PYAO 2021 Audition
Excerpts Bassoon

Beethoven Symphony 5: Mvt. III - pick-up to measure 170 to “B”

\[ \text{Allegro} \quad (d. = 96) \]

\[ \begin{array}{c}
169 \\
184
\end{array} \]

\[ \text{AND} \]

Scheherazade: Mvt. II - Solo at measure 5 to “A”

\[ \text{[eighth = c.104]} \]

\[ \text{Andantino.} \]

\[ \text{dolce espressivo} \]

\[ \text{Solo} \]

\[ \text{rit. assai} \quad a \quad \text{tempo} \]