



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Tuba

Audition Requirements:

Tuba performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

PYAO Brass Scale Requirements

Trumpet

-G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

-C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

-F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

-Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information*

Tuba - Wagner: Die Meistersinger Overture
Rehearsal "J" to downbeat of 1 measure before Rehearsal "K"

Vorspiel zur Oper Die Meistersinger von Nürnberg

TUBA

Richard Wagner

quarter note = c. 96

START

Jaber sehr markiert
(*ma molto marcato*)

allmählich immer stärker
(*poco a poco più di forza*)

END

sehr g
(*molto l*)

Tuba - Brahms: Academic Festival Overture

9 measures after Rehearsal "D" to 19 measures after Rehearsal "D"

Akademische Festouvertüre

Tuba

Johannes Brahms

quarter note = 132

D *cresc. poco a poco* Pos. III

START

L'istesso tempo, un poco maestoso

88

95 14 **E**

END