



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Viola

Audition Requirements:

Violists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violas

F major scale and D melodic minor scale, 3 Octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Viola

- Bruch Romanze
- Zelter Concerto
- Hoffmeister Concerto (Mvt. 1)
- Stamitz Concerto (Mvt. 1)
- Bach Suite # 2 (Prelude)
- Hummel Fantasy
- (or equivalent)

Viola - Copland: Appalachian Spring

5 measures after Rehearsal "12" to 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge

APPALACHIAN SPRING

(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

VIOLA

quarter note = 138

Musical score for Viola, measures 115-130. The score is written on four staves. Measure 115 is marked with a box containing the number 12. The tempo is quarter note = 138. The score includes various musical notations such as dynamics (f marc., f, sf, f cresc., fff), articulation (accents, slurs), and fingering (0, 1, 2, 3). The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Viola - Brahms: Academic Festival Overture
Measure 88 to measure 106

Akademische Festouvertüre.

Bratsche

Johannes Brahms, Op. 80

quarter note = 132

Allo stesso tempo, un poco maestoso

88 *ff*

92

99 *marc.* *fp* 1

The image shows a musical score for the Viola part of Johannes Brahms' Academic Festival Overture, Op. 80, measures 88 to 106. The score is written in bass clef with a common time signature (C). The tempo and mood are indicated as 'Allo stesso tempo, un poco maestoso'. The score consists of three staves. The first staff (measures 88-91) begins with a forte (ff) dynamic and features a melodic line with various ornaments and slurs. The second staff (measures 92-98) continues the melodic line with similar ornaments and slurs. The third staff (measures 99-106) starts with a 'marcato' (marc.) dynamic and ends with a first ending bracket. The dynamics change from ff to fp (fortissimo piano) in the final measures.