

---

PYO Music Institute  
Louis Scaglione • *Music Director*  
Presents

PHILADELPHIA  
YOUTH  
ORCHESTRA

Louis Scaglione • Conductor



MUSIC  
INSTITUTE

---

Sunday • February 12, 2023 • 3:00 p.m.

---

The Kimmel Center for Performing Arts • Verizon Hall



---

## A LETTER FROM MAESTRO LOUIS SCAGLIONE

Dear Friends,

Thank you for joining us in Verizon Hall in support of our Philadelphia Youth Orchestra students. I'm delighted you're here with us this afternoon. Our students have made an enormous investment in preparing this performance and we hope you enjoy it.

Performing in an orchestral setting is inherently different from playing in a chamber group or as a soloist. While there are certainly opportunities to shine, one of the exciting challenges of orchestral repertoire is figuring out how to blend together, perfectly sync with other musicians, and play as a unit. I trust you will see these skills as we perform Shostakovich's Fifth Symphony—a warhorse of a piece that highlights the full orchestra. Our students often comment about how their experiences in the Philadelphia Youth Orchestra challenge them to become more aware of others and to work as a team. One student shared:

*"I think that being a part of an ensemble allows you to blend in and realize that it's not always about YOU. It allows malleable minds to realize that there are going to be times in life where you have to let others have the spotlight and you have to work as a team to truly succeed. Teamwork, patience, and the ability to compromise are three key factors that make a musician more than just a musician: they become a team player."*

Preparing for and performing the Elgar's Cello Concerto today with distinguished cellist Gloria dePasquale has been an excellent learning opportunity for our students and is truly a delight. She is a consummate musician—having just recently retired from the Philadelphia Orchestra after 45 years—and a fantastic colleague. This opportunity has stretched our young musicians even further in their ability to be keenly aware of the soloist, to listen, and to take a step back and play a supporting role.

Thank you for being here to support the growth of these students as they learn musically and personally. Please enjoy!

With sincerest appreciation,



**Louis Scaglione,**  
*President & Music Director*



**Life is a symphony and at U of T Music,  
you're the composer.**

**Start your journey at [music.utoronto.ca](https://music.utoronto.ca)**

Perform, research and explore, and mesh musical and other fields of studies. Thrive in our small, tight-knit community, mentored by acclaimed musicians and educators, in Canada's #1 University and biggest city.



**UNIVERSITY OF TORONTO**  
FACULTY OF MUSIC

---

## PHILADELPHIA YOUTH ORCHESTRA

---

Philadelphia Youth Orchestra Music Institute  
Louis Scaglione • *Music Director*

*Presents*

Philadelphia Youth Orchestra  
Louis Scaglione • *Conductor*  
Gloria dePasquale • *Violoncello*  
The Kimmel Center for the Performing Arts  
Verizon Hall

Sunday, February 12, 2023 • 3:00 p.m.

### PROGRAM

Cello Concerto in E minor, Op. 85 Edward Elgar  
I. Adagio – Moderato  
II. Lento – Allegro molto  
III. Adagio  
IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio  
*Gloria dePasquale, violoncello*

---

### INTERMISSION

---

Symphony No. 5 in D minor, Op. 47 Dmitri Shostakovich  
I. Moderato  
II. Allegretto  
III. Largo  
IV. Allegro non troppo

---

*Latecomers will not be seated until an appropriate time in the concert. The use of photographic and recording equipment is strictly prohibited. As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance.*



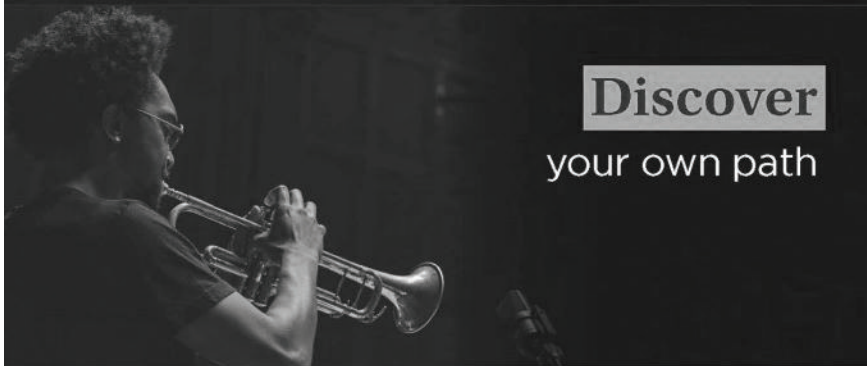
**Learn**

from a dedicated  
resident faculty



**Belong**

to a fiercely  
supportive  
community



**Discover**

your own path



UNIVERSITY OF ROCHESTER

**Eastman  
School of Music**

100 YEARS | 1921-2021

For application information visit [esm.rochester.edu/admissions](http://esm.rochester.edu/admissions)

---

**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023**

**Louis Scaglione**, *Music Director & Conductor*

**Violin I**

Gabriela Salvador-Riera, *Concertmaster*  
 Miro Raj, *Associate Concertmaster*  
 Angie Chen, *Assistant Concertmaster*  
 Kai Freeman  
 Maxine Chen  
 Chloe Hyun  
 Vivian Ma  
 Benjamin Roses  
 Daniel Cheng  
 Isabella Cho  
 Cyrano Rosentrater  
 Sehoon Kim  
 Rishab Das  
 Adam Elbohy  
 Victoria Zimmerman  
 Isabella Vitales  
 Elise Hwang  
 Hannah Han  
 Amber Chang  
 Carsten Liu  
 Justin Chow  
 Daniel Huang  
 Miles Zhou  
 Joshua Chou  
 Anagha Kapsi  
 Elizabeth Yeh

**Violin II**

Hannah Adams, *Principal*  
 Ritsu Nakagawa, *Associate Principal*  
 Natalie Chen, *Assistant Principal*  
 Heather Lee  
 Grace Opong  
 Anthony Zhai  
 Aditi Pothukuchi  
 Sophie Odia  
 Emily Gelok  
 Adelle Sullivan-Cozza  
 Lauren Wu  
 David Ma  
 Michael Fisher

Kaileb Kim  
 Josiah Mendenhall  
 Emily Samuel  
 Peter Woo  
 Ala Cho  
 Megan Chan  
 Emilie Xie  
 Patricia Harden  
 Ethan Chan  
 Molly Coleman  
 Andrew Lu

**Viola**

Holly Bogle, *Principal*  
 Alena Zhang, *Associate Principal*  
 Emily Demers, *Assistant Principal*  
 Lucas Lauprasert  
 Hannah Lee  
 Livia Kam  
 Jacqueline Chow  
 Shinnyom David Park  
 Mona Redder  
 Helen Zheng  
 Justine Sullivan-Cozza

**Violoncello**

Kwanchi Loo, *Principal*  
 Alexander Kwak, *Associate Principal*  
 Alexander Steketee, *Assistant Principal*  
 Samuel Cao  
 Grant Kane  
 Andrew Li  
 Winston Hewitt  
 Jason Oh  
 Hayden Kang  
 Peter Moon  
 Kwanyun Loo  
 Elena Chang  
 Owen Li  
 Daniel Loza  
 Jessica Wang  
 Evan Yoon

---

**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023**
**Double Bass**

John Tomlinson, *Principal*  
 Gaurav Kakarla, *Associate Principal*  
 Aram Karpeh, *Assistant Principal*  
 Cooper Bruce  
 Luke Halpern  
 Surya Penna  
 Milan Merchant

**Flute/Piccolo**

Samantha Bedenko  
 Jessica Hou  
 Jianna Kim  
 Sabrina Stemetzki  
 Kevin Yuan\*

**Oboe/English Horn**

Nicole Guo\*  
 Sarah Li  
 Celia Wojcik

**Clarinet**

Jeffrey Bedford\*  
 Alexander Kang  
 Botong Li

**E-Flat Clarinet**

Simon Bakos +

**Bassoon**

Jason Xi  
 Roger Wang\*  
 Anna Zhang

**Contra Bassoon**

Zachary Feingold +

**French Horn**

Aiden Baxter  
 Evan Bretz\*  
 William Czartoryski  
 Charles Krieg  
 Aiden Lewis  
 Wesley Sydnor

**Trumpet**

Nozomi Imamura +  
 Kokayi Jones  
 Zimo Liu  
 Matthew Mailman\*

**Trombone**

Yi-En Ho  
 Maryam Saburah Kahn  
 Javid Labenski  
 Nicholas Mahoney\*

**Tuba**

Niklas Umland\*

**Percussion**

Tristan Bouyer  
 Joseph Fiore\*  
 Austin Snavelly  
 Ian Sun

**Harp**

Zora Dickson  
 Maya Lindsey\*

**Piano**

Jaden Shkolnikov\*





COME  
FOR THE  
MUSIC  
STAY  
FOR THE  
EXPERIENCE

wrti 90.1

YOUR CLASSICAL MUSIC AND JAZZ SOURCE

wrti.org

---

**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023****Louis Scaglione*****President & Music Director***

Maestro Louis Scaglione has spent over 30 years developing his craft as a musician, educator, conductor, and administrative executive. His career has afforded him extensive experience in orchestral, choral, and opera literature, as well as in education and executive administration. Known nationally, he has established himself within the greater Delaware Valley region as an esteemed and well-respected colleague. He has also developed sound relations with many arts, educational, and cultural organizations and institutions.

For the past 26 years, he has worked with PYO Music Institute (PYOMI) and he is currently President, CEO, and Music Director. Celebrating its 83rd anniversary, PYO Music Institute has grown exponentially during his tenure and under his direction to include nine program divisions serving nearly 600 students a year drawn from over 20 counties in Pennsylvania, New Jersey, and Delaware. His work relating to diversity, equity, and inclusion through PYO Music Institute's nationally recognized orchestral music learning pathway has garnered attention and funding from major foundation sources both regionally and nationally. PYO Music Institute's program divisions are directed by some of the top music professionals from the region and many of PYOMI's master class faculty is drawn from The Philadelphia Orchestra. PYO Music Institute's program divisions attract the very best students from a diverse population who seek extraordinary music education and the pursuit of music excellence, while building a strong sense of character, discipline, commitment, and maturity.

He has devoted his career to music education and the instruction of music at the highest levels. During his time with PYO Music Institute, he has conducted many major works from the orchestra literature cannon, as well as choral-orchestral masterworks. He has collaborated with many soloists, both instrumental and vocal, as well as distinguished choral societies including the Mendelssohn Club Chorus (Philadelphia) and the Choral Society of Montgomery County (Pennsylvania). He established PYO's highly regarded concert series at the Kimmel Cultural Campus and PYO Music Institute's performances are featured in a broadcast series on 90.1 WRTI-FM in Philadelphia. This series is unique nationally among youth orchestras. He has taken the Philadelphia Youth Orchestra on five international concert tours during his tenure. Through his work with PYO Music Institute, he has earned the respect of Philadelphia's greater professional community and he has distinguished himself as a highly regarded musician, educator and conductor in the region.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community has included service as a member of several non-profit boards. Philanthropy is paramount to Maestro Scaglione, and he teaches his students the importance of "giving-back" to one's community through one's talents.

---

**PHILADELPHIA YOUTH ORCHESTRA • 2022–2023**
**Gloria dePasquale**
*Violoncello*

Gloria dePasquale, Cellist for The Philadelphia Orchestra (1977-2022) was hired by Eugene Ormandy and served four and a half decades under ensuing artistic leadership, including Riccardo Muti, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin.

After joining The Philadelphia Orchestra cello section in 1977, Ms. dePasquale became a tireless advocate for music education and community engagement. Along with The Philadelphia Orchestra cello section, she helped to design, spearhead, and popularize The Philadelphia Orchestra PlayINs, convening hundreds of student, amateur, and professional musicians on the stage of Verizon Hall for casual performances with Philadelphia Orchestra musicians. Mrs. dePasquale and her late husband, Philadelphia Orchestra Co-Concertmaster, William dePasquale, were instrumental in forging the PYOMI-Philadelphia Orchestra Side by Side events. The dePasquales also initiated the relationship between Philadelphia Orchestra Musicians (many who are PYOMI alums) and PYOMI for the sectional masterclasses for PYO and PYAO.

In 2006, at the invitation of PYOMI President and CEO, Louis Scaglione, Mr. and Mrs. dePasquale founded Prysm Strings, which has grown over 16 seasons to three ensembles offering a unique model of teaching string playing techniques and music making for string students K-12. Mrs. dePasquale is the Director of Prysm Strings and Conductor of the senior ensemble, Prysm.

In 2013, Mrs. dePasquale designed a curriculum of classes for PYOMI, College and Conservatory Audition Preparation

(CCAP), offered to all students of PYOMI, and presented each year as a series of six seminars, including adjudicated mock auditions, with a panel of professional musicians and educators.

As a soloist, Mrs. dePasquale has appeared with PYO in Verizon Hall performing Haydn's C Major *'Cello Concerto*, and future performances scheduled with PYO, include Elgar's *'Cello Concerto* in February 2023. Mr. and Mrs. dePasquale appeared as soloists, performing the Brahms *Double Concerto* with many community and regional orchestras in the Philadelphia area, as well as a performance in Verizon Hall with PYO. The dePasquales also appeared with PYO in Verizon Hall performing Saint-Saëns' *La Muse et le Poète*. And Mrs. dePasquale appeared as soloist in Haydn's *Sinfonia Concertante* with PYO, along with violinist, Francesca dePasquale; oboist, Peter Smith; and bassoonist, Angela Anderson Smith.

Mr. and Mrs. dePasquale also performed as the dePasquale Trio, alongside daughter, Francesca-PYO Concertmaster Alum-Professor of violin Oberlin Conservatory, faculty at Juilliard Pre-College, appearing in such venues as the Perleman Theater, The Reading Musical Society, and Villanova University.

Mrs. dePasquale continues to maintain a large private cello studio. Her students consistently gain admission to the nation's most highly regarded academic institutions and music conservatories.



philadelphia music  
alliance for youth  
••••  
artists' initiative

Together we are changing the face of classical music

The PMAY Artists' Initiative prepares 5th-12th graders from historically excluded communities in classical music for acceptance into top music conservatories and universities towards careers as professional musicians.

**Accepting  
applications  
January-  
April 1, 2023**

[pmayartists.org](http://pmayartists.org)



---

**PYO Music Institute • 2022-2023****Louis Scaglione,**  
*President & Music Director*

The Philadelphia Youth Orchestra Music Institute is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 83 years, the PYO Music Institute has been providing professional-caliber musical experiences to young instrumentalists, while thrilling audiences in the Greater Philadelphia region and across the globe.

The organization has nine program divisions: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO), Bravo Brass, Prysm Strings, Pizzicato Players, Philadelphia Youth Jazz Orchestra (PYJO), Philadelphia Youth Symphonic Band (PYSB), and Tune Up Philly - Orchestral Pathways Program. Ranging in age from 5 to 21 years, the musicians of the PYO Music Institute come from a 70-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at the highest levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application. Former PYOMI musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYOMI alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the PYO Music Institute. Adolph Sorian (1940-1941), J.W.F. Leman (1941-1952), William R. Smith (1952-1954), and Joseph Primavera (1954-2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYOMI Board of Trustees, continues the legacy of leadership, currently serving as the PYO Music Institute's President, CEO and Music Director.

---

**PYO Music Institute • 2023-2023****Philadelphia Youth Orchestra**

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI 90.1 and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

**Philadelphia Young Artists Orchestra**

Philadelphia Young Artists Orchestra challenges advanced students through rehearsal and performance of sophisticated symphonic repertoire and through musical discipline. PYAO further provides the opportunity to achieve advanced ensemble proficiencies with a highly experienced professional conductor. PYAO students work with master teachers from The Philadelphia Orchestra in sectional rehearsals; have the opportunity to participate in an annual concerto competition; and perform in high profile professional venues throughout the Greater Philadelphia region, including the Perelman Theater and Verizon Hall at The Kimmel Center for the Performing Arts. Rosalind Erwin, a graduate of The New School of Music and Temple University, studied conducting with Joseph Barone, and was mentored by Ricardo Muti, Leonard Slatkin, and David Zinman. She is currently

Music Director and Conductor of the Drexel University Symphony Orchestra, former Music Director of the Pottstown Symphony Orchestra, and has extensive experience conducting in Europe. She is a master teacher and is a highly sought-after clinician and guest conductor.

**Young Musicians Debut Orchestra**

Young Musicians Debut Orchestra is a beginning to intermediate-level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through standard orchestral literature, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. YMDO prepares its members for participation in Philadelphia Young Artists Orchestra, and eventually, Philadelphia Youth Orchestra, as students advance through PYOMI's distinguished orchestra education continuum and pathway. Kenneth Bean, a graduate of Oberlin Conservatory and Jackson State University, is also Assistant Conductor of the Princeton Symphony Orchestra; Conductor of the Youth Orchestra of Central Jersey, Symphonic Orchestra; and Assistant Conductor of Symphony in C. He currently teaches at the Kinhaven Music School and previously taught at the Luzerne Music Center. Mr. Bean maintains an active freelance trumpet career and serves as Associate Director of the Primavera Fund.

---

**PYO Music Institute • 2022-2023**
**Bravo Brass**

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and higher learning around the globe. Paul Bryan serves as an administrator at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C's Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

**Prysm Strings**

Prysm Strings offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of Gloria dePasquale. With performance opportunities alongside the program's faculty, Prysm Strings also provides members with peer mentors from the senior ensembles of the PYO Music Institute. Gloria dePasquale, Cellist for The Philadelphia Orchestra (1977-2022) was hired by Eugene Ormandy and served four and a half decades under ensuing artistic leadership, including Riccardo Muti, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is senior artistic and educational advisor to PYO and designs and oversees the PYOMI College and Conservatory Audition Preparation program.

Mrs. dePasquale has served on the Board of the League of American Orchestras, The Philadelphia Orchestra Association, and the President's Council at New England Conservatory.

**Tune Up Philly -  
Orchestral Pathways Program**

Tune Up Philly provides Philadelphia's children living in challenging social and economic conditions with access to immersive, after-school music education and performance opportunities. Tune Up Philly focuses on building community through music among peers at each of its school- and community center-based sites, and bringing these students together to experience the joy and benefits of playing together in large ensembles. An award-winning educator, classical recording artist, and nationally performed composer, Mr. Smith holds degrees from Mannes College of Music and The Juilliard School. He has helped hundreds of families and leading cultural institutions use intensive performing arts education opportunities to engage communities and foster success. Mr. Smith has implemented innovative and successful music education programming, created long-lasting community partnerships among institutions of varying disciplines and genres, and developed mentorship training for conservatory and college graduates.

**Pizzicato Players**

Under the direction of Paul Smith, Pizzicato Players is a new and expanded educational offering of the PYO Music Institute for plucked string instruments. Pizzicato Players strives to create a home to develop critical and large ensemble skills and ensemble experience with conductors and acoustically favorable settings to highlight and nurture plucked instruments which are increasingly used in contemporary settings and throughout conservatories worldwide.

---

**PYO Music Institute • 2022-2023****Philadelphia Youth Jazz Orchestra**

The Philadelphia Youth Jazz Orchestra, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through professional-level jazz orchestra repertoire. PYJO offers the chance to work with world-renowned and highly experienced professional conductors, musicians, and teachers, rehearse professional-level jazz orchestra literature, and perform in high-profile professional venues throughout the greater Philadelphia region. Justin Faulkner, the Director, and Conductor of the PYJO, currently holds the drum chair in the Grammy Award Winning/Six-Time Grammy Nominated Branford Marsalis Quartet. He is an Artist in Residence at Temple University's Boyer College of Music and Dance, is a Governor of the Philadelphia Chapter of the Recording Academy, and creative consultant for the Clef Club of Jazz and Performing Arts.

**Philadelphia Youth Symphonic Band**

The Philadelphia Youth Symphonic Band, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through professional level wind band repertoire. PYSB provides the opportunity to work with highly experienced professional conductors, musicians, and teachers; to rehearse professional level wind band repertoire; and to perform in high-profile professional venues throughout the greater Philadelphia region. Patrick Bailey, Director and Conductor of the PYSB, currently serves as Director & Conductor of the Drexel University Concert Band program and is a tenured faculty member in the Pennsbury School District's internationally recognized instrumental music program.



---

## PROGRAM NOTES

### SIR EDWARD ELGAR

*Born: Broadheath, England, 2 June 1857*

*Died: Worcester, England, 23 February 1934*

#### Cello Concerto in E minor, Op. 85

Elgar's Cello Concerto is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, optional tuba, timpani, and divided strings.

**Duration:** 30 minutes

#### Parallel Events/1919

Treaty of Versailles signed, ending World War I

---

Nazi Party and Fascist Party are formed

---

Prohibition begins in United States

---

Gershwin's first musical *La Lucille* premieres

---

U.S. begins passenger flights

---

Telephones can be dialed from home

---

Jack Dempsey becomes the heavyweight champ

---

Jazz singer Nat "King" Cole, Baseball great Jackie Robinson, author J.D. Salinger, and humorist Andy Rooney are born

---

Theodore Roosevelt and industrialist Andrew Carnegie die

#### About the Composer

For Edward Elgar, the premiere of his Cello Concerto in October of 1919 marked not only the end of World War I and the time when his wife fell ill (only to die five months later), but also the end of his career as a composer. Though he was only 62 years old and would live another fifteen years, Elgar completed no music of consequence after his Cello Concerto. After several successful decades, the self-taught composer was never to find again the music that had come with the years of his marriage in the pre-war world. Both the loss of his wife and the First World War seem to have sapped Elgar's creative energies.

During the thirty years he did compose, Elgar chiefly produced symphonic (large-scale) compositions. In all, his complete artistic output included large choral oratorios and cantatas, orchestral overtures, two completed symphonies, variations, marches (including the well-known Pomp and Circumstance march), a violin concerto, and a cello concerto.

What characterized Elgar's works more than anything else was the composer's attempt to understand himself through his music. For Elgar, composing was a journey toward an artistic self-discovery. Elgar's popular First Symphony and the stirring Enigma Variations in particular capture stages of this journey.

So, too, does the Cello Concerto. The scoring calls for the smallest number of instruments of all of Elgar's larger works. The intimate orchestra provides for the most part a very loose structure through which the solo cello wanders alone as though through an empty landscape. The work resembles a symphonic poem in that the four movements (one more than the conventional three) run into each other. Its overall mood of restrained lament and nostalgia suggest Elgar's sad valediction to the musical world. Like Beethoven's Emperor Concerto for piano, Elgar's Cello Concerto forgoes the conventional orchestra introduction in order to open with the solo voice. After the cello solo emits an anguished cry, the orchestra consoles the solo with a lilting lullaby. The orchestra then builds and ultimately the movement returns to its opening line before it connects without pause to the second movement.

From deep gloom and almost anger, the stuttering cello goes back and forth with the orchestra in the second movement until the work has its first real pause as the first two movements end with a beautifully weighted conclusion. The brief, contemplative third movement offers one of the most heartbreakingly poignant musical utterances in all of musical history. As the movement concludes, Elgar offers a bewilderment that begs for the final movement for resolution.

---

## PROGRAM NOTES

The fourth and final movement opens with a vigorous orchestra brewing until the solo cello breaks into a musical soliloquy. Orchestra and solo intertwine until the anguish of the opening cello cry from the first movement is recalled nostalgically as the concerto culminates in a forceful conclusion.

There is a certain shyness to Elgar's Cello Concerto says music historian Donald Tovey. More recently, musicologist Diana McVeagh explains that in his Cello Concerto, Elgar "confided his most private thoughts. In the tension between the risks taken by the craftsman and the shyness of the aging man, Elgar turned his disillusion to positive account." The Cello Concerto can be brought into real perspective when pondering Elgar's remark about this ghostly and melancholy work. "The trees," he said, "are singing my music – or have I sung theirs." Like Elgar's popular Enigma Variations, we are left with the inability to explain the work, except through the abstract language of music.

### DMITRI SHOSTAKOVICH

*Born: St. Petersburg, Russia,  
25 September 1906*

*Died: Moscow, Soviet Union, 9 August 1975*

### Symphony No. 5 in D minor, Op. 47

Shostakovich's Fifth Symphony is scored for piccolo, two flutes, two oboes, two clarinets, E-flat clarinet, two bassoons, contra-bassoon, four horns, three trumpets, three trombones, tuba, timpani, snare drum, triangle, cymbals, bass drum, glockenspiel, xylophone, tam-tam, two harps, piano, celeste, and divided strings.

**Duration:** 45 minutes

### Parallel Events/1937

King of England, George VI is crowned

---

George Gershwin dies at the young age of 39

---

Composer Maurice Ravel dies

---

Carl Orff's *Carmina Burana* premieres

---

Rodgers & Hart's *Babes in Arms* premieres

---

JRR Tolkien writes *The Hobbit*

---

San Francisco Bay's Golden Gate Bridge and New York City's Lincoln Tunnel open

---

First McDonald's opens

### About the Composer

Some composers are often identified by their nationality or a national movement than by their own music. Verdi was uniquely tied with Italian unity, Copland with the American frontier, and Shostakovich with the former Soviet Union.

Described as "the conscience of the Soviet Union," Dmitri Shostakovich has become one of the most discussed figures in music since the composer's death, the collapse of the Soviet Union, and the turn of the 21st century. Publicly Shostakovich was a member of the Communist Party and, unlike his Russian colleagues Prokofiev and Stravinsky who lived abroad, Shostakovich emerged because of, rather than in spite of, the Soviet regime.

Shostakovich's upbringing was rooted in music as his parents were both amateur musicians. After graduating from the St. Petersburg Conservatory, Shostakovich felt the need to choose between a career as a pianist or composer. Although composing did not come easily, he chose a career as a composer and quickly gained international attention with his First Symphony, which he composed when he was eighteen years old.

Like any artist, Shostakovich's curiosities led him to seek other influences, especially the works of Prokofiev and Stravinsky who had become "Western-ized." Shostakovich's discovery of modernism and post-modernism was quickly squashed by the Soviet government. Everything in the Soviet Union was viewed in political terms. Soviet musicologists proclaimed that the new

---

## PROGRAM NOTES

Soviet Union awaited “a composer whose melodies will touch the hearts of all sections of the populations and...will not only warm the concert hall but the streets and fields as well, because it will be music with roots deep in Russian life...”

As Shostakovich’s early musical efforts became internationally recognized, the Soviet Union was quick to capitalize on Shostakovich’s success (how ironic!) and adopted Shostakovich as the country’s “musical spokesperson.” His music would provide propaganda for the Soviet government and the communist way of life to an international community.

The relationship between the Soviet government and Shostakovich was complex. His music suffered two official denunciations and periodic bans of his work. At one point, the Communist Party declared Shostakovich’s music offensive and harmful to Soviet citizens as it contained “decadent Western manners” and “formalist perversions.” At the same time, he received a number of accolades and state awards, and served in the Supreme Soviet. Shostakovich was reminded by the Stalin regime that his duty was to compose for the Soviet people and his works should provide inspiration for the communist way of life. Despite these controversies, Shostakovich remained the most popular Soviet composer of his generation.

Shostakovich reacted, at least publicly, by accepting the political ideology of the Soviet government and composed several works that, at least superficially, embraced the communist regime. He proceeded to speak out against Western music. Looking back and seeing the dreadful alternatives, he had no choice. While he composed some private works such as his string quartets and the tragic Tenth Symphony, Shostakovich mainly produced “acceptable”

compositions, including the patriotic oratorio *The Song of the Forests*, the cantata *The Sun Shines Over Our Land*, and Symphonies five, seven (titled *Leningrad*), eleven (titled *The Year 1905*), and twelve (titled *The Year 1917*).

After suffering from severe heart problems and from his life long bout with tuberculosis, Shostakovich ultimately died a painful death from lung cancer. His death coincided with the anniversary of the first performance of his Seventh Symphony and with the eleventh birthday of his grandson Dmitri, Maxim’s son.

### About the Music

Shostakovich composed his Fifth Symphony during the height of the Great Terror, the period where Stalin had millions killed and exiled. Creative artists treaded carefully. If an artist was even permitted to perform, write, paint, etc., the communist regime required the art be “Soviet Realism,” which was designed to instill the values needed to bring about the Golden Age of Communism. More aptly put, Soviet Realism was whatever served the government’s propaganda needs at the time. Artists were to avoid Formalism – meaninglessly defined by the Soviet leaders as “putting to the forefront the outer side of a question, the detachment of form from content.” More poignantly, any art that Stalin didn’t like was banned and the artist often exiled.

By 1935, Shostakovich was the Soviet’s most prominent composer; however, after Stalin attended a performance of Shostakovich’s opera *Lady Macbeth*, Shostakovich was denounced in the communist newspaper (prior to this, the production was very successful). The unsigned editorial said because Shostakovich’s opera was not easy to absorb, not optimistic, and did not include national music, it was a

---

## PROGRAM NOTES

“cacophonous and pornographic insult to the Soviet people” and “chaos instead of music.” Understandably fearing for his safety and his family, Shostakovich kept a packed suitcase next to his bed in case the authorities came for him in the night.

