PYAO Percussion & Piano Scale Requirements

Percussion
*Rudiments* to be played either on a practice pad or on a snare drum (snare drum preferred)
Flam Paradiddle, slow to fast
Single Ratamacue, slow to fast
Long roll, slow to fast
*Scales* if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument
E major 2 octaves in eighth notes, quarter note equals 100 BPM
Aflat major 2 octaves in eighth notes, quarter note equals 100 BPM

Piano
D Major scale
B melodic minor scale
Please play the assigned scales at 84 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves