

Tune Up Philly Annual Festival Concert
Frequently Asked Questions and Policies
Edition: April 23rd, 2020 (PS)



Who:

All Tune Up Philly Students, Pizzicato Players, and Let's Play! Orchestra

What:

The Annual Tune Up Philly Festival Concert

Where:

Temple's Performing Arts Center 1837 N. Broad Street, Philadelphia, Pa.

[\[CLICK HERE for Location Information\]](#)

<http://templeperformingartscenter.org/plan>

When:

Saturday May 21st - Student Families drop-off their students after signing in at security at 11:30 a.m. and return at 12:45 p.m. for the 1 p.m. Concert, ending by 2 p.m.

Why:

To celebrate our year of student accomplishments and to give our student families an inspiring concert promoting music education pathways.

Dress:

We say wear your "Sunday Best" which promotes a variety of expression and personalities. We **do not** have any color coordination requirements.

Dear Student Families, Partners, and Faculty:

Below is our FAQ for the Tune Up Philly Annual Festival Concert. Updates will be reflected here in real time. **Please check this document as you receive it, and before you leave for the concert.**

I strongly encourage you to reach out to confirm any questions with me directly at PSmith@PYOMusic.org

Parents may wait in the Lobby Area *only* and are not permitted in the basement chapel. PYO Music Institute on-site staff and our Tune Up Philly faculty have limited space to prepare, and all students have their assigned faculty to ensure appropriate student monitoring. There are limited seats in the Temple Lobby as well as the Balcony.

Leading up to the event (Month of May)

- Have your students perform at home to get comfortable presenting their musical material in its entirety, and to a silent and attentive audience. Use your own ears, to encourage steady rhythm and clarity of sound. Students should play and practice each day for results.
- Plan your day. Concerts can be very energy draining, students need to be well-rested and with a solid breakfast before arriving.
- Plan your travel:
 - If there are any city-wide updates due to traffic changes, we will list them here. If you're parking, have a few options ready in case there are issues.
 - In the performing arts, there is a lot of "hurry up and wait" - to ensure that everyone is on-time for a performance inside the Temple Performing Arts Center. Please make sure your child is on time with their instrument and supplies.
- Plan ahead to bring your instrument and any music and supplies that students may need to bring. **We do not have spare instruments.**
- Plan your student's clothing to make sure they're comfortable to perform.

Day of Event Timeline Sunday 5.21.22

TUP Faculty Positions

TPAC Stage: *Paul Smith (Radio1)*

Stage Hands: *TUP Alumna Divine Epps and Christopher Wise – Helping setup the stage for videography*

Security: 11 a.m. Gia Angelo, Sign-in Desk

Lobby Table: Danielle Johnson 12:30-2:10 p.m. (*Cultivation*)

Backstage: Patrick Bailey (*Radio3*), Eric Oatts (Contact: 215.545.0502)

Chapel: All Tune Up Faculty+ (11:30 a.m. – Until your confirmed cohort has assembled.)

Joe Dvorak, Jimmy Boyle, Julia Morelli, Dorothy Mackey, Chelsea Meynig, Daniel Wright (*Radio2*)

+ Invitations to Dan Maguire, David Fishkin

TPAC Concert Hall: All Tune Up Faculty+ and Student performers once their supplies are stored in the Chapel. We do not use the backstage, this includes faculty. Do not use the backstage area. Once you enter the Chapel, find your assigned seats as dress rehearsal commences at Noon or when each studio's quorum is established.

YMDO Percussion Mentor: Sydney Vance – Connect with TUP students at 2:05 with YMDO Percussion for a 5 minute primer!

TUP Musician's Warm Up Room, Dan Wright

TUP Faculty will connect with their students in the Warm Up Room.
Jimmy Boyle, Joe Dvorak, Esau Jones, Dorothy Mackey, Julia Morelli

11:30 a.m.

1. Student Families should be ready to Enter the Temple Performing Arts Center (TPAC) on Broad Street. [\[CLICK HERE for Location Information\]](http://templeperformingartscenter.org/plan) <http://templeperformingartscenter.org/plan>
2. Security will check your child into our rehearsal. Parents cannot enter the Chapel, but can access the Lobby and Restrooms.
3. There is limited waiting and seating area in the Lobby.
4. There are restrooms in the Balcony.
5. **If you or a family member would like to RSVP a seat to ensure comfort, please e-mail PSmith@PYOMusic.org**
6. Our faculty will greet students in the Chapel warm up room. Students have to actively warm up and rehearse for the stage performance. Their supplies will be monitored during the performance.
7. **Students will enter the main TPAC hall when their class has assembled. We do not use the backstage for any reason, we stay to the main entry way for safety.**

12:45 p.m.

1. Seating for the concert will begin a little before 1 p.m. Since so many families are involved, the concert will start at 1 p.m., so please be sure to arrive in time. We do not want you to miss your child's performance, or any part of our presentation!

Continued...

1:05 p.m.

We encourage family photos! We would love to see them shared with us @PYOMusic on Instagram or through e-mail at PSmith@PYOMusic.org

The concert will be MCed to provide context to each performance and to tell our unique story.

1:50 p.m.

Students Dismissal First: Performers will depart the concert hall led by their instructors to pack up in the Chapel.

