**PYO Brass Scale Requirements**

**Trumpet**
A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Horn**
G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Trombone**
G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Tuba**
G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM