
Aidan Saul
Apollo Murray
Isabelle Mingo
Thayne Sharp
Brandon Rashid
Vivian Yang

Double Bass

Micah Sommons, *Principal*
Grace Campling
Will Robbins %
Olivia Steinmetz %

Flute/Piccolo

Isabella D'Agostino
Daniel Ham
Shiloh Lee*
Jingxuan Wang

Oboe/English Horn

Gavin Durham
Audrey Ling*
Maya Srinivasan

Clarinet

Brahin Ahmaddiya
Chloe Bidegary*
Jeremy Green
Kyler Parker
Henry Zhang

Bassoon

Rick Barrantes %
Julienne Cormier %

French Horn

Evan Bretz +
Bruno Klana
Michele Schwartz*
Theodore Silio
Rufei Tang

Trumpet

Tessa Ellis %
Frederick Kerby*

Trombone

Clayton Falciani %
Nicholas Mahoney* +

Bass Trombone

Micah Miles %

Tuba

Eric Amorelli*

Timpani/Percussion

Kenneth Felton, III
Emmett Morison
Ajay Ostrem*
Sydney Vance

Harp

Maddalena Shollenberger*



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YOUNG MUSICIANS DEBUT ORCHESTRA • 2022-2023
Kenneth Bean, Director & Conductor
Rachel Segal, Associate Conductor
Violin I

 Blair Williams, *Concertmaster*
 Ella Chen
 Raymond Wu
 Matthew Fang
 Rana Roosevelt
 Jane D'Andrea
 Louisa Blix
 Abigail Arnold-Treanor
 Triona Tsai
 Fiona Abraham
 Arlene Kuri
 Andrew Wu

Violin II

 Alexis Cho, *Principal*
 Mia Nie
 Hannah Jung
 Elias Todd
 Ethan Chung
 Chloe Lin
 Marya Tremblay
 Tyler Chung
 Mary Miao
 Isaac Lo

Viola

 Ivan Sanchez, *Principal*
 Natalie Tran
 Antonella Tarsia

Violoncello

 Anisa Kim, *Principal*
 Yuhanhan Xia
 Aldo Friedman
 Cassia Campos
 Ethan Hsu
 Evelyn Feldman
 Raphael Lo
 Alliyah Hoke

Double Bass

 Joseph Tarsia
 Will Robbins %
 Olivia Steinmetz %

Flute

 Yael Lebovic*
 Masha Lyshchik
 Sanjay Srinivasan

Oboe

 Lillian Martin
 Liliana Ortiz*

Clarinet

 Hailey Deng
 Emma Li
 Zakyya McClenny*

Bassoon

 Jason Xi +
 Rick Barrantes %

French Horn

 Max Aguas-Goelz*
 Priya Srinivasan

Trumpet

 Frederick Kercy #
 Elly Roses*

Timpani/Percussion

 Kevin Cheng
 Caleb Cho*

BRAVO BRASS • 2022-2023**Paul Bryan, *Director & Conductor*****Trumpet**

Ian Ailes
Isabella Gilligan
Alex Gittelman %
Kokayi Jones +
Frederick Kerby #
Dennis Shalimov
Robert Skoniczin %

Horn

Joshua Baeck
William Czartoryski +
Leila Meyers
Quinn Milliken
Eleanor Nagle
Karen Schubert %
Christian Stopyra

Trombone

Wade Dahlgren
Madeline Heng
Yi-En Ho +
Maryam Khan +
Javid Labenski +
Nicholas Mahoney +
Barry McCommon %

Tuba

Brian Brown %
Greg Guron
Niklas Umland +

PRYSM STRINGS • 2022-2023**Gloria dePasquale, *Director & Conductor*****Violin I**

Isabella Munoz, *Concertmaster*
Zachary Fan, *Associate Concertmaster*
Mira Grin, *Assistant Concertmaster*
Ora Avila
Grace Lu
Sahara Stewart
Syreeta Das
Sanjay Srinivasan
Yoni Gartenberg
Maya Srinivasan
Claire Chen
Brandon Jang
Lauren Kim
Lucille Ren
Lingxi Kong
Terrance Xia

Violin II

Christabel Harris, *Principal*
Elinore Forman, *Associate Principal*
Kathryne Moore, *Assistant Principal*
Paulette Dela Cadena
Brianna Wright
Oliver Pao
Yifan Su
Austin Guo
Clara Tremblay
Rachel Ma
Avery Chirchick
Daniel Park
Eric Xie
Nathaniel White
Iriana Santiago
Lucas Tang

Viola

Kaitlyn Cho, *Principal*
Cayla Goh, *Associate Principal*
Luisa Medrano-Pizarro, *Assistant Principal*
Leron Goddard
Madeline Nazarian
Betty Torretta

Violoncello

Julie Chen, *Principal*
Yupeng Leo He, *Associate Principal*
Brian Wang, *Assistant Principal*
Miya Jordan
Frédéric Phelizon
Ethan Aizenberg
Edward Cheung
Isaac Yau
Shalika Bhattacharyya
Priya Srinivasan
Alexander Newcomer
Conan Yang
Miles Kim
Deanna Yuan
Jadyn Shu

PRYSM STRINGS YOUNG ARTISTS • 2022-2023

Gloria dePasquale, *Director*

Andrea Weber, *Conductor*

Violin I

Madelyn Burgman, *Concertmaster*

Amon Givler

Garret Basta

Eliza Vogman

Luis Romano

Phoebe Matson

Carissa Yau

Jason Li

Ruoming Ai

Kyle Allen

Aaron Cheung

Eliana Pancake

Jonah Lo

Violin II

Sophie Teo, *Principal*

Natalie Vogman

Milan Stojkovic-Shetty

Chris Qu

Vivian Tan

Charlotte Bergheiser

Daniel Martinez

Rohit Gautham

Clarissa Goddard

Violoncello

Amaru Muhammad, *Principal*

Sophia Burgman

Lindsey Wei

Nathan Watson

Arnav Sethi

Rohan Ament

Julia Bear

Finlay Grant

Kai Pierce

Aanya Srinivasan

Vincent Bechtold

Leila Golzari-Hunt

David Qu

Maggie Thomas

Yannick Whitman

PRYSM PREP • 2022-2023

Gloria dePasquale, *Director*

Annie Barley Givler, *Leader*

Violin

Claire Farwell

Sophia Kim

William Kim

Dalia Lo

Bailey Minyard

Miles Morris

Jacky Moore

Jack Nazarian

Scarlett Nguyen

Sophia Nguyen

Miyabi Sano

Adrian Shen

Jake Silverman

Bo Tan

Shermaine Tan

Olivia Yang

Viola

Ava Golzari-Hunt

Adelaide Svoboda-Kindle

Violoncello

Deacon Ferrell

Levi Grin

Uma Hiremath

Josephine Johns

Aubrey Whitman

PYO MUSIC INSTITUTE INTERNS

Violin I

Hannah Adams +
 Suri Ahn #
 Abigail Arnold Treanor %
 Fiona Basta #
 Shloka Bhattacharya #
 Daniel Cheng +
 Kai Freeman +
 Therese Gasser #
 Hannah Han +
 Bryan Jang #
 Vivian Ma +
 Ritsu Nakagawa +
 Danielle Roh #
 Benjamin Roses +
 Thomas Uchiumi-Jones #
 Kyle Xie #
 Jennifer Yang #

Viola

Adora Abdul #
 Emily Demers +
 Joy Roh #

Violoncello

Gevon Goddard +
 Ethan Hsu %
 Anisa Kim %
 Thayne Sharp #
 Vivian Yang #

Double Bass

Micah Sommons #

+ PYO Member

PYAO Member

% YMDO Member

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 SooBeen Lee, violin

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 Jordan Bak, viola

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 Balourdet Quartet **LIVE**

PYO Music Institute • 2022-2023**Louis Scaglione,**
President & Music Director

The Philadelphia Youth Orchestra Music Institute is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 83 years, the PYO Music Institute has been providing professional-caliber musical experiences to young instrumentalists, while thrilling audiences in the Greater Philadelphia region and across the globe.

The organization has nine program divisions: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO), Bravo Brass, Prysm Strings, Pizzicato Players, Philadelphia Youth Jazz Orchestra (PYJO), Philadelphia Youth Symphonic Band (PYSB), and Tune Up Philly - Orchestral Pathways Program. Ranging in age from 5 to 21 years, the musicians of the PYO Music Institute come from a 70-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at the highest levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application. Former PYOMI musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYOMI alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the PYO Music Institute. Adolph Sorian (1940-1941), J.W.F. Leman (1941-1952), William R. Smith (1952-1954), and Joseph Primavera (1954-2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYOMI Board of Trustees, continues the legacy of leadership, currently serving as the PYO Music Institute's President, CEO and Music Director.

PYO Music Institute • 2022–2023**Philadelphia Youth Orchestra**

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI 90.1 and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges advanced students through rehearsal and performance of sophisticated symphonic repertoire and through musical discipline. PYAO further provides the opportunity to achieve advanced ensemble proficiencies with a highly experienced professional conductor. PYAO students work with master teachers from The Philadelphia Orchestra in sectional rehearsals; have the opportunity to participate in an annual concerto competition; and perform in high profile professional venues throughout the Greater Philadelphia region, including the Perelman Theater and Verizon Hall at The Kimmel Center for the Performing Arts. Rosalind Erwin, a graduate of The New School of Music and Temple University, studied conducting with Joseph Barone, and was mentored by Ricardo Muti, Leonard Slatkin, and David Zinman. She is currently

Music Director and Conductor of the Drexel University Symphony Orchestra, former Music Director of the Pottstown Symphony Orchestra, and has extensive experience conducting in Europe. She is a master teacher and is a highly sought-after clinician and guest conductor.

Young Musicians Debut Orchestra

Young Musicians Debut Orchestra is a beginning to intermediate-level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through standard orchestral literature, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. YMDO prepares its members for participation in Philadelphia Young Artists Orchestra, and eventually, Philadelphia Youth Orchestra, as students advance through PYOMI's distinguished orchestra education continuum and pathway. Kenneth Bean, a graduate of Oberlin Conservatory and Jackson State University, is also Assistant Conductor of the Princeton Symphony Orchestra; Conductor of the Youth Orchestra of Central Jersey, Symphonic Orchestra; and Assistant Conductor of Symphony in C. He currently teaches at the Kinhaven Music School and previously taught at the Luzerne Music Center. Mr. Bean maintains an active freelance trumpet career and serves as Associate Director of the Primavera Fund.

PYO Music Institute • 2022-2023

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and higher learning around the globe. Paul Bryan serves as an administrator at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Conductor of the West Chester University Symphony Orchestra, Director of the University of Pennsylvania Wind Ensemble, and a faculty member at Temple University's Boyer College of Music and Dance.

Prysm Strings

Prysm Strings offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of Gloria dePasquale. With performance opportunities alongside the program's faculty, Prysm Strings also provides members with peer mentors from the senior ensembles of the PYO Music Institute. Gloria dePasquale, Cellist for The Philadelphia Orchestra (1977-2022) was hired by Eugene Ormandy and served four and a half decades under ensuing artistic leadership, including Riccardo Muti, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is senior artistic and educational advisor to PYO and designs and oversees the PYOMI College and Conservatory Audition Preparation program.

Mrs. dePasquale has served on the Board of the League of American Orchestras, The Philadelphia Orchestra Association, and the President's Council at New England Conservatory.

