



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Cello

Audition Requirements:

Cello performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Cello

B flat major scale and G melodic minor 3 octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Cello

- St Saens concerto #1
- Elgar concerto
- Boccherini concerto in B flat major
- Haydn C major concerto
- Popper Hungarian Rhapsody
- (or equivalent)

Cello - Copland: Appalachian Spring

5 measures after Rehearsal "12" to 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

VIOLONCELLO

(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

quarter note = 138

12

4

115-118

119

f marc.

f

123

f *sf* *f* *sf* *f cresc.*

126

f

129

fff

Cello - Brahms: Academic Festival Overture
Measure 88 to measure 106

Akademische Festouvertüre

quarter note = 132

Violoncello

Johannes Brahms, Op. 80

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

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