



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Violin

Audition Requirements:

Violinists should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Strings Scale Requirements

Violins

B major scale and G# melodic minor scale, 3 octaves

Quarter note equals 84 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Violin

- Mozart concertos #4 or #5
- Kabalevsky concerto
- Viotti concerto #22
- Wieniawski concerto # 2
- Mendelssohn concerto
- Bruch violin concerto
- Barber Concerto
- Lalo Symphonie Espagnole
- (or equivalent)

Violin - Copland: Appalachian Spring

5 measures after Rehearsal "12" through 7 measures after Rehearsal "13"

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING

(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

VIOLIN I

quarter note = 138

The musical score is written for Violin I and consists of four staves of music. The first staff begins at measure 115, marked with a rehearsal sign '12' in a box. It starts in 4/4 time with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The second staff starts at measure 121, marked with a rehearsal sign '13' in a box, and changes to 6/8 time. The third staff starts at measure 125 and changes to 2/4 time. The fourth staff starts at measure 129 and changes to 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, *f cresc.*, and *fff*. Fingerings and bowings are indicated with numbers and 'v' symbols. The piece concludes with a final measure in 3/4 time.

Violin - Brahms: Academic Festival Overture
Measure 88 to downbeat of measure 106

Akademische Festouvertüre

Violine I

quarter note = 132

Johannes Brahms, Op. 80

Lo stesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 *Vcl.*