Young Musicians Debut Orchestra (YMDO) Auditions 2023-2024

Instrument: Flute + Piccolo

Audition Requirements:

Flute performers should play

1) required scales

2) their own selection from the solo repertoire

3) the attached required orchestral excerpts.

In addition:

Flutes should be able to play or be willing to learn to play piccolo. If the student does play piccolo, please be prepared to play the provided excerpt as a part of the audition.

YMDO Woodwinds Required Scales

Scales: 2 major scales, using keys up to 4 flats and 4 sharps; quarter note equals 120 BPM **or** half note equals 80 BPM

Flute:

D Major 2 octaves articulated using a rhythmic pattern of your choice
E flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

D major 2 octaves articulated using a rhythmic pattern of your choice
C major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

F major 3 octaves slurred using a rhythmic pattern of your choice
D major two octaves articulated using a rhythmic pattern of your choice

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice
G major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2023-2024

1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

   Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
   Flute: Syrinx by Debussy
   Clarinet: Three Pieces by Stravinsky
   Oboe: Metamorphoses by Britten
   Bassoon: Parable by Persichetti

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Flute

- Vivaldi or Telemann Sonatas, any movement/movements
- Bach: Any gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

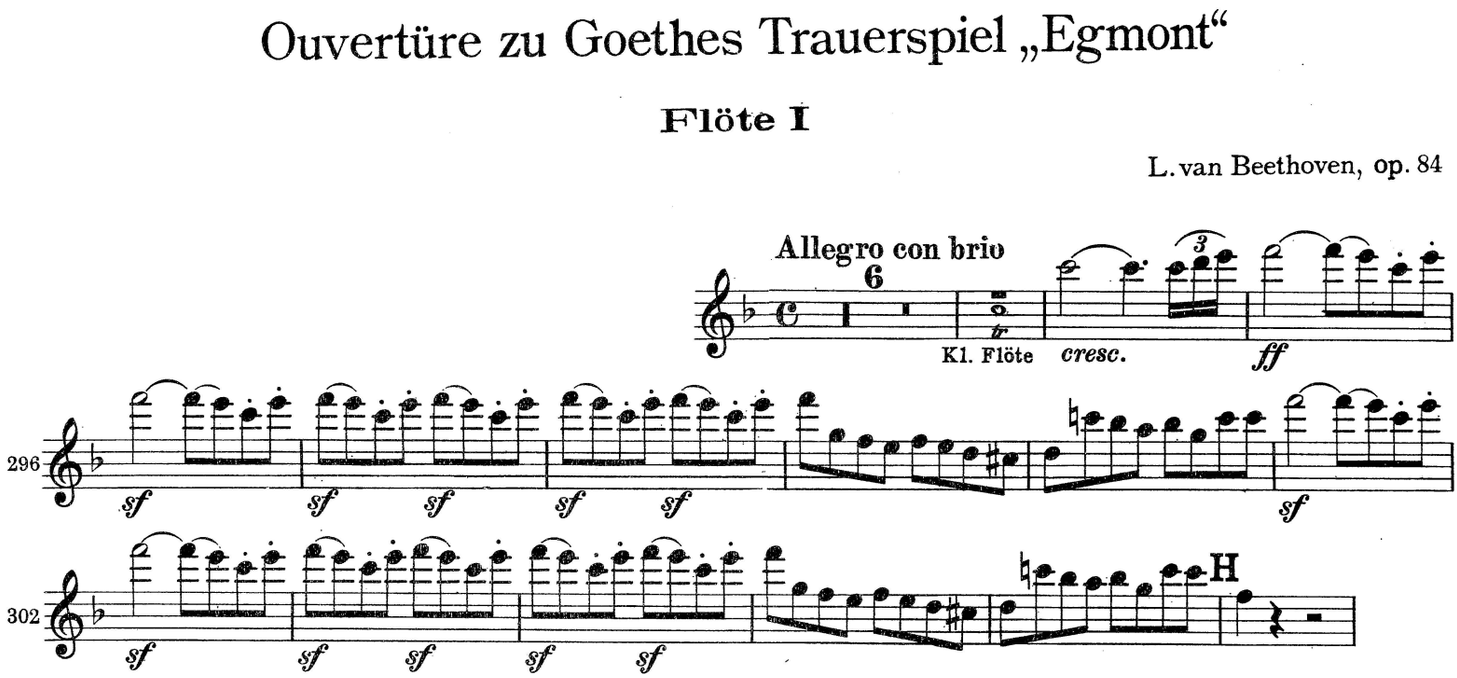
Clarinet

- C. Stamitz: Concerto No. 3 in B flat, Mvts I or III
- von Weber: Concertino – Page 1

Bassoon

- Gordon Jacob: Four Sketches
- Fasch: C Major Sonata

Flute - Beethoven: Egmont Overture
Measure 294 to downbeat of Rehearsal "H"

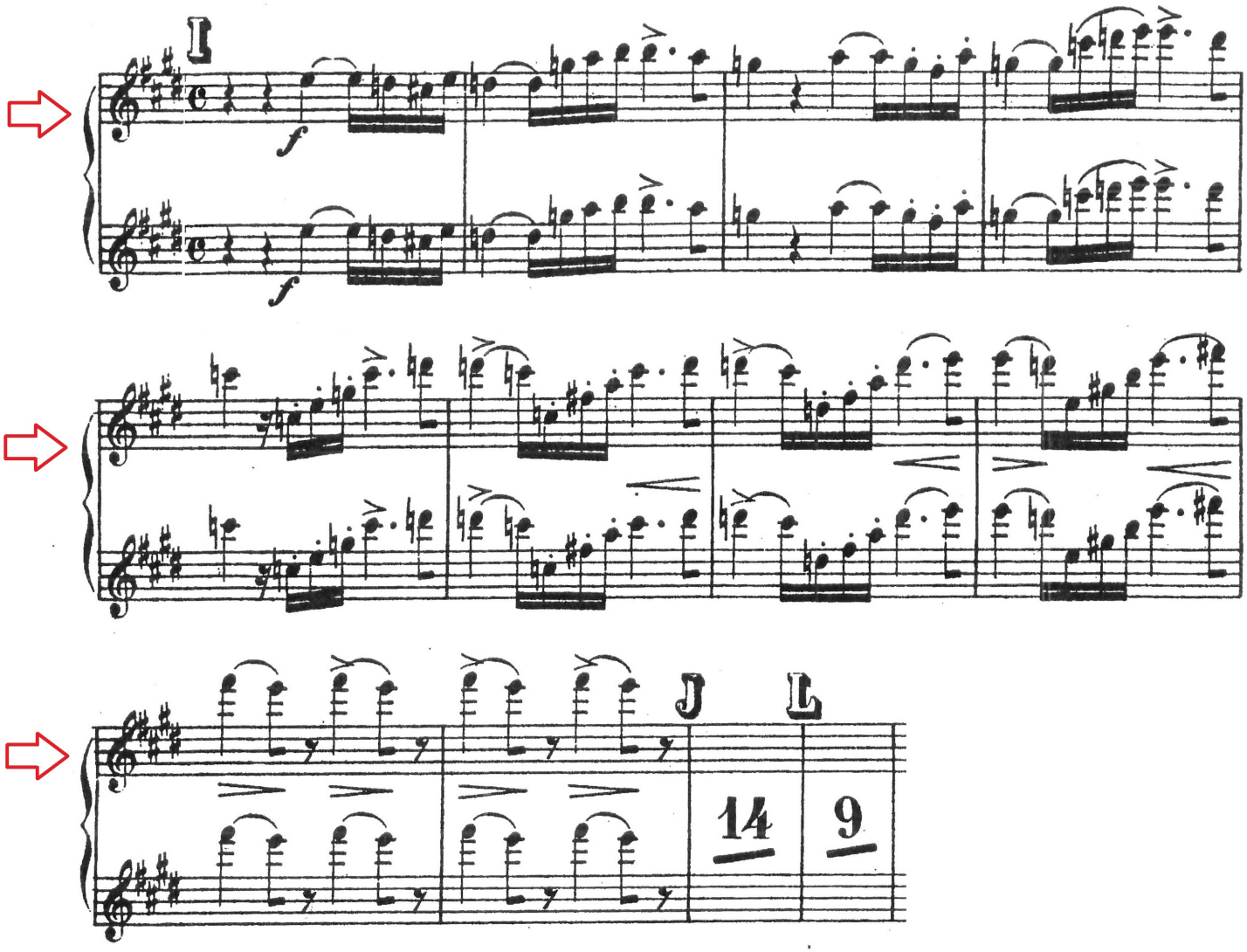


Flute - Verdi: La Forza
Rehearsal "I" to Rehearsal "J" (Top Line **Only**)

LA FORZA DEL DESTINO

GIUSEPPE VERDI

FLUTE.

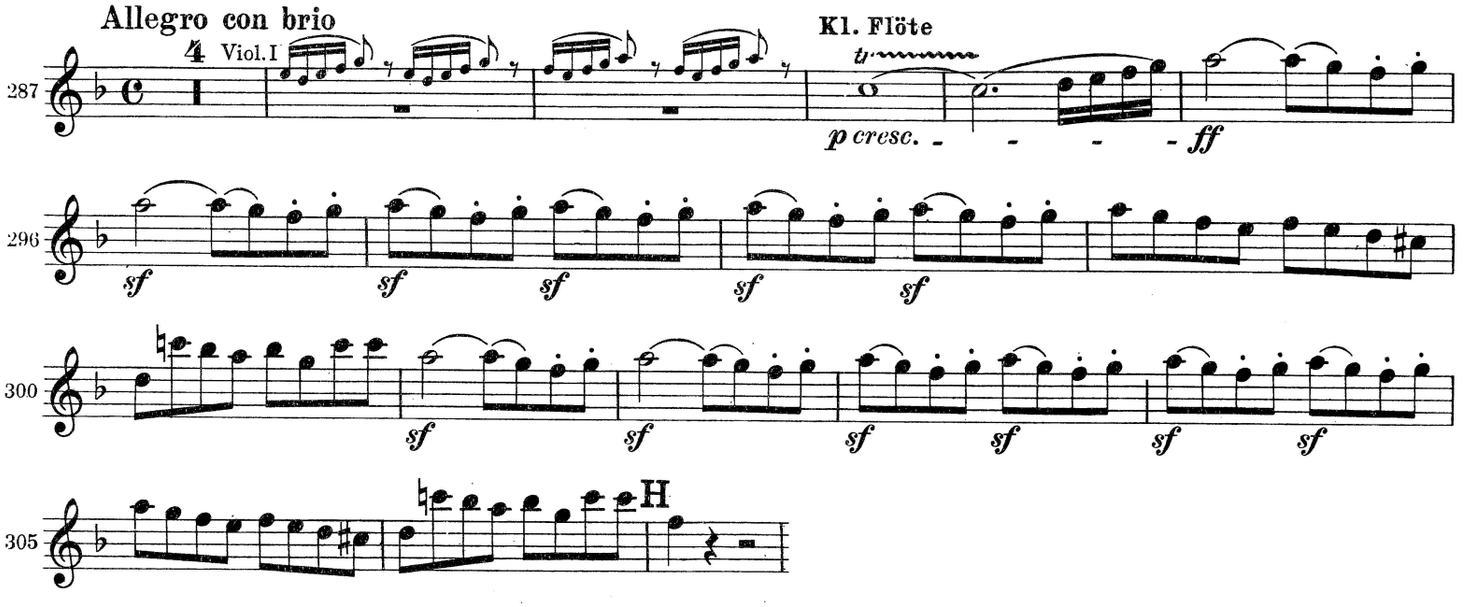


Piccolo - Beethoven: Egmont Overture
Measure 293 to downbeat of Rehearsal "H"

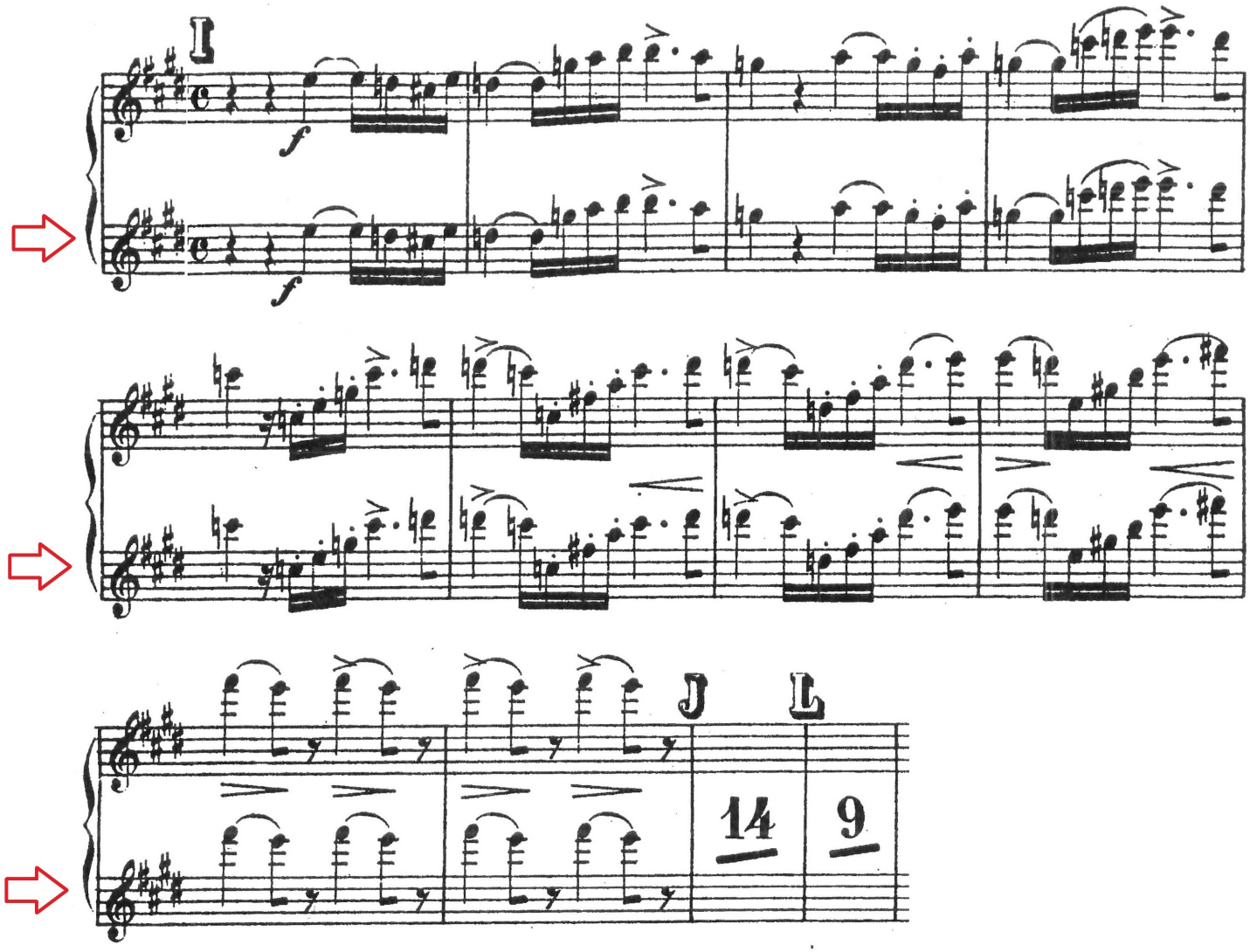
Ouvertüre zu Goethes Trauerspiel „Egmont“

(Kl. Flöte)

L. van Beethoven, op. 84



Piccolo - Verdi: La Forza
Rehearsal "I" to Rehearsal "J" (Bottom Line **Only**)

LA FORZA DEL DESTINO

Piccolo GIUSEPPE VERDI