



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Piano

Audition Requirements:

Pianists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Percussion & Piano Scale Requirements

Percussion

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Paradiddle, slow to fast

Single Ratamacue, slow to fast

Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please prepare the following on that instrument

E major 2 octaves in eighth notes, quarter note equals 100 BPM

Aflat major 2 octaves in eighth notes, quarter note equals 100 BPM

Piano

D Major scale

B melodic minor scale

Please play the assigned scales at 84 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Harp

- Bach, J.C.: Sinfonia Concerto
- Britten: A Ceremony of Carols, Op. 28
- Dittersdorf: Concerto for Harp
- Grandjany: Aria in Classic Style (harp and organ)
- Saint-Saëns: Morceau de Concert for Harp and Orchestra, op. 154
- Andres: Duke
- Andres: Absidioles
- Godefroid: Étude
- Grandjany: Fantasia sur un thème de Haydn
- Hasselmans: La Source
- Hasselmans: Petite Valse
- Natra: Sonatine
- Pierné: Impromptu Caprice
- Tournier: Au Matin
- Tournier: Vers la Source dans le Bois
- Watkins: Petite Suite

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING

PIANO

(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

Piano - Copland: Appalachian Spring
9 measures after Rehearsal "12" to
Rehearsal "61"

quarter note = 76

12 Vn. I

115-118

120

START

124

13

f *sf* *f cresc.* *f*

127

fff

130

sf

END

135

14

2

136-137 138-139 140-141 143-144

Piano - Copland: Appalachian Spring Rehearsal "48" to Rehearsal "50"

48

Vn. I

half note = 76 - 80

423

ff secco

428 (8)

432

ff marc.

436 (8)

sf

441

ff

50