2019-2020 Season
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Dear Friends

The Philadelphia Youth Orchestra’s 2019-2020 season was a remarkable one in many ways. We celebrated our 80th anniversary as one of the preeminent youth orchestra programs in the country and reflected on the growth of our institution. What was founded in 1939 as a single orchestra program run by volunteers has evolved into a professional institution with six ensemble and program divisions with numerous additional educational opportunities—all serving 585 students this season.

Our 80th Anniversary milestone presented an ideal occasion to implement changes that clarify our offerings and signal our growing innovation in transforming Philadelphia’s youth through our broad continuum of music training, education, and performance opportunities. We are proud to continue our mission as the PYO Music Institute and look toward the future with a refreshed and contemporary logo and brand.

This season was also remarkable in that the world was afflicted by the COVID-19 pandemic. In response, we shifted our programming online to continue serving our students with excellent music education by creating a new virtual teaching platform. Students in every ensemble gathered weekly through video conferencing for small group sectionals, lectures, and conversations. Our dedicated Tune Up Philly Teaching Artists offered individual lessons and masterclasses through video conferencing as well, and developed one-way web-based content for students with limited technological access or challenging home situations. In addition, PYO and PYAO students participated in intensive classes with our masterclass faculty from The Philadelphia Orchestra. To conclude the season, each ensemble created virtual orchestra projects in which students recorded themselves performing an excerpt from a work chosen by the conductors, and the videos were compiled to create a virtual ensemble. Managing the pandemic has led to innovation and growth both for our students, our faculty, and our institution.

Typically, this book serves as an Annual Festival Program Book for each ensemble’s final concert. This year, because our Festival Concerts and our Annual Gala Dinner and Concert were canceled due to the pandemic, we have revised the contents of this book and formatted it to still serve as an annual yearbook highlighting our students’ and the PYO Music Institute’s accomplishments. Throughout it, you will find information on each ensemble, a celebration of our Ovation Award winner (usually announced live at PYO’s Festival Concert), recognition of our supporters of the annual Gala and their contributions to the PYO Music Institute, highlights from the past season, and ad listings from our advertisers and supporters.

As we culminate 80 years of work, we have spent much time listening to our communities, learning from them, and growing to support them. We look forward to the next 80 years with a reaffirmation and commitment to our communities to continue using music education to benefit our children, effect social change, and train the leaders of tomorrow.

Thank you—students, parents, faculty, Board of Trustees, patrons, donors, and friends—for your dedication and support this season. Your resiliency, determination, and commitment have made this 80th year a remarkable year in many ways.

With best regards,

Louis Scaglione
President and Music Director
Congratulates the PYO Music Institute for another year transforming so many children into excellent musical performers.

This program entitles you to a discount in any of our locations near Philadelphia.
Have a question about a violin, viola or cello? We’re all ears.

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Philadelphia Youth Orchestra • 2019-2020

Louis Scaglione
Music Director & Conductor

Violin I
Angelina Phillips,
Concertmaster
Eric Gao,
Associate
Concertmaster
Lea Wang,
Assistant
Concertmaster
Myles Bell