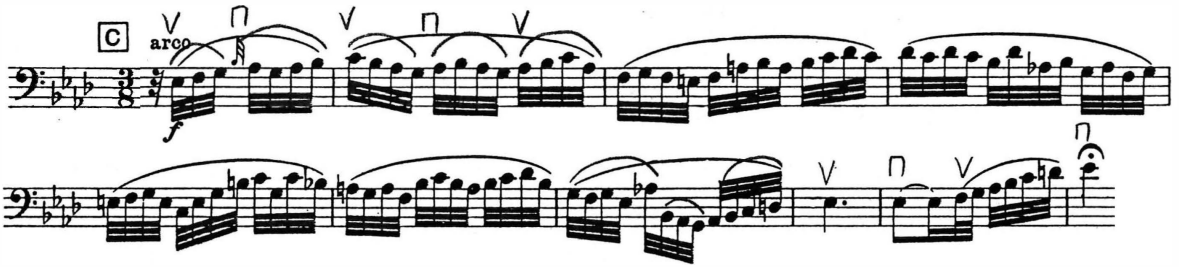
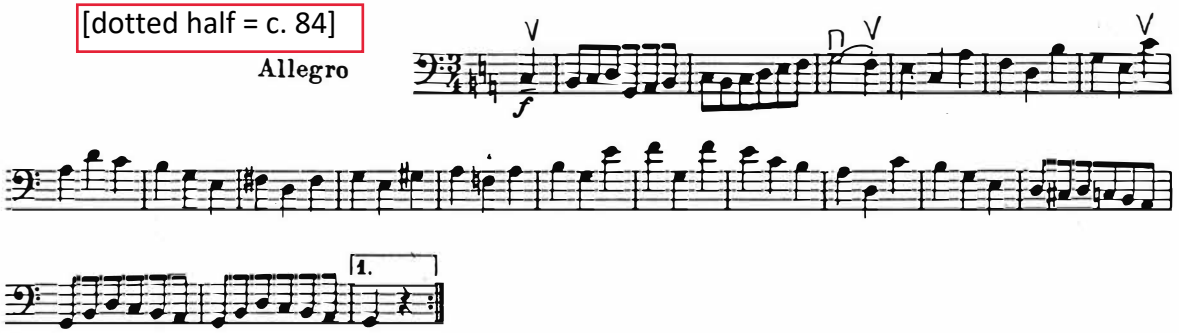
PYAO 2021 Audition
Excerpts Bass

Beethoven Symphony 5: Mvt. II - "C" to fermata 10 measures after "C"

Andante con moto [eighth = 72]



AND

Beethoven Symphony 5: Mvt. III - Trio to 1st ending

[dotted half = c. 84]