Shostakovich decided not to release his Fourth Symphony, and spent half of 1937 composing his Symphony No. 5. Referring to the work as a “lengthy spiritual battle, crowned by victory,” Shostakovich took a risk writing his Fifth Symphony as it had many moments that seemed tragic and depressing. It was an immense success with the Russian audiences, so much so that the ovation lasted nearly forty minutes – almost as long as the work itself. The communist government gave it official sanction when Shostakovich allowed the work to be deemed as “A Soviet Artist’s Practical Creative Reply to Just Criticism.” The official Soviet understanding of the Fifth Symphony was that the Fifth Symphony depicted the progress of an intellectual from the tragic isolation of individualism to triumphant solidarity with the people. Perhaps in order to gain political rehabilitation, Shostakovich said that “the theme of the Fifth Symphony is the making of man. I saw man with all his experiences at the center of the composition... In the finale the tragically tense impulse of the earlier movements are resolved in optimism and the joy of living.”

The world-renowned cellist and conductor Mstislav Rostropovich said the Soviet authorities perhaps would have executed Shostakovich had they truly understood the work and had the public ovation not been so overwhelming. While the Fifth Symphony satisfied the Soviet regime’s demand for monumental triumph and classicism, the work also left room for personal expression. It seems that Shostakovich did not intend to compose a mindless triumphant work

in order to receive forgiveness. In fact, the Fifth Symphony avoids any hint of patriotic music, and focuses more on melancholy and tragic sounds. The march in the first movement is more of a parody of marching; the second movement seems to mock itself; and the third movement is somber, nostalgic, and haunting (perhaps the real heart and soul of the entire work), rather than portraying the struggle of the working class. In his memoirs published after his death, Shostakovich gives further insight to the work by explaining the mandatory triumphant conclusion:

*The rejoicing is forced, created under threat. It’s as if someone were beating you with stick and saying, “Your business is rejoicing, your business is rejoicing,” and you rise, shaky, and go marching off, muttering, “Our business is rejoicing, our business is rejoicing.” What kind of apotheosis is that? You have to be a complete oaf not to hear that.*

Like the finale to his Fifth Symphony, Shostakovich gained an unprecedented triumph. Three decades after Shostakovich’s death and twenty years after the fall of the Soviet Union, the West has rediscovered Shostakovich as a composer of immense integrity and of fearless perseverance and courage. Today we realize that he spoke through a mask of conformism, giving the Soviet authorities what they demanded, yet maintaining a musical expression that spoke to his audience – the people who were suppressed by the communist government.

Allan R. Scott ©

Our 82nd season offers something for everyone: both live and virtual concerts. Visit our website or subscribe to our newsletter for details.

TRI-COUNTY  
**Concerts**  
EMERGING ARTISTS SERIES

*Live concert  
ticket prices are low;  
virtual concerts are  
pay-what-you-wish.*

[www.tricountyconcerts.org](http://www.tricountyconcerts.org)

 <p>Oct. 16 Ying Li, piano <b>LIVE</b></p>	 <p>Nov. 30-Dec. 13 SooBeen Lee, violin</p>
 <p>Feb. 5 Canellakis-Brown Duo <b>LIVE</b></p>	 <p>Mar. 1-14 Jordan Bak, viola</p>
 <p>Apr. 16 Balourdet Quartet <b>LIVE</b></p>	



Proudly Supports PYO Music Institute

A Seamlessly Integrated, Results-Driven Marketing Partner for  
Evolving Brands

[easternstandard.com](http://easternstandard.com)



# shenandoah conservatory

## MUSIC. THEATRE. DANCE.

- Inspiring and nurturing artistic, innovative and scholarly excellence.
- Preparing talented students as performing artists, technicians, designers, therapists and teachers.



SHENANDOAH  
UNIVERSITY  
Shenandoah Conservatory



[su.edu/pyo](http://su.edu/pyo) | 540-665-4581

Shenandoah University is an Equal Opportunity Educational Institution/Employer.

# EASTERN MUSIC FESTIVAL

SUMMER STUDY  
JUNE 24-JULY 29, 2023

2 YOUNG ARTISTS ORCHESTRAS | CHAMBER MUSIC  
PRIVATE LESSONS | MASTER CLASSES  
WORKSHOPS | CONCERTO COMPETITION

5-Week summer study program  
**for gifted musicians ages 14-23**  
Located at Guilford College in Greensboro, NC

Deadline: February 23, 2023  
**Scholarships available!**

**APPLY TODAY!**



[easternmusicfestival.org](http://easternmusicfestival.org)



---

**PYO Music Institute • 2022-2023**
**ARTISTIC STAFF****Louis Scaglione***Music Director***Rosalind Erwin***Director & Conductor, PYAO***Kenneth Bean***Director & Conductor, YMDO***Rachel Segal***Associate Director, YMDO***Paul Bryan***Director & Conductor, Bravo Brass***Barry McCommon***Assistant Conductor, Bravo Brass***Robert Skoniczin***Assistant Conductor, Bravo Brass***Gloria dePasquale***Director & Conductor, Prysm Strings***Andrea Weber***Conductor, Prysm Strings Young Artists***Annie Barley Givler***Leader, Prysm Prep***Paul Smith***Director, Tune Up Philly -  
Orchestral Pathways Program  
Director, Pizzicato Players***Justin Faulkner***Director & Conductor, PYJO***Patrick Bailey***Director & Conductor, PYSB***ADMINISTRATIVE STAFF****Louis Scaglione***President & CEO***Colleen Hood***Vice President & Chief Operating Officer***Danielle Johnson***Development Director***Julienne Cormier***Marketing & Development Manager***Patrick Bailey***Operations Director & Librarian***Gia Angelo***Operations & Library Assistant***Adam Rudisill***Operations Intern***Zachary Strickland***Administrative Intern***BOARD OF TRUSTEES**Lydia Ogden, PhD, *Chair*Robert Pick, *Vice Chair*Christopher Rinaldi, *Treasurer*Denise Valmé-Lundy, Esq., *Secretary*

Kenneth Blank, PhD

Robert Day, MD

Christina Deaver

Frank H. Dilenschneider

Frank Giordano

Zachary M. Johns, Esq.

Katie R. Law

Jessica Lee

James Matour, Esq.

David R. McShane

David Michie

Tosin Omole, MD, MBA

Lee Paynter

Carl Primavera, Esq.

Wayne Schuh

W. Matthew Skilton

Walter Strine, Esq.

Rick Touhill

---

**IN APPRECIATION • 2022-2023**

Thank you for the profound impact you have had on the students, families, faculty, and staff of the PYO Music Institute. Without your generosity, we would not be able to fulfill our mission of bringing unparalleled music education opportunities to hundreds of students throughout the region every year. We graciously acknowledge the following donors:

*Note: This list acknowledges donations between September 1, 2021 and December 31, 2022. If a name, company, foundation, or government agency has been omitted or misprinted, please accept our apologies, and notify us by calling 215.545.0502 or email at [djohnson@pyomusic.org](mailto:djohnson@pyomusic.org)*

**Benefactor • \$5,000 and up**

Anonymous  
 Joan and Will Abele  
 Joan Carter and  
 John Aglioloro  
 Julie Bailey  
 Drs. Lydia Ogden and  
 James W. Buehler  
 Robert and Darlene Cavalier  
 Anne Callahan and  
 Charles Croce  
 Joseph and Marie Field  
 Robert T. Foley  
 Drs. Robert Day and  
 Trude Haecker  
 Harry and Louise Hill  
 Sarah and Zachary Johns, Esq.  
 James and Susan Matour  
 Lawrence McMichael and  
 Patricia Wellenbach, *in  
 honor of Louis Scaglione*  
 David R. McShane  
 Denise Houghton and  
 David Michie  
 Mark Nicoletti  
 Susan E.T. Petrone  
 Robert Pick  
 Louis Scaglione  
 Trang and Wayne Schuh  
 Ernest and Geraldine Smith  
 Alice and Walter Strine, Esq.  
 Denise Valme-Lundy, Esq.  
 Svetlana Belotserkovskiy and  
 Richard Yien

**Guarantor • \$2,500-\$4,999**

Dr. Joni and Elie Antar  
 Kai-Zu Chi and Ulrich  
 Boeckheler  
 Dominic and Debra Caglioti  
 Dr. and Mrs. Joseph DiMauro  
 Kathy and Frank  
 Dilenschneider  
 Dorothy and Frank Giordano  
 David S. and Hyesang Kim  
 Katie Law  
 William and Michele Lloyd  
 Terrence and  
 Elizabeth McCabe  
 Michael Mignogna  
 Sandra Muller  
 Dr. Kenneth Blank and  
 Donna Murasko  
 Tosin Omole  
 Carl and Christina Primavera  
 Leslie and Frank Skilton

**Patron • \$1,000-\$2,499**

Anonymous  
 Howard Aaronson  
 Doris E. Abelson, in honor of  
 Matthew Kitzen-Abelson  
 George Awad  
 Patrick Bailey  
 Mary and Robert Ballard,  
 Jr., *in memory of Joseph  
 Primavera*  
 Willo Carey and  
 Peter A. Benoliel  
 Noelle Bolletino

Colleen Law and David Borden  
 Kathleen Bruno, *in honor of  
 Judge Joseph C. Bruno*  
 George Theodore and  
 Nancie W. Burkett  
 Yan Lin and Cailong Chen  
 Steve and Sue Cheng  
 Joseph and Anne Del Raso  
 Walt Dunlap  
 Rosalind Erwin and David  
 Schneider, *in memory of  
 Rosamond Jeannette and  
 William Nathan Erwin*  
 Michael Hartung and Ana Eiras  
 Mark J. Fanelli and  
 Nicole A. Smargiassi  
 Garret A. Fitzgerald  
 Itzhak Gartenberg  
 T. Carter and Susan  
 Hagaman  
 Penelope P. Harris  
 Matias Tarnopolsky and  
 Birgit Hottenrott  
 Betsy Srichai and  
 Carey Hwang  
 Jane Koh, *in memory of  
 Joseph Primavera*  
 Helen Ro and Jinhee Kwak  
 Jessica Lee  
 Dr. Robert and Margaret  
 Marvin, *in honor of  
 Dr. Robert White*  
 Jeffrey McFadden  
 Liesl Henderson and  
 Jordan S. Mersky  
 Lee Paynter



---

**IN APPRECIATION • 2022-2023**

Elizabeth Kingsley Pitcairn  
 Edward and Michele Plachter  
 Anthony Prisk  
 Maureen and William Quinn  
 Selma Savitz, *in memory of  
 Samuel J. Savitz*  
 Dianne Semingson  
 Vijay and Carolyn Srinivasan  
 Michele Markel Tornetta  
 Oscar and Michele Turner  
 Dr. Nick Jones and  
 Yuri Uchiumi  
 Michael and Kathy Warhol  
 Lisa and Greg Warshaw  
 Andy and Debbie Webster  
 Pamela Patton and  
 Eric White

**Donor • \$500-\$999**

Joohyun Lee and Vaughn  
 Adams, *in honor of  
 Hannah Adams*  
 Barry and Judy Bannett  
 David and Tish Boath  
 Helen Eaton  
 Mark Gisi  
 Sandra Goldberg  
 Kevin Greenwald and  
 Sunny Woodward  
 Matthew and  
 Michelle Halpern  
 Mandi Jo and David Hanneke  
 Drs. Thomas and  
 Debra Harder  
 Richard Hwang  
 Christine V. Kanter, *in honor  
 of Betty Tornetta*  
 Herold and Gisela Klein  
 Sylvia Kreithen  
 Mary Louise Kubacki,  
*in memory of  
 Kenneth J. Kubacki*  
 David Marion, *in honor of  
 Louis Scaglione*  
 Amy McCole

H. Graham and  
 Susan McDonald  
 Elizabeth P. McLean, *in honor  
 of Gloria dePasquale*  
 A. W. McMichael  
 Margaret and William Metz  
 Margarita Montanaro  
 Hong Yu and Zhigang Qi  
 Mary Lou Reich, *in Honor of  
 Judith Reich and  
 DG Peter Sarsfield*  
 Caroline Walsh and  
 Gregory Rosenberg  
 Henry and Yumi Scott  
 David and Jeannette Segal  
 David and Peggy Stedman,  
*in honor of Louis Scaglione*  
 Brian Wormley

**Contributor • \$250 to \$499**

Anonymous  
 David and Cynthia Beekley,  
*in honor of  
 Alexandra Beekley*  
 David and Barbara Benglian  
 Dan Berkowitz  
 Holly L. Blake  
 Barbara and John  
 Blickensderfer  
 Geraldine Rice and Paul Bryan  
 Thomas and Katherine Burke  
 Elaine W. Camarda  
 Drs. Barbara and  
 Charles Cantalupo  
 James and Ji Eun Cho  
 Elizabeth Cisar  
 Joseph Conyers, *in honor of  
 Louis Scaglione*  
 Gloria dePasquale  
 Dave and Kathy Dinella  
 Ru-jiing Chang and  
 Ren Egawa, *in memory of  
 William dePasquale*  
 Hope and Matthew Feldman  
 Evan and Carol Frey

Patricia Furlan  
 Elizabeth Gillman  
 Carole Gurkaynak, *in  
 memory of Zaira Bruno*  
 Herbert and Gayl Henze  
 Sandra Xu-Jang and  
 Elliott Jang  
 Joanne and Walter  
 Jenkins, Esqs.  
 Richard and Sandy Josephs  
 Commander Michael and  
 Terez Kearney  
 Carol and David Levin  
 Michael and Rachael Ludwig,  
*in memory of  
 Martha Ludwig*  
 William J. MacKnight,  
*in memory of  
 Lynne MacKnight*  
 Richard Mailman  
 John and Nathalie May  
 James and Pamela Murray,  
*in honor of Apollo Murray*  
 Barbara Noseworthy  
 Anthony and Lisa Orlando,  
*in memory of  
 Michael Bookspan*  
 Fred W. Oster  
 Michael and Kelly Perron  
 Mr. and Mrs. Paul Peterson  
 Frank and Utilia Rizzo  
 Joe and Lisa Roman, *in  
 honor of Christopher Dinon*  
 Suzanne Root  
 Rodman S. Rothermel  
 Barry M. Slaff  
 Rheta R. Smith  
 Karen Stahl, *in honor of  
 Samantha Obara*  
 Dr. Janet D Steinberg, O.D.  
 Mark and Ann Steinberger  
 Jeanne Vissa  
 David and Kathleen Vito  
 Lishan Wu  
 Peng Ye

