

PYAO Brass Scale Requirements

Trumpet

G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM

C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM