



MUSIC
INSTITUTE

Philadelphia Young Artists Orchestra (PYAO) Auditions 2022-2023

Instrument: Bassoon

Audition Requirements:

Bassoon performers should play

- 1) required scales
- 2) their own selection from the solo repertoire
- 3) the attached required orchestral excerpts.

In addition:

Bassoons should play or be willing to learn to play contrabassoon.

PYAO Woodwinds Required Scales

Scales: 2 major scales, all major keys; quarter note equals 116 BPM or half note equals 100 BPM

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice

D flat major 2 octaves slurred using a rhythmic pattern of your choice

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice

F major 2 octaves slurred using a rhythmic pattern of your choice

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice

E major 3 octaves articulated using a rhythmic pattern of your choice

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice

A major 2 octaves slurred using a rhythmic pattern of your choice

PYO Music Institute – Recommended Solo Repertoire

2022-2023

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately in this packet.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.
- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:
Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Bassoon

- Galliard: Sonatas
- Telemann: f minor sonata
- Mozart: Concerto, Mvts. II or III
- Hindemith: Sonata

Bassoon - Brahms: Academic Festival Overture

Rehearsal K to the downbeat of 14 measures after Rehearsal "K"

Akademische Festouvertüre

Fagott I

Johannes Brahms, Op. 80

quarter note = 138

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a rehearsal mark 'K' in a box above the first measure. The dynamics are marked *ff* (fortissimo) and *marc.* (marcato). The music features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The second staff is numbered 280, the third 285, and the fourth 290. The fourth staff shows a first ending bracket over a single measure.

Bassoon - Copland: Appalachian Spring 5 measures after Rehearsal "48" to the end of 5 measures after Rehearsal "49"

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

BASSOON 1

AARON COPLAND
(1943-44)

half note = 76

48

Vn. I

START

423

428

432

49

436

END