Tune Up Philly – Orchestral Pathways Program

Tune Up Philly provides Philadelphia's children living in challenging social and economic conditions with access to immersive, after-school music education and performance opportunities. Tune Up Philly focuses on building community through music among peers at each of its school- and community center-based sites, and bringing these students together to experience the joy and benefits of playing together in large ensembles. An award-winning educator, classical recording artist, and nationally performed composer, Mr. Smith holds degrees from Mannes College of Music and The Juilliard School. He has helped hundreds of families and leading cultural institutions use intensive performing arts education opportunities to engage communities and foster success. Mr. Smith has implemented innovative and successful music education programming, created long-lasting community partnerships among institutions of varying disciplines and genres, and developed mentorship training for conservatory and college graduates.

Pizzicato Players

Under the direction of Paul Smith, Pizzicato Players is a new and expanded educational offering of the PYO Music Institute for plucked string instruments. Pizzicato Players strives to create a home to develop critical and large ensemble skills and ensemble experience with conductors and acoustically favorable settings to highlight and nurture plucked instruments which are increasingly used in contemporary settings and throughout conservatories worldwide.

PYO Music Institute • 2022-2023

Philadelphia Youth Jazz Orchestra

The Philadelphia Youth Jazz Orchestra, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through professional-level jazz orchestra repertoire. PYJO offers the chance to work with world-renowned and highly experienced professional conductors, musicians, and teachers; and to perform in professional venues throughout the greater Philadelphia region. Justin Faulkner, the Director, and Conductor of the PYJO, currently holds the drum chair in the Grammy Award Winning/ Six-Time Grammy Nominated Branford Marsalis Quartet. He is an Artist in Residence at Temple University's Boyer College of Music and Dance, is a Governor of the Philadelphia Chapter of the Recording Academy, and creative consultant for the Clef Club of Jazz and Performing Arts.

Philadelphia Youth Symphonic Band

The Philadelphia Youth Symphonic Band, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through high-level wind band repertoire. PYSB provides the opportunity to work with highly experienced professional conductors, musicians, and teachers; and to perform in professional venues throughout the greater Philadelphia region. Patrick Bailey, Director and Conductor of the PYSB, currently serves as Director & Conductor of the Drexel University Concert Band program and is a tenured faculty member in the Pennsbury School District's internationally recognized instrumental music program.



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PYO Music Institute • 2022-2023
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2022-2023 SEASON UPCOMING PERFORMANCE SCHEDULE
March 11, 2023 **7:30 p.m.**
Bravo Brass

St. Mark's Church of Philadelphia

March 12, 2023 **3 p.m.**
Bravo Brass

St. Mary's Church of Burlington

March 19, 2023 **3 p.m.**
Philadelphia Young Artists Orchestra

Perelman Theater, Kimmel Center

March 24, 2023 **6:30 p.m.**
PYOMI Gala Dinner & Concert

The Union League of Philadelphia

April 1, 2023 **7:00 p.m.**
Philadelphia Youth Jazz Orchestra & Philadelphia Youth Symphonic Band

Temple Performing Arts Center

May 6, 2023 **7:30 p.m.**
Bravo Brass

St. Mark's Church of Philadelphia

May 13, 2023 **3 p.m.**
Prysm Strings

Church of the Redeemer, Bryn Mawr

May 21, 2023 **3 p.m.**
Philadelphia Young Artists Orchestra

Perelman Theater, Kimmel Center

May 27, 2023 **1 p.m.**
Tune Up Philly

Temple Performing Arts Center

May 27, 2023 **4 p.m.**
Young Musicians Debut Orchestra

Temple Performing Arts Center

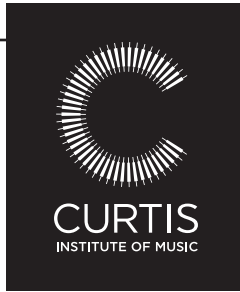
May 27, 2023 **7:00 p.m.**
Philadelphia Youth Jazz Orchestra & Philadelphia Youth Symphonic Band

Temple Performing Arts Center

June 4, 2023 **3 p.m.**
Philadelphia Youth Orchestra

Verizon Hall, Kimmel Center

For complete schedule information, tickets, and performance updates, please visit pyomusic.org



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