---

**IN APPRECIATION • 2022-2023**
**Friends • Up to \$249**

Gerald Alexander, *in honor of  
Jake Richards*

Henry and Eunice Alexander

Barbara Amidon

Vincent Angeline

Nanette Angelone, *in honor  
of Kelcey Rose Duggan*

John L. Baji

Dagny Moll Barone

Robin and Nancy Becker

Frances Berkman

Robert and Jayne Beverly

Shantanu Bhattacharyya and  
Shruti Bhargava

Stephen and Judith Blubaugh  
Mary Booker

Diane Borrowman, *in  
memory of Rita Bevilacqua*

Reilly Bova

Linda Bowler

The Estate of Elizabeth Brady

Daniel and Kathleen Breslin

Carolyn and Phillip Britton

Laura A. Buckwald

Donald J. and  
Janice H. Butterworth

Bob and Kathy Carlson,  
*in honor of Will Johnson*

Cruz Maria Carreiro

Dr. David and  
Mavis Cauffman

Charlene Chang

Lan Jin and Gang Cheng

Nina Cheng

Patricia Chieffo

Laryssa Mykyta and  
Daniel Chomsky

Maria and Chris Christou

Charlene Clarke

Patrick Connor

David Cook

Charles Coyne

Stephen and Elaine Crane, *in  
honor of Louis Scaglione*

Peter S. Cressman

Ann T. Csink

Joseph, Veronica and

Olivia Cwynar

Peter and Dore Dabback

Vita DeBellis, *in honor of  
Scott Wagner*

Yugui Deng

Timothy Derr

Timothy J. Desantis

Jay Donner

Lauren Dugan

Kathleen Feeley Einspanier

Margaret M. Farmar

Eva Flores

Joseph Freedman,  
*in memory of  
Charles Freedman*

Theodore Freeman

Martha H. Friedman

Shaun Gallagher

Felim Gately

Helen Liu Gerhold

Barbara Govatos

Jeffrey and Kristine Grabell

Eric and Dina Green

Patricia Green

Elizabeth Hainen dePeters

Xueyang He

Ross and Jandee Hewitt

Daphne and Jesse Hill, *in  
memory of Stanley Child*

Shen-Shyang Ho

William and Karen Hoffman

William and Lisa Hoffman

Rhonda Horn

Freeman Hwang

Wolfgang Jaeger

Eleanor and Ronald James

Roger M. Janssen

Tao Jiang

Debra Jih

Frederick Johnson

Beverly Joseph

Helen Kang

Carole Weintraub Kauffman

James and Margaret Keil, *in  
memory of Zaira Bruno*

Cecile Kelley, *in honor of  
Donald Kelley*

Christopher and Christina Kim

Leah Roszkowski and  
Jacob Kime

Denise Kinney

Amy Kitzen

Marlena Robinson Kleit, *in  
memory of Eugene Klein*

Michael and Cora Klena

Janice Kopple

James Krieg

Virginia T. Lam

Regina Lamptey

John Barry Lane

Ermine Laud-Hammond

D. William Layton

Sandra Geiger and David  
Leavy, *in memory of  
Zaira Bruno*

Nitzan and Avigail Lebovic

Judge Samuel Lehrer

Kip and Linda Levie

Kumi Kimura and  
Joseph Liebel

Herbert M. Light

Wesley and Stephanie Lim

Gui-Shuang Ying and Qin Lin

Jacey and Ting Liu

Yun Bai and Ming Liu

William A. Loeb

Celestial F. Loscalzo, *in  
memory of Zaira Bruno*

Chiwei Ma

Jerome and  
Andrea Mahoney

Kay Mangos

Rosemarie Marovich

Dr. Julio Martin-Garcia

Emil Marzullo

Margaret Matlack

---

**IN APPRECIATION • 2022–2023**

- Timothy and Marybeth McCarrick  
James E. McClelland, *in memory of Stewart Newbold*  
Joann and Bernard McCullagh  
Cynthia and John McDonald, *in memory of Michael Maleno*  
William McGill  
Joel Edelstein and Elizabeth McKinstry  
Robert and Theresa McLaren  
Elizabeth Ray McLean  
Frederick Ifft and Thomas Mendicino  
Sunil and Kavita Menon  
Florri Middleman, *in memory of Zaira Bruno*  
Dr. Barbara Mitnick  
Dr. Eileen Moghadam  
Shelly Mohr  
Louis and Irene Monoyios, *in honor of Anthony Monoyios*  
Amy Oshiro and Ricardo Morales, *in honor of Gloria dePasquale*  
Robert and Margaret Morris  
Jim Mundy  
Immanuel Mykyta-Chomsky  
Saman and Susanna Nazarian, *in honor of Gloria and Robert dePasquale and the faculty of Prysm Strings*  
Kristin Nelson, *in memory of Ted Pasternak*  
Susan Nguyen  
Emily E. Nicholl, *in honor of Daniela Pierson*  
James N. O'Donnell, Brass and Woodwind Repair  
Hirono Oka  
Sameer Gaikwad and Runali Patel  
Lucille Penza  
Frank A. Pepe  
Christopher Perron  
Susan Pizzica, *in memory of Dr. Albert L. Pizzica*  
Leonard Podolin  
William Qi  
Dennis and Jinglan Redder  
Fei Han and Xiyan Ren  
Jake Richards  
John and Kim Richards  
Drs. Catherine Tuite and Eric Rosenberg  
Dale and Mary Hutchins Rosin  
Sarah Hewitt-Roth and Michael Roth  
Paula J. Rothman  
Dr. Ellier Russ  
Ralph and Linda Sauer, *in memory of Joseph Primavera*  
Robert and Judith Schachner  
Craig and Anita Schwartz  
Fredda Segal  
Jing Shen  
Benjamin Sheridan  
Gene and Diana Shkolnikov  
Susan G. Shor  
Shelley Showers  
Eero Simoncelli  
Indira Singaram  
John Skrypek  
David S. Smith  
Gail Smith  
Richard Donald Smith  
Mark and Maria Sobolewski  
Susan Bleiman-Soll and Adam Soll, *in memory of Gloria Clareman*  
Robert and Robin Spencer  
Brian Stemetzki  
Honorable Patricia Tate Stewart  
Dr. Gary and Regina Stopyra  
Anne Marie Strader  
Kelly and Don Suh  
David and Sara Tabby  
Jun Li and Zhen Tan, *in honor of Erik Li*  
Shaan Teo  
Chen Gu and Aaron Teske  
Wen Tian and Leny Tirtasaputra  
Gail Titus  
Lorelei Toombs  
Carolina Topolewski  
Jessica Tremblay, *in honor of Marya Tremblay*  
Elena Umland  
Sybil Vernon  
Dr. Deborah R. Volker  
Mia Wang  
Pingjia Li and Xiaohai Wang  
Jane Watson  
Iles and Dorothy Wauhop  
Aimee Kahan and Joshua Waxman  
Nancy A. Weatherbee  
Mark and Lesley Weber, *in honor of Ben Weber*  
Abby Phillipson and David Weiner  
Moureen Wenik, *in honor of Nolan Wenik*  
George and Chantal Westby, *in honor of Valentine Rado*  
Catherine Harper and Roy Winnick  
Zhucheng Yang and Jian Wu  
Edward Yarwood  
Ulysses and Ursula Yau  
Leonard A. Zapf, *in memory of Ingeborg A. Zapf*  
Ye Zhang  
Chen Lu and Wei Zhou  
Jingxuan Wang and Ling Zhu  
Sidney and Harriet Zilber  
George Zolot

---

**IN APPRECIATION • 2022-2023**
**Foundations**

Allen Hilles Fund  
 Andrew W. Mellon Foundation  
 Christian R. & Mary F.  
 Lindback Foundation  
 Davidson Family Trust  
 Delta Omicron Foundation  
 Dolfinger-McMahon  
 Foundation  
 Max and Victoria  
 Dreyfus Foundation  
 Howell Lockhart Seiple Trust  
 J. Leon Lockard  
 Charitable Trust  
 Leroy Kean Family Foundation  
 McGinley Family Foundation  
 Morelli Family Charitable Fund  
 Nathan Speare Foundation  
 Philadelphia Music and  
 Arts Festival  
 Presser Foundation  
 Psalm 103 Foundation  
 Rosenlund Family Foundation  
 Roses Family Charitable Fund  
 Seed the Dream Foundation  
 The Carter A. Pottash Family  
 Charitable Fund  
 The Gelman-Sheehan  
 Foundation  
 The Horner Foundation  
 The Huston Foundation  
 The Lawrence Saunders Fund  
 The Maguire Foundation  
 The McLean Contributionship  
 The Seattle Foundation  
 William Penn Foundation  
 Henrietta Tower  
 Wurts Memorial

**Corporations/Organizations**

Amazon Smile  
 Bachrach Photography  
 Blair School of Music  
 at Vanderbilt University  
 Citizens Bank  
 Cleveland Institute of Music  
 Comcast Corporation  
 Cupersmith, Wilensky,  
 Stempler and Co.  
 David Michie Violins, LLC  
 DDP Roofing Services, Inc.  
 Dominion Energy  
 Drexel University  
 Eastman School of Music  
 Fulton Bank  
 GlaxoSmithKline Foundation  
 Global Indemnity Group  
 Services, LLC  
 Hammer Music Company  
 Hartt School of Music  
 Intel Foundation  
 J.W. Pepper and Son, Inc.  
 Jacobs Music Company  
 Johnson and Johnson  
 Family of Companies  
 Klehr Harrison Harvey  
 Branzburg, LLP  
 Liberty Mutual Insurance  
 Lincoln Investment  
 Planning, LLC  
 Merck Foundation  
 Meridian Bank  
 Microsoft  
 Morgan Stanley Gift Fund  
 Network for Good  
 Philadelphia International  
 Music Festival  
 PNC Bank

Republic Bank  
 Shenandoah Conservatory  
 Standard Digital Imaging, Inc.  
 Studio Incamminati  
 Temple University Boyer  
 College of Music  
 The Haverford Trust Company  
 The Philly POPS  
 The Union League  
 of Philadelphia  
 Tri-County Concerts  
 Association, Inc.  
 UHS of Delaware/  
 Pennsylvania  
 Waynecastle Properties, LLC  
 WRTI-FM  
 WSFS CARES Foundation

**Media Partner****Government**

PYO Music Institute receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



**.MUSIC**  
INSTITUTE

## **GET INVOLVED!**

Whether you support the PYO Music Institute as a musician, an audience member, or a donor, we welcome and appreciate your involvement – and we thank you for sharing in our belief in the power and merit of great music education.

### **Audition**

The PYO Music Institute hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at [\*\*pyomusic.org/audition\*\*](https://pyomusic.org/audition)

### **Attend**

Concert and ticket prices vary by performance. For specific ticket and venue information for all upcoming events, please visit [\*\*pyomusic.org/events/season-schedule\*\*](https://pyomusic.org/events/season-schedule)

### **Support**

Your investment in the PYO Music Institute ensures access to high-caliber music education for hundreds of talented young musicians. From our students who are picking up an instrument for the very first time, to those preparing for conservatory auditions, your support is invaluable in their musical and personal journeys. Please consider a generous, tax-deductible gift to the PYO Music Institute. Please visit [\*\*pyomusic.org/support\*\*](https://pyomusic.org/support) for more information and to make a gift, or call the PYOMI office at **215-545-0502**.

**SCAN HERE TO MAKE A GIFT**



P.O. Box 41810 • Philadelphia, PA 19101-1810

Office: 215.545.0502

Email: [info@pyomusic.org](mailto:info@pyomusic.org)

[www.pyomusic.org](http://www.pyomusic.org)

---

**2022-2023 SEASON UPCOMING PERFORMANCE SCHEDULE**
**February 26, 2023**      **3 p.m.**
**PYO Music Institute Showcase**

Verizon Hall, Kimmel Center

**March 11, 2023**      **7:30 p.m.**
**Bravo Brass**

St. Mark's Church of Philadelphia

**March 12, 2023**      **3 p.m.**
**Bravo Brass**

St. Mary's Church of Burlington

**March 19, 2023**      **3 p.m.**
**Philadelphia Young Artists Orchestra**

Perelman Theater, Kimmel Center

**March 24, 2023**      **6:30 p.m.**
**PYOMI Gala Dinner & Concert**

The Union League of Philadelphia

**April 1, 2023**      **7:00 p.m.**
**Philadelphia Youth Jazz Orchestra  
& Philadelphia Youth Symphonic Band**

Temple Performing Arts Center

**May 6, 2023**      **7:30 p.m.**
**Bravo Brass**

St. Mark's Church of Philadelphia

**May 13, 2023**      **3 p.m.**
**Prysm Strings**

Church of the Redeemer, Bryn Mawr

**May 21, 2023**      **3 p.m.**
**Philadelphia Young Artists Orchestra**

Perelman Theater, Kimmel Center

**May 27, 2023**      **1 p.m.**
**Tune Up Philly**

Temple Performing Arts Center

**May 27, 2023**      **4 p.m.**
**Young Musicians Debut Orchestra**

Temple Performing Arts Center

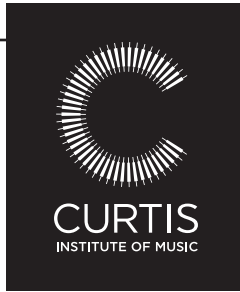
**May 27, 2023**      **7:00 p.m.**
**Philadelphia Youth Jazz Orchestra  
& Philadelphia Youth Symphonic Band**

Temple Performing Arts Center

**June 4, 2023**      **3 p.m.**
**Philadelphia Youth Orchestra**

Verizon Hall, Kimmel Center

For complete schedule information, tickets, and performance updates, please visit [pyomusic.org](http://pyomusic.org)



The Curtis Institute of Music  
celebrates the  
Philadelphia Youth Orchestra  
as they continue to enrich  
classical music experiences  
in Philadelphia.

LEARN MORE ABOUT PHILADELPHIA'S  
WORLD-RENOWNED MUSIC CONSERVATORY

**CURTIS.EDU**

**@CURTISINSTITUTE**





# Boyer College of Music and Dance

## INSTRUMENTAL STUDIES AT TEMPLE

Offering undergraduate and graduate programs in performance, composition, music education, music history, music theory, music therapy, music technology and string pedagogy, Boyer students receive extensive performance opportunities as well as regular study with world-class studio faculty, many of whom are drawn from The Philadelphia Orchestra and other prominent regional ensembles.

---

For more information, please contact:  
(215) 204-6810 or [boyer@temple.edu](mailto:boyer@temple.edu)  
**[boyer.temple.edu](http://boyer.temple.edu)**



@boyercollege



**Temple  
University**  
Center for the Performing  
and Cinematic Arts