Reminder: **Parents are not allowed in the Chapel.** You will meet your child in the Lobby after the performance.

It is best if Parents remain seated as students depart the Hall to allow for the transition.

During this time we will invite you to the end of year instrument returns (next steps) and PYO Concerts and talk more about our Institute and ways you can support Us.

Faculty will bring their cohorts up to the Lobby and monitor them until they can greet their parents in reception.

Parents: This is a great opportunity to connect with our Faculty and to learn more about your child!

Chapel Room is cleaned, **and student families must leave with their supplies/instruments.**

*Students interested in Percussion instruments can have a brief demonstration of the instruments led by Young Musician's Debut Orchestra Percussionist, Sydney Vance.

The Temple Performing Arts Stage is a venue that was used widely through academic and professional concert settings. It is important to us to promote pathways, and put students on Temple's campus as we celebrate their accomplishments.

Tune Up Philly has placed students into every single audition-based school and ensemble in Philadelphia, and we have several students currently in the upper audition-based ensembles of PYOMI.

This event is mandatory for all Tune Up Philly participants. Failure to attend may jeopardize your seat in the program.

TUP AFC Program for 5.21.22

Paul Smith, Director - MC

TPAC 5.21 ROSTER –

SAKC Flutes (4)

Michaiah Andre
Nathaniel Andre
Armani Robinson
Kalaiyah Vicks

SAKC Trumpets (2)

Xiani Hassan
Chris Wear

SAKC Violins (5)

Sage Baker
Somry Baker
Jason Carter
Sahannah Hasan
Isaiah Hoke

SAKC Violoncellos (4)

Aurie Brooks
Milan Brooks
Alliyah Hoke
Lillian Wear

SAKC - Clarinets (4)

Akai Clarke
Aria Clarke
Danae Mines
Arianna Stallworth
Saphyre Walker

MBACS Trumpets (7)

Joscelyn Cervantes
Justin Thomas Coffin
Bianca Liz Diaz Nieves
Max Rodriguez
Ayiden Sample
Anastasia Smith
Milan Tosado

MBACS Trombonrs (2)

Janiyah Gonzalez
Jason Gonzalez

PFPCS Violins (10)

*Erica Farrow
Makai Goldmas
Lyriq Gregory-Weston
Journey Irby
*Zaira Johnson
MaKenna Lumpkin
Khloe Mills
Anthony Santos
Munira Wallace
Zaniyah Wilcox-Morgan

IMS - St. Helena Flutes (8)

Elijah DeVore
Trinity DeVore
Brooklyn Hoyle
Arina Om
Noah Rosario
Peyton Trammell
William Williams
Meihua Winston

City School - Spruce Hill (4)

Sydney Mathis
Tailon Nelson
Tah'zai Nelson
Nathaniel Singleton, Jr.

City School - Fairmount (9)

London Albert-Anderson
Solinda A. Barnett
Eliana Gaines
Arthur Henderson
Masón Lowe
Genesis Ryan
Sophia De Los Santos
Aleah Watkins
Brooke King-Whitehead

St. James School - Clarinets (9)

Qihteam Ballard
Sidora Bennet
Faith Diarra
Tina Ellis
Lyric Holloway
Tyrone Holland
Cruz Lane
Shayla Oliver
Jai'hare Walker

St. James School - Advanced Clarinets (6)

Darius Barnes
Anthony Bird-Jones
Saani Johnson
Mekhi Marell
London Marshall
Brynn Reed-Smith

St. James School - Trumpets (7)

Myelle Collins
Khloe Dawson
Devin Garnette Jr.
Laila McNeal
Ayden Miles
Laylah Thompson
Alaysia Jean Toussaint

St. James School - Advanced Trumpet (6)

Lakira Berrian
Kimora Guess
Althea Harris
Mulani Mitchell
Cedrick Powell-Fisher
Dominic Vincent

Pizzicato Players*

Kyiah Andrews

Samuel Becker
Siera Ellis
Tina Ellis
Nyla Lowe
Logan Montgomery
Armel Reid
Eli Smoker

IMS - St. Barnabas Flutes (7)

Dibora Biyene
Mfoniso Eshiet
Amy Flores
Jaythan Riggins
Joel Tehmeh
Alfred Weeks
Joanna Zhang

IMS - St. Barnabas Clarinets (4)

Lyla Arrington
Mkpouto Eshiet
Quan Ta
A'iani Wallace

Current Concert Order:

*Spoken Word Components from Each Site

Kroc and PFP combined violins
Twinkle+ remix

TUP Flute flute choir: Folk tunes.

Shenandoah
Londonderry Air
Largo, Dvorak
Sound of Silence

Pizzicato Players: La Folia, Spanish Ballad

Beginner Clarinet Ensemble:
Scales in Rounds & Folk Song Suite

St. James Beginner Trumpets:
Frère Jacques

Advanced Clarinet Ensemble:
J.S. Bach - the Light of All Our Seeing
Florence Price - Adoration
M. Mussorgsky - Promenade from Pictures at an Exhibition
Lin-Manuel Miranda - We Don't Talk About Bruno

Kroc Center Orchestra:
Concert Chorales
Chester
Arabian Suite
It's raining tacos
Just the way you are