
PYO Music Institute
Louis Scaglione • *Music Director*
Presents

SHOWCASE 2024



Sunday • February 11, 2024 • The Kimmel Center for the Performing Arts

1:00 p.m.
Plaza Stage

2:00 p.m.
Verizon Hall



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PYO MUSIC INSTITUTE SHOWCASE 2024

Philadelphia Youth Orchestra Music Institute
Louis Scaglione • *President & Music Director*

Presents

9th Annual Showcase Concert
Ukee Washington • *Master of Ceremonies*
The Kimmel Center for the Performing Arts
Sunday, February 11, 2024

PLAZA STAGE PROGRAM • 1:00 PM

Folk Song Suite Vaughn Williams
I. March, *Seventeen Come Sunday*

Cajun Folk Songs: Belle Frank Ticheli

Philadelphia Youth Symphonic Band

Patrick Bailey • *Conductor*

Aura Lee Traditional

London Bridge Traditional

Carol of the Bells (Shchedryk) Traditional

Fum, Fum, Fum Traditional Catalonian Carol

Tune Up Philly

Paul Smith • *Director*

Chinoiserie Duke Ellington

Lil' Darlin' Neal Hefti

Fables of Faubus Charles Mingus

Philadelphia Youth Jazz Orchestra

Justin Faulkner • *Conductor*

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PYO MUSIC INSTITUTE SHOWCASE 2024

VERIZON HALL PROGRAM • 2:00 PM

Overture from *Don Giovanni* W.A. Mozart

Young Musicians Debut Orchestra

Kenneth Bean • *Conductor*

Colonel Bogey March Kenneth Alford
Arranged by Michael Allen

Intermezzo Sinfonico Pietro Mascagni
Arranged by V. Gionanidis

Raiders' March John Williams
Arranged by Blair Bollinger

Bravo Brass

Paul Bryan • *Conductor*

Symphony No. 8 in G major, Op. 88 Antonín Dvořák
IV. Allegro ma non troppo

Philadelphia Young Artists Orchestra

Rosalind Erwin • *Conductor*

French Folk Song Traditional

Prysm Prep, Prysm Strings Young Artists, Prysm Strings

Gloria dePasquale • *Conductor*

Dragonhunter Richard Meyer

Prysm Prep

Annie Barley Givler • *Leader*

Canarios (from *Suite Espanola*) Gaspar Sanz
Arranged by Robert Longfield

Prysm Strings Young Artists

Andrea Weber • *Conductor*

PYO MUSIC INSTITUTE SHOWCASE 2024

VERIZON HALL PROGRAM (CONT.)

Holberg Suite, Op. 40
I. *Praeludium*

Edvard Grieg

Prysm Strings

Gloria dePasquale • *Conductor*

Prelude to *Die Meistersinger*

Richard Wagner

Philadelphia Youth Orchestra

Louis Scaglione • *Conductor*

Latecomers will not be seated until an appropriate time in the concert. The use of photographic and recording equipment is strictly prohibited. As a courtesy to the performers and fellow concert-goers, please silence all cell phones prior to the performance



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Week B

Monday August 12, 2024
- Friday, August 16, 2024
9:00 a.m. - 4:00 p.m.

Get Information



LOCATION: Parish House, Church of the Redeemer, Bryn Mawr, PA

PYO MUSIC INSTITUTE SHOWCASE 2024

Ukee Washington, *Master of Ceremonies*

News Co-Anchor, CBS Philadelphia

Ukee Washington is co-anchor with Jessica Kartalija of CBS News Philadelphia 5, 6 and 11 p.m. and CBS News Philadelphia Now at 10 p.m. on The CW Philly 57. Ukee also hosts the Brotherly Love segment profiling people who have had a positive impact in their communities.

Ukee (born Ulysses Samuel Washington III) joined CBS News Philadelphia as a sports anchor in July 1986. In 1996, he moved over to the news desk as early morning and noon anchor. In July, 2015, he was promoted to anchor of the evening editions.

Since that time, Ukee has been front and center anchoring some of the region's most memorable stories including Super Storm Sandy in 2012, the 2016 Democratic National Convention in Philadelphia and Pope Francis' historic visit to the City in 2015. In addition, the versatile anchor's assignments have run the gamut from hosting the 2015 Philadelphia Mayoral Candidates Forum to going behind bars to interview a high school classmate on death row. Ukee has even guest co-hosted on the popular CBS network talk show, THE TALK three times, in 2013, 2014 and 2016.

Ukee was raised in West Philadelphia and attended Dover High School in Delaware where he was a celebrated athlete. As a youngster, his other love was music. As a member of the Philadelphia Boys Choir's "elite," he traveled to Russia, Sweden, Finland, Poland, Denmark and Mexico to perform. Both experiences proved helpful in his broadcasting career as host of the station's live telecasts of the Philadelphia Orchestra and his live coverage of the 1998 Winter Olympic Games from Nagano, Japan.

Prior to coming home to the Philadelphia area, Ukee was a sports anchor at WBBH-TV in Fort Myers, Florida and at WSB-TV in Atlanta. He is a graduate of the University of Richmond. Today, he makes his home in Wilmington, Delaware.

Among his honors, he was named to both the Pennsylvania Association of Broadcasters Hall of Fame in 2015 and the Philadelphia Broadcast Pioneers Hall of Fame in 2008. In February, 2017, Philadelphia's City Council confirmed what most of us have already known – it named Ukee a "Living Legend" during its special Black History Month observance.

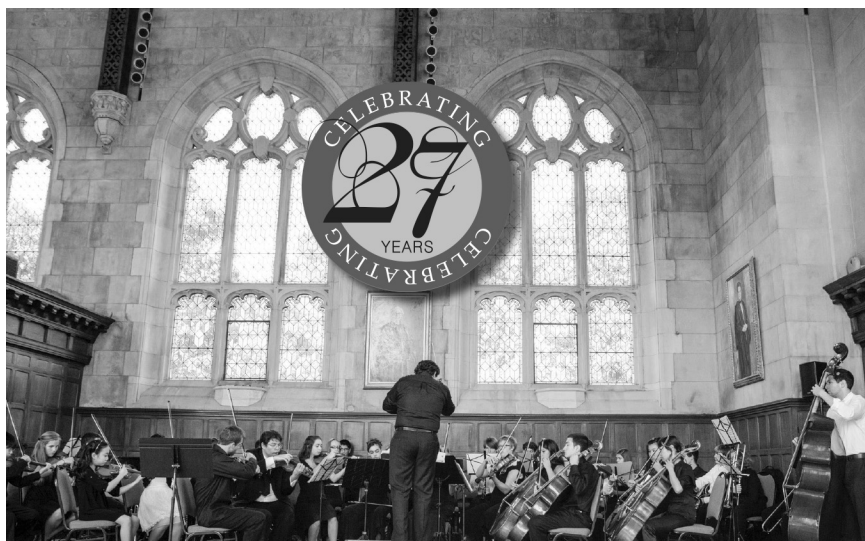


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PHILADELPHIA YOUTH ORCHESTRA • 2023–2024

Louis Scaglione, *Music Director & Conductor*

Violin I

Gabriela Salvador-Riera, *Concertmaster*

Miro Raj, *Associate Concertmaster*

Kai Freeman, *Assistant Concertmaster*

Vivian Ma

Grace Lipinski

Cyrano Rosentrater

Rishab Das

Adam Elbohy

Daniel Huang

Brooklyn Jang

Elise Hwang

Hannah Han

Hannah Adams

Ryannah Blackman

Natalie Chen

Therese Gasser

Ivan Wong

Jacob Wurst

Yiguo Zhang

Suri Ahn

Violin II

Ritsu Nakagawa, *Principal*

Heather Lee, *Associate Principal*

Adelle Sullivan-Cozza, *Assistant Principal*

Kyle Xie

Emily Gelok

Lauren Wu

Josiah Mendenhall

Emilie Xie

Megan Chan

Andrew Lu

Julie Zheng

Molly Coleman

Ian Lin

Victoria Fan

Shloka Bhattacharyya

Ryan Ye

Kyle Chen

Nicholas Hartman

Liam Gately

Darby Ko

Viola

Lucas Lauprasert, *Principal*

Kyle Sonon, *Associate Principal*

Livia Kam, *Assistant Principal*

Hannah Y. Lee

Karlis Graufelds

Shinnyom David Park

Justine Sullivan-Cozza

Helen Zheng

Brooklyn Vasquez

Tanav Gowda

Hannah Lee

Violoncello

Kwanchi Loo, *Principal*

Alexander Steketee, *Associate Principal*

Samuel Cao, *Assistant Principal*

Andrew Li

Winston Hewitt

Kwanyun Loo

Hayden Kang

Peter Moon

Julio Martin-Navas

Elena Chang

Kealia Grace Smith

Daniel Loza

Jessica Wang

Victoria Mitchell

Mauricio Gonzalez

Emily Zheng

Julian Ladd

Jace Cocola

Double Bass

Gaurav Kakarla, *Principal*

Aram Karpeh, *Associate Principal*

Luke Halpern, *Assistant Principal*

Milan Merchant

Micah Sommons

Adelyn Kelly

PHILADELPHIA YOUTH ORCHESTRA • 2023-2024**Flute/Piccolo**

Samantha Bedenko
Jessica Hou
Jianna Kim
Sabrina Stemetzki
Kevin Yuan*

Oboe/English Horn

Artemis Drake
Sarah Li*
Liliana Ortiz

Clarinet

Jeremy Green*
Alexander Kang
Christian Lee
Botong Li
Kevin Zhu

Bassoon

Jason Xi*
Edmund Xie

French Horn

Evan Bretz*
William Czartoryski
Charles Krieg
Quinn Milliken
Leila Myers

Trumpet

Noah Howington
Kokayi Jones
Frederick Kercy
Zimo Liu*

Trombone

Yi-En Ho
Javid Labinski
Nicholas Mahoney*

Tuba

Niklas Umland*

Percussion

Jared Griffith
Joseph Fiore*
Ian Kohn
Austin Snavelly
Sydney Vance



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PHILADELPHIA YOUNG ARTISTS ORCHESTRA • 2023–2024

Rosalind Erwin, *Director & Conductor*

Violin I

Elliot Anderson, *Concertmaster*
 Raymond Wu, *Associate Concertmaster*
 Daniella Roh, *Assistant Concertmaster*
 Zoe Zhang
 Matilda Snyder
 Jennifer Yang
 Fiona Basta
 Ella Chen
 Tancey Li
 Isabella Munoz
 Bryan Jang
 Avkaash Chevli
 Lyeve Pitram
 Penny Tang
 Eliana Song
 Jayden Yao
 Jonina Hou
 Lola Huang
 Thomas Uchiyumi-Jones
 Jonny Chang
 Niharika Sule
 Chloe Yang

Violin II

Sophia Shao, *Principal*
 Ora Avila
 Alda Liu
 Arlene Kuri
 Matthew Fang
 Varun Gaddam
 Fiona Abraham
 Daniel Kwon
 Mia Nie
 Cynthia Wu
 Abigail Arnold-Treanor
 Hazel Guertler
 Liana Yau
 Claire Li
 Joanna Harris
 Hannah Kim
 Allison Lee

June Lim
 Irene Hong
 Andrew Yu
 Angela Wu

Viola

Joy Roh, *Principal*
 Kylee Guo
 Kaitlyn Cho
 Anh Linh McCaskill
 Gwendolyn Teske
 Adora Abdul
 Chloe Zhou
 Madelyn Mingo
 Sanjay Srinivasan
 Melanie Zhu
 Rylee Tatro
 Hyeon Min Cho
 Victoria Vázquez

Violoncello

Julie Chen, *Principal*
 Sophia Cui
 Matthew Lo
 Martin Boeckheler
 Eric Jiang
 Jayla Jones
 Brandon Rashid
 Yeajee Choi
 Thayne Sharp
 Elijah Song
 Joseph Zeng
 Isabelle Mingo
 Vivian Yang
 Joshua Fung
 Liam Corrigan

Double Bass

Grace Campling, *Principal*
 Maxwell Gasik
 Micah Sommons +

Flute/Piccolo

Isabella D'Agostino
 Lydia Ding
 Daniel Ham
 Yael Lebovic
 Jingxuan Wang*

Oboe/English Horn

Audrey Ling*
 Lillian Martin
 Maya Srinivasan

Clarinet

Brahin Ahmaddiya
 Chloe Bidegary*
 Zakyya McClenny
 Mira Wang
 Henry Zhang

Bassoon

Natalie Polsky*
 Rick Barrantes %
 Hanul Park %

French Horn

Calvin Bouch
 Evan Bretz +
 Bruno Klena*
 Priya Srinivasan
 Rufe Tang

Trumpet

Isabella Gilligan*
 Kayla Tabares
 Frederick Kerby +

Trombone

Anthony DiLella*
 Clayton Falcioni %
 Justin Moore %

Tuba

Keith Holmes*

Timpani/Percussion

Caleb Cho
 Kevin Cheng
 Kenneth Felton, III
 Emmett Morison
 Ajay Ostrem*

Harp

Maddalena Shollenberger*

Piano

Ari Shpilman*

* Section Leader

+ PYO Member

% Guest Musician



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YOUNG MUSICIANS DEBUT ORCHESTRA • 2023–2024
Kenneth Bean, *Director & Conductor*
Rachel Segal, *Associate Conductor*
Violin I

Louisa Blix, *Concertmaster*
 BarksuAmie Mendy
 Jane D'Andrea
 Chloe Lin
 Alexis Cho
 Austin Guo
 Noah Malvey
 Chloe Kim
 Sophia Yao
 Lucille Ren
 Daniel Park
 Hannah Jung
 Sahara Stewart
 Elias Todd
 David Ding
 Hanlin Ren

Violin II

Zachary Fan, *Principal*
 Mira Grin
 Victoria Morales
 Eva Boeckheler
 Ariel Hu
 Mary Miao
 Brandon Jang
 Syreeta Das
 Yifan Su
 Oliver Pao
 Claire Chen
 Elinore Forman
 Lauren Kim
 Gemma Chiang

Viola

Natalie Tran, *Principal*
 Cayla Goh
 Antonella Tarsia
 Freya Price
 Leron Goddard
 Yuna Jeon
 Luisa Medrano-Pizarro
 Alex Wu
 Abigail Greenberg

Violoncello

Anisa Kim, *Principal*
 Yupeng He
 Boden Arnold-Treanor
 Ethan Aizenberg
 Deanna Yuan
 Edward Cheung
 Isaac Yau
 Lindsey Wei

Double Bass

Joseph Tarsia, *Principal*
 Anyah Pilat

Flute

Lorena Connolly
 Masha Lyshchik*
 Yasmine Saloum
 Han-Ya Chen

Oboe

Ethan Lam*
 Eira Xu
 Max Zha-Zhao

Clarinet

Sehyun Kim*
 Hana Saloum
 Jonathan Yang
 Ethan Zhang

Bassoon

Ginger Ryan*
 Rick Barrantes %

French Horn

Max Aguas-Goelz*
 Victor Tsai

Trumpet

Johanna Kang*
 Griffin Richards

Timpani/Percussion

Flynn Kohut*

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Paul Bryan, *Director & Conductor*

Trumpet

Ian Ailes
Annika DeBear
Thomas Dierkes
Isabella Gilligan
Alex Gittelman %
Noah Howington
Frederick Kercy
Liam Mitchell
Robert Skoniczin %

Horn

Benjamin Daniel
Hope Massey
Leila Myers
Quinn Milliken
Eleanor Nagle
Karen Schubert %

Bass Trombone

Barry McCommon %

Tuba

Brian Brown %
William McKeever

Trombone

Yi-En Ho
Maryam Khan
Nicholas Mahoney
Emmet Sykes

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PYAO Member

% Bravo Brass Faculty Member



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PRYSM STRINGS • 2023-2024
Gloria dePasquale, Director & Conductor
Violin I

Sanjay Srinivasan,
Concertmaster
Grace Lu, *Associate*
Concertmaster
Maya Srinivasan, *Assistant*
Concertmaster
Yoni Gartenberg
Paulette Cadena
Clara Tremblay
Nathaniel White
Kathryne Moore
Christabel Harris
Lucas Tang
Brianna Wright
Avery Chirchick

Violin II

Jared Luu, *Principal*
Evelyn Silio, *Associate*
Principal
Yush Bhandar, *Assistant*
Principal
Ina Choi
Amon Givler
Garret Basta
Madelyn Burgman
Phoebe Matson
Carissa Yau
Iriana Santiago
Beatrice Damrauer

Viola

Levy Kovalchuk, *Principal*
Betty Tornetta, *Associate*
Principal
Violoncello
Miya Jordan, *Principal*
Frédéric Phelizon, *Associate*
Principal
Priya Srinivasan, *Assistant*
Principal
Amaru Muhammad
Shalika Bhattacharrya
Alec Newcomer
Arnav Sethi
Leila Golzari-Hunt
Jadyn Shu
Adelaide Sanchez

PRYSM STRINGS YOUNG ARTISTS • 2023-2024
Gloria dePasquale, Director
Andrea Weber, Conductor
Violin I

Sophie Teo, *Concertmaster*
Olivia X. Yang, *Associate*
Concertmaster
Kyle Allen, *Assistant*
Concertmaster
Olivia H. Yang
Elizabeth Lu
Eli Shapiro
Seon Park
Eliana Pancake
Chris Qu
Aaron Cheung
Milan Stojkovic-Shetty
Bailey Minyard

Violin II

Claire Farwell, *Principal*
Miyabi Sano, *Associate*
Principal
Zi Tan, *Assistant Principal*

Sophia Nguyen
James Yin
Rohit Gautham
Bo Tan
Harrison Leibowitz
Shermaine Tan
Jake Silverman
Miles Morris
Benjamin Harkness
Clarissa Goddard
Scarlett Nguyen
Daniel Martinez

Viola

Vivian Farwell, *Principal*
Bronwyn Ament, *Associate*
Principal
Ava Golzari-Hunt,
Assistant Principal

Violoncello

Sophia Burgman, *Principal*
Nathan Watson, *Associate*
Principal
Rohan Ament, *Assistant*
Principal
Aanya Srinivasan
David Qu
Kyle Yi
Vincent Bechtold
Uma Hiremath
Emily Takefman
Sarah Eun
Summer Qi
Daniel Zhao
Charlotte MacFarlane
Edward Damrauer
Deacon Ferrell
James Zhu

PRYSM PREP • 2023-2024
Gloria dePasquale, *Director*
Annie Barley Givler, *Leader*
Violin

Brendan Bradley
 Stella Burnett
 Emily Chen
 Emerson Fuccillo
 Arielle Gillen
 Rylee Keely
 Sophia Kim
 William Kim
 Avery Kizner
 James Lee
 Dalia Lo
 Timothy Lu
 Eileen Martin
 Kiran Mehrota
 Isaiah Miller
 Jacky Moore
 Zavian Pace
 Ethan Wong

Viola

Sumaya Givler
 Gracielle Norcini
 Adelaide Svoboda-Kindle
 Benjamin Weber

Violoncello

Rohin Bhuyan
 Kevin Gentile
 Levi Grin
 Josephine Johns
 Logan Jones
 Scarlett Koch Mishael
 Ashlyn Martin
 Charlie Michelson
 James Zhu

PYO MUSIC INSTITUTE INTERNS
Violin

Hannah Adams +
 Abigail Arnold-Treanor #
 Fiona Basta #
 Shloka Bhattacharyya +
 Jane D'Andrea %
 Kai Freeman +
 Brandon Jang %
 Brooklyn Jang +
 Bryan Jang #
 Lauren Kim %
 Daniel Kwon #
 June Lim #
 Ritsu Nakagawa +
 Daniella Roh #
 Thomas Uchiumi-Jones #

Viola

Adora Abdul #
 Hyeonmin Cho #
 Joy Roh #

Violoncello

Boden Arnold-Treanor %
 Kwanchi Loo +
 Kwanyun Loo +
 Brandon Rashid #

Double Bass

Grace Campling #

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PHILADELPHIA YOUTH SYMPHONIC BAND • 2023-2024

Patrick Bailey, *Director & Conductor*

Flute

Lucy Cheng
Sky Okpaku
Elizabeth Sevrukov

Oboe

Hailey Li

Clarinet

Claudia Fiscaro
Jerrymee Gamduton
Clarissa Rutenkroger
Fisher Anderson*

Alto Saxophone

Vivona Xu

Trumpet

Josiah White
Mason Vetter*

Horn

Charlie Krieg +

Trombone

Owen Rutenkroger

Euphonium

Nicholas Mahoney +

Tuba

Heinrich Rutenkroger

Percussion

Sydney Vance +
Caleb Cho #
Ryan Agamalian

PHILADELPHIA YOUTH JAZZ ORCHESTRA • 2023-2024

Justin Faulkner, *Director & Conductor*

Alto Saxophone

Hayden Abrahams
Joshua Ansu
Leonardo Dugan
Matthew Traverso

Trumpet

Sam Fenning
James McGovern

Trombone

Jeff Dieteman
Henry Koban-Payne

Drum Set

Annabelle Dugan
Gabriel Fuentes
Andrei Lindes
Christian Schaal
Austin Snavely +

Guitar

Eva Nam

Bass

Mikey Maltese
James White

Piano

Wesley Bozman

TUNE UP PHILLY • 2023-2024**Paul Smith, *Director*****Flute**

Erin Haye
Layla Jenkins
Ethan Mofield
True Mofield

Clarinet

Saair Holloway
Semaj Kennedy
Caden Mines
Danae Mines

Trumpet

Jeffrey Anthony, Jr.
Drew DeMagnus
Sky Mofield
Summer Mofield
Meier Shields
Kadir Stevens

Violin

Eti Archibong
Riley DeMagnus
Jade Fields
Alana Leap
Kharique Stevens

GET INVOLVED!**Audition**

The PYO Music Institute hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at pyomusic.org/audition

Attend

Concert and ticket prices vary by performance. For specific ticket and venue information for all upcoming events, please visit pyomusic.org/events

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PYO Music Institute • 2023–2024**Louis Scaglione,**
President & Music Director

The Philadelphia Youth Orchestra Music Institute is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 84 years, the PYO Music Institute has been providing professional-caliber musical experiences to young instrumentalists, while thrilling audiences in the Greater Philadelphia region and across the globe.

The organization has nine program divisions: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO), Bravo Brass, Prysm Strings, Pizzicato Players, Philadelphia Youth Jazz Orchestra (PYJO), Philadelphia Youth Symphonic Band (PYSB), and Tune Up Philly - Orchestral Pathways Program. Ranging in age from 5 to 21 years, the musicians of the PYO Music Institute come from a 70-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at the highest levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application. Former PYOMI musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYOMI alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the PYO Music Institute. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYOMI Board of Trustees, continues the legacy of leadership, currently serving as the PYO Music Institute's President, CEO and Music Director.

PYO Music Institute • 2023–2024**Philadelphia Youth Orchestra**

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI 90.1 and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges advanced students through rehearsal and performance of sophisticated symphonic repertoire and through musical discipline. PYAO further provides the opportunity to achieve advanced ensemble proficiencies with a highly experienced professional conductor. PYAO students work with master teachers from The Philadelphia Orchestra in sectional rehearsals; have the opportunity to participate in an annual concerto competition; and perform in high profile professional venues throughout the Greater Philadelphia region, including the Perelman Theater and Verizon Hall at The Kimmel Center for the Performing Arts. Rosalind Erwin, a graduate of The New School of Music and Temple University, studied conducting with Joseph Barone, and was mentored by Ricardo Muti, Leonard Slatkin, and David Zinman. She is currently

Music Director and Conductor of the Drexel University Symphony Orchestra, former Music Director of the Pottstown Symphony Orchestra, and has extensive experience conducting in Europe. She is a master teacher and is a highly sought-after clinician and guest conductor.

Young Musicians Debut Orchestra

Young Musicians Debut Orchestra is a beginning to intermediate-level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through standard orchestral literature, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. YMDO prepares its members for participation in Philadelphia Young Artists Orchestra, and eventually, Philadelphia Youth Orchestra, as students advance through PYOMI's distinguished orchestra education continuum and pathway. Kenneth Bean, a graduate of Oberlin Conservatory and Jackson State University, is also Assistant Conductor of the Princeton Symphony Orchestra; Conductor of the Youth Orchestra of Central Jersey, Symphonic Orchestra; and Assistant Conductor of Symphony in C. He currently teaches at the Kinhaven Music School and previously taught at the Luzerne Music Center. Mr. Bean maintains an active freelance trumpet career and serves as Associate Director of the Primavera Fund.

PYO Music Institute • 2023-2024

Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country. Under the direction of Paul Bryan, the program offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and higher learning around the globe. Paul Bryan serves as Director of Assessment and Accreditation at the Curtis Institute of Music. An accomplished conductor and teacher, he also holds positions as Director of Orchestral Studies at West Chester University, Director of the University of Pennsylvania's Wind Ensemble, and Music Director of Symphony in C's Summer Symphony Camp.

Prysm Strings

Prysm Strings offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of Gloria dePasquale. With performance opportunities alongside the program's faculty, Prysm Strings also provides members with peer mentors from the senior ensembles of the PYO Music Institute. Gloria dePasquale, Cellist for The Philadelphia Orchestra (1977-2022) was hired by Eugene Ormandy and served four and a half decades under ensuing artistic leadership, including Riccardo Muti, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is senior artistic and educational advisor to PYO and designs and oversees the PYOMI College and Conservatory Audition Preparation program.

Mrs. dePasquale has served on the Board of the League of American Orchestras, The Philadelphia Orchestra Association, and the President's Council at New England Conservatory.

Tune Up Philly - Orchestral Pathways Program

Tune Up Philly provides Philadelphia's children living in challenging social and economic conditions with access to immersive, after-school music education and performance opportunities. Tune Up Philly focuses on building community through music among peers at each of its school- and community center-based sites, and bringing these students together to experience the joy and benefits of playing together in large ensembles. An award-winning educator, classical recording artist, and nationally performed composer, Mr. Smith holds degrees from Mannes College of Music and The Juilliard School. He has helped hundreds of families and leading cultural institutions use intensive performing arts education opportunities to engage communities and foster success. Mr. Smith has implemented innovative and successful music education programming, created long-lasting community partnerships among institutions of varying disciplines and genres, and developed mentorship training for conservatory and college graduates.

Pizzicato Players

Under the direction of Paul Smith, Pizzicato Players is a new and expanded educational offering of the PYO Music Institute for plucked string instruments. Pizzicato Players strives to create a home to develop critical and large ensemble skills and ensemble experience with conductors and acoustically favorable settings to highlight and nurture plucked instruments which are increasingly used in contemporary settings and throughout conservatories worldwide.

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Philadelphia Youth Symphonic Band

The Philadelphia Youth Symphonic Band, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through high-level wind band repertoire. PYSB provides the opportunity to work with highly experienced professional conductors, musicians, and teachers; and to perform in professional venues throughout the greater Philadelphia region. Patrick Bailey, Director and Conductor of the PYSB, currently serves as Director & Conductor of the Drexel University Concert Band program and is a tenured faculty member in the Pennsbury School District's internationally recognized instrumental music program.

Philadelphia Youth Jazz Orchestra

The Philadelphia Youth Jazz Orchestra, a new program division of the Institute, provides advanced instrumental music students access to training, musical and personal development, and performance opportunities through professional-level jazz orchestra repertoire. PYJO offers the chance to work with world-renowned and highly experienced professional conductors, musicians, and teachers; and to perform in professional venues throughout the greater Philadelphia region. Justin Faulkner, the Director, and Conductor of the PYJO, currently holds the drum chair in the Grammy Award Winning/Six-Time Grammy Nominated Branford Marsalis Quartet. He is an Artist in Residence at Temple University's Boyer College of Music and Dance, is a Governor of the Philadelphia Chapter of the Recording Academy, and creative consultant for the Clef Club of Jazz and Performing Arts.

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2023-2024 SEASON UPCOMING PERFORMANCE SCHEDULE

February 25, 2024

3 p.m.

Philadelphia Young Artists Orchestra
Perelman Theater, Kimmel Center

May 4, 2024

4 p.m.

Philadelphia Youth Jazz Orchestra
Temple Performing Arts Center

March 3, 2024

3 p.m.

Philadelphia Youth Orchestra
Verizon Hall, Kimmel Center

May 4, 2024

7 p.m.

**Philadelphia Youth Symphonic Band
& Bravo Brass**
Temple Performing Arts Center

March 9, 2024

4 p.m.

Philadelphia Youth Jazz Orchestra
Temple Performing Arts Center

May 18, 2024

3 p.m.

Prysm Strings
Church of the Redeemer, Bryn Mawr

March 9, 2024

7 p.m.

Philadelphia Youth Symphonic Band
Temple Performing Arts Center

May 25, 2024

1 p.m.

Tune Up Philly
Temple Performing Arts Center

March 16, 2024

7:30 p.m.

Bravo Brass
St. Mark's Church of Philadelphia

May 25, 2024

4 p.m.

Young Musicians Debut Orchestra
Temple Performing Arts Center

March 17, 2024

3 p.m.

Bravo Brass
St. Mary's Church of Burlington, NJ

June 2, 2024

3 p.m.

Philadelphia Young Artists Orchestra
Perelman Theater, Kimmel Center

March 22, 2024

6:30 p.m.

PYO Music Institute Annual Gala
The Union League of Philadelphia

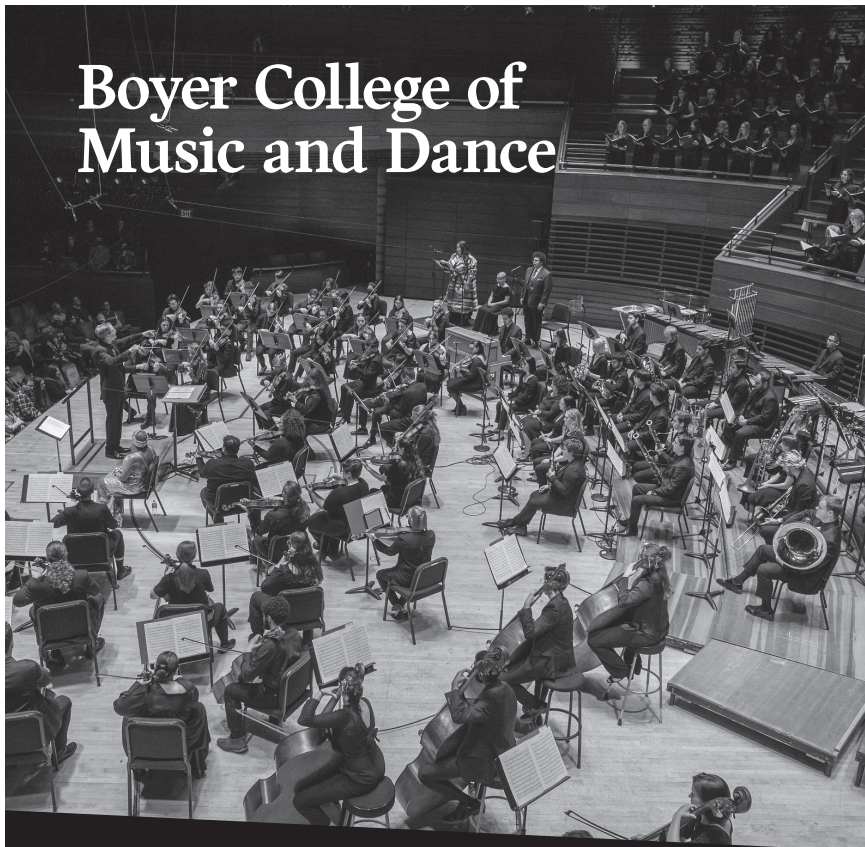
June 2, 2024

7 p.m.

Philadelphia Youth Orchestra
Verizon Hall, Kimmel Center

For complete schedule information, tickets, and performance updates, please visit pyomusic.org

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