

PYO Music Institute – Recommended Solo Repertoire

2021-2022

- 1) The works listed in this document are recommendations for the Solo Repertoire component of your PYOMI audition. These are not the Required Excerpts for your PYOMI audition. (Required Excerpts are listed separately on the PYOMI website.)

Select the Solo Repertoire piece that you perform for your audition by using the recommended works listed below as a guide, in consultation with your private teacher.

- 2) The PYO Music Institute adjudication faculty will be listening for: precise **rhythmic execution**, your ability to **play in time**, good individual **intonation**, and a solid and accurate representation of your **technical proficiency**.

- 3) **Woodwinds:** Please do not present any solo specifically written for an unaccompanied instrument. For example, the following are regarded as unacceptable choices:

Flute: Syrinx by Debussy Clarinet: Three Pieces by Stravinsky
Oboe: Metamorphoses by Britten Bassoon: Parable by Persichetti

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Prysm Strings Young Artists

All Violin, Viola, Cello, or Bass Applicants:

Suzuki Books 1 or 2 (or equivalent)

Prysm Strings

Repertoire should demonstrate knowledge of positions, use of vibrato, and knowledge of keys using at least four sharps and four flats.

Violin

- Vivaldi A minor or G minor
- Bach double concerto, part 1 or 2
- Accolay concerto
- Bach A minor concerto
- (or equivalent)

Viola

- Telemann Concerto (Mvts. 2, 3, or 4)
- Marais 5 Provençal Dances
- Vivaldi Concerto in D minor (Mvts. 1 or 3)
- (or equivalent)

Cello (must also demonstrate knowledge of thumb position)

- Squire, Tarantella
- Vivaldi e minor sonata
- Faure, Elegy
- Scherzo van Goens
- (or equivalent)

Bass:

- Transcription of a Vivaldi Sonata
- Selection from George Vance's Progressive Repertoire for the Double Bass
- (or equivalent)

Young Musicians Debut Orchestra (YMDO)

Students will be held to a higher level of technical mastery and musical maturity.

Violin

- Bach E Major Concerto
- Accolay concerto
- De Beriot #1 Concerto or Scene de Ballet
- Haydn Concerto in C or G
- Kabalevsky Concerto
- Mozart 3rd Concerto
- Ten Have, Allegro Brilliante
- (or equivalent)

Viola

- Telemann Concerto (movements 2, 3, or 4)
- Telemann unaccompanied fantasies
- Bach Suite #1 (any 2 contrasting movements)
- J.C. Bach Concerto in C minor (Allegro Molto Energico)
- Rachmaninoff Vocalise
- Handel Concerto in B minor
- (or equivalent)

Cello

- St. Saens, Allegro Appassionata
- St. Saens, Concerto
- Golterman Concerto
- Klengel Concertino
- (or equivalent)

Bass

- Marcello Sonata
- Bach Suites for 'Cello, transcriptions of any movements
- St. Saens, The Elephant from Carnival of the Animals
- Selection from Volume 3 of George Vance's Progressive Repertoire for Double Bass
- (or equivalent)

Flute

- Vivaldi or Telemann Sonatas, any movement/movements
- Bach: Any gigue

Oboe

- Any sonata by Vivaldi, Telemann, or Handel, fast and/or slow movements

Clarinet

- C. Stamitz: Concerto No. 3 in B flat, Mvts I or III
- von Weber: Concertino – Page 1

Bassoon

- Gordon Jacob: Four Sketches
- Fasch: C Major Sonata

French Horn

- Mozart Horn Concerto No. 3

Trumpet

Etudes:

- Voxman, Selected Studies
- Hering, 32 Etudes or 40 Progressive Etudes
- Getchell, Second Book of Practical Studies

Solos:

- Balay, Andante and Allegro
- Barat, Andante and Scherzo
- Anderson, Trumpeters Lullaby

Trombone

- Chartreuse by Frank Cofield
- Suite in Ab by GF Handel, arr. Little
- Rubank Book of Trombone Solos
- Atlantic Zephyrs by Gardell Simons
- First Solos for the Trombone Player by HC Smith
- Trombone Gems by HA Vandercook

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Harp

- Vivaldi: Concerto in C Major
- Vivaldi: Concerto in D Major
- Bach, CPE: Solfeggietto in c minor
- Grandjany: Automne
- Grandjany: Two French Folksongs: Le Bon Petit Roi d'Yvetot, Ron Ron Ron Petite Patapon
- Handel: Passacaille
- Haydn: Theme and Variations in C Major, HOB XVII
- Salzedo: Quietude
- Salzedo: Chanson dans la nuit
- Salzedo: Suite of Eight Dances
- Thomas: The Minstrel's Adieu to his Native Land
- Tournier: Berceuse

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Philadelphia Young Artists Orchestra (PYAO)

Students should be proficient in the major concerto or solo repertoire and demonstrate a mature sound and musical maturity.

Violin

- Mozart concertos #4 or #5
- Kabalevsky concerto
- Viotti concerto #22
- Wieniawski concerto # 2
- Mendelssohn concerto
- Bruch violin concerto
- Barber Concerto
- Lalo Symphonie Espagnole
- (or equivalent)

Viola

- Bruch Romanze
- Zelter Concerto
- Hoffmeister Concerto (Mvt. 1)
- Stamitz Concerto (Mvt. 1)
- Bach Suite # 2 (Prelude)
- Hummel Fantasy
- (or equivalent)

Cello

- St Saens concerto #1
- Elgar concerto
- Boccherini concerto in B flat major
- Haydn C major concerto
- Popper Hungarian Rhapsody
- (or equivalent)

Bass

- Capuzzi Concerto
- Eccles Sonata
- Koussevitzky Valse Miniature
- (or equivalent)

Flute

- Chaminade: Concertino
- Mozart: Concerto in G
- Mozart: Concerto No. 2 in D
- Mozart: Flute Quartette
- Reineke: Concerto
- Poulenc: Sonata
- Any French Contest piece.
- (or equivalent)

Oboe

- Bach: Double Concerto for Violin and Oboe
- Haydn: Concerto, Mvt. I
- (Mozart: Concerto, Mvt. I)
- Saint Saens: Sonata, Mvts. II or III
- Hindemith: Sonata, Mvts. I or II

Clarinet

- von Weber: Concertino - all of it
- von Weber: Concerto No. 1, Mvt. I
- Mozart: Concerto, Mvts. I or III
- Poulenc: Sonata, Mvt. I

Bassoon

- Galliard: Sonatas
- Telemann: f minor sonata
- Mozart: Concerto, Mvts. II or III
- Hindemith: Sonata

French Horn

- Mozart: Horn Concerto #3
- Mozart: Concert Rondo for Horn, K.371

Trumpet

Have a general understanding of transposition. Be able to transpose music in A, Bb, C, D, Eb, and F. Recommended studies would be Getchell, Cafarelli and Bordogni or Concone, etc.

- Etudes: Wurm, Getchell book 2, Brandt, Concone, Arban Rhythmic studies, Chavanne, Clodomir, Laurent, Kopprasch, St. Jacome, Cichowicz Flow Studies, etc...
- Solos: Arutiunian Concerto, Hindemith Sonata, Goedicke Concert Etude, Hummel Trumpet Concerto, Balay Petite Piece Concertante, Brandt Concertpiece 2, Bozza Caprice, Busser Variations, Clarke Cornet Solos, Corelli Sonata VIII, Pennequin Morceau de Concert, Ketting Intrada, etc...
- Excerpts: Beethoven Leonore 2 and 3, Pictures at an Exhibition Promenade, Pines of Rome offstage solo, Gershwin American in Paris, Opening of Mahler 5, Beethoven 5, Beethoven 9, Dvorak 8th Symphony, Tchaikovsky Symphony 4, Brahms Academic Festival. Nutcracker and Swan Lake Excerpts, Rimsky Korsakov Scheherazade.

Trombone

- Andante and Allegro by Barat
- Sonatas (any of the 6) by JE Galliard, ed. Marx/Clark
- Morceau Symphonique by A. Guilmant
- Sonata 1 or 4 by B. Marcello, arr. Ostrander
- Concerto by N. Rimsky-Korsakov
- Cavatine by C. Saint-Saens

- Sonata in f min by GP Telemann, ed. Ostrander
- Romance by CM. von Weber

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information*

Harp

- Bach, J.C.: Sinfonia Concerto
- Britten: A Ceremony of Carols, Op. 28
- Dittersdorf: Concerto for Harp
- Grandjany: Aria in Classic Style (harp and organ)
- Saint-Saëns: Morceau de Concert for Harp and Orchestra, op. 154
- Andres: Duke
- Andres: Absidioles
- Godefroid: Étude
- Grandjany: Fantasia sur un thème de Haydn
- Hasselmans: La Source
- Hasselmans: Petite Valse
- Natra: Sonatine
- Pierné: Impromptu Caprice
- Tournier: Au Matin
- Tournier: Vers la Source dans le Bois
- Watkins: Petite Suite

Piano

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Percussion

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Philadelphia Youth Orchestra (PYO)

Students entering PYO should be playing core concerto repertoire for their respective instrument and demonstrate outstanding levels of technical and musical mastery.

Violin

- Mozart concerto No. 5
- Barber concerto
- Bruch concerto

- Beethoven Concerto
- Lalo Symphonie Espagnole
- Mendelssohn concerto
- St. Saens B minor concerto
- Tchaikovsky concerto
- Wieniawski concerto No. 2
- Brahms concerto
- Sibelius concerto
- (or equivalent)

Viola

- Bartok Concerto
- Walton Concerto
- Enesco Concertpiece
- Weber Andante and Hungarian Rondo
- Hindemith (any composition for viola)
- Bruch, Romance
- Bloch, Suite for viola and piano
- (or equivalent)

Cello

- St. Saens concerto #1, third movement
- Elgar concerto, second movement or fourth movement
- Lalo concerto any movement
- Boccherini concerto in B flat major, first or last movement
- Haydn C or D major concerto, first or last movement
- Shostakovich Concerto #1
- Tchaikovsky Rocco Variations
- (or equivalent)

Bass

- Bottesini Elegy
- Bottesini Tarantella
- First movement of any of the following concerti:
Koussevitzky, Dragonetti, Bottesini
- (or equivalent)

Flute

- Chaminade: Concertino
- Mozart: Concerto in G
- Mozart: Concerto No. 2 in D
- Mozart: Flute Quartette
- Reineke: Concerto
- Poulenc: Sonata
- Any French Contest piece.
- Bizet/Borne: Carmen Fantasy
- Bach: Sonata in b minor
- Ibert: Flute Concerto
- (or equivalent)

Oboe

- Haydn: Concerto, Mvt. I
- Mozart: Concerto, Mvt. I
- Kalliwoda: Morceau de Salon
- Saint Saens: Sonata, Mvts. II or III
- Hindemith: Sonata, Mvt. I or II
- Strauss: Concerto, 1st two pages
- Goosens: Concerto, Op. 45

Clarinet

- von Weber: Concertino - all of it
- von Weber: Concerto No. 1, Mvt. I or III
- von Weber: Concerto No. 2, Mvts I or III
- Mozart: Concerto, Mvts. I or III
- Spohr – Concerto No. 1 or No. 2, Mvt. I
- Poulenc: Sonata, Mvts I and/or II

Bassoon

- Mozart: Any Mvt.
- von Weber: Concerto, Mvt. I
- von Weber: Andante and Hungarian Rondo
- Vivaldi: Any concerto
- Bordeaux: Solo du Concours
- Hindemith: Sonata

French Horn

- Mozart: Horn Concerto #4
- Strauss: Horn Concerto #1

Trumpet

Have a solid understanding of transposition. Be able to sightread and prepare higher difficulty trumpet parts and etudes in A, Bb, B, C, D, Eb, E, F, and 8va or 8vb. On Bb or C trumpet. Piccolo trumpet is a plus.

- Etudes: Charlier, Arban's Characteristic Studies, Snedecor Lyrical studies, Rochut Bordogni, Brandt, Boehme, Longinotti, Sachse, Clarke Characteristic Studies and Technical Studies, Bousquet, Goldman, Blazhevich, etc...
- Solos: Haydn Trumpet Concerto, Honegger Intrada, Bozza Rustiques, Carnival of Venice, Halsey Stevens Sonata, Kennan Sonata, Charlier Solo de Concours, Neruda Concerto, Hohne Fantasie Slavische, Boehme Concerto, etc...
- Excerpts: Mahler 5, Stravinsky Petrushka, Copland Outdoor Overture, Ravel Piano Concerto, Strauss Ein Heldenleben and Don Juan, Wagner Tannhauser, Bizet Carmen, Dvorak 9, Brahms Symphony 2, Bolero, Shostakovich 5th, Tchaikovsky 5th, Rimsky Korsakov Capriccio Espagnole, Handel Messiah

Trombone

- Sonatine by J. Casterede
- Sonata by P. Hindemith
- Concertino by G. Jacob
- Romance by A. Jorgensen
- Ballade by E. Bozza
- Concertino by F. David
- Concerto by L. Grondahl
- Concertino by LE Larsson
- Concerto by H. Tomasi

Bass Trombone

- New Orleans by E. Bozza
- Cameos by G. Jacob
- Allegro Maestoso by J. Koetsier
- Two Fantasy Pieces by E. Lassen, ed. Bollinger
- Concerto in One Movement by A. Lebedev
- Concertino for Bass Trombone by E. Sachse
- Concerto by R. Spillman
- Concerto for Tuba by R. Vaughan-Williams

Tuba

- *Consult your private lesson teacher or contact the PYOMI office for more information.*

Harp

- Boieldieu: Concerto for Harp and Orchestra
- Debussy: Danses for Harp & Strings (Sacrée et Profane)
- Grandjany: Aria in Classic Style
- Handel: Concerto in B Flat Major
- Mozart: Flute & Harp Concerto
- Bach: Sonata for Harp in G major
- Bach/Renié: Pièce en sol (from Partita no. 5 in G major BWV 829)
- Fauré: Une châtelaine en sa tour
- Fauré: Impromptu for Harp
- Grandjany: Rhapsodie
- Handel/Grandjany: Prelude and Toccata from Suite in C minor
- Handel/Salzedo: Harmonious Blacksmith
- Hindemith: Sonata for Harp
- Houdy: Sonata for Harp
- Loeillet: Toccata in F major
- Presle: Le jardin Mouille
- Rota: Sarabande e Toccata
- Salzedo: Variations on a Theme in Ancient Style
- Spohr: Fantasie C-moll, op. 35 BAR

Piano

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Percussion

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