

PYO Percussion & Piano Scale Requirements

Percussion

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Paradiddle, slow to fast

Single Drag Tap, & Single Ratamacue, slow to fast

Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument

Eflat major 2 octaves in eighth notes, quarter note equals 120 BPM

C major 2 octaves in eighth notes, quarter note equals 120 BPM

Piano

D Major scale

B melodic minor scale

Please play the assigned scales at 96 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves