**PYO Percussion & Piano Scale Requirements**

**Percussion**
*Rudiments* to be played either on a practice pad or on a snare drum (snare drum preferred)
- Flam Paradiddle, slow to fast
- Single Drag Tap, & Single Ratamacue, slow to fast
- Long roll, slow to fast
*Scales* if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument
- Eflat major 2 octaves in eighth notes, quarter note equals 120 BPM
- C major 2 octaves in eighth notes, quarter note equals 120 BPM

**Piano**
- D Major scale
- B melodic minor scale
- Please play the assigned scales at 96 BPM ascending and descending in the following order:
  - Quarter note 1 octave
  - Eighth notes 2 octaves
  - Triplets 3 octaves
  - Sixteenth notes 4 octaves