



PYO Music Institute Video Submission Guidelines

PYO/PYAO/YMDO Required Video Components:

1. Required scales* (Do not record with metronome)
2. 2-3 minutes of solo piece**
3. Required orchestral excerpts

**Scale requirements and excerpts for each instrument and ensemble are listed on the PYO website's audition page at pyos.org/audition*

***You may choose any section from a solo piece that best demonstrates your musical and technical abilities. Skip any long rests.*

1. Video framing: Place the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms/hands and range of motion. The faculty must be able to see your instrument to be able to observe your technique.
2. Picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
3. Tune your instrument to A=440.
4. Video timing: The timing of the video should be only as long as needed to complete the required scales, 2 to 3 minutes of your chosen solo piece, and the required orchestral excerpts.
5. It is preferred that all audition components (scales, solo piece, orchestral excerpts) be completed in one video take. If you are unable to do this, then you are permitted to submit up to three separate videos (one for each audition component).
- 6. At the beginning of the video, please state your full name. Before each component please also announce what you will be playing next. (For example, before you begin playing your solo piece, please announce the composition title, the name of composer, and what movement you will be playing, if applicable. Please do the same for the scale and excerpt portions of the video as well.)**
7. If you do not like a take you are welcome to re-record. However, please only submit the recording(s) which best represents your playing.
8. You may not edit, cut, splice, or otherwise alter your performance.

Video Recording Tips

Video Quality

1. Record when you can have quiet and no interruptions.
2. Film in a well-lit space. Make sure there is more light in front of you rather than behind you so that you are not back-lit.



3. If using a mobile device, your device needs to be in landscape orientation.
4. Place the video recording device on a flat surface with microphone area unobstructed.
5. Check sound levels beforehand to make sure sound is not distorted in loud passages and inaudible in soft passages.
6. Frame yourself adequately. The video should show you and your entire instrument, as well as the range of motion associated with playing your instrument.
7. Ensure your music stand is not in blocking you. Memorization is encouraged for the scale and solo piece, but use your music when playing the orchestral excerpts.

Audio Quality

1. Find a quiet spot at home.
2. Be mindful of your instrument's loudest volume, the size of the room, and test your room's acoustics.
3. If you have a good external mic, please use it.
4. Woodwind and brass musicians should not point your bell directly at the mic but slightly off-centered.
5. String instruments: make sure the face of your instruments is directed towards the video recording device so we can see both your left-hand and your bow arm technique.

Other tips

1. Planning your audition video is essential.
2. We strongly encourage you to consult and work with your private studio teacher when preparing this or any other audition.
3. Time out all three components of the audition video before you record. Pre-determine what section of your solo piece you are going to play.
4. Record yourself as practice so you know where to start and stop. You do not have to start at the beginning of your solo piece.
5. Having another person in the room is helpful if you need to adjust something.
6. Be mindful that your voice will be at a lower volume than your instrument when speaking. Speak a little slower, loudly and confidently.
7. Dress as you would for a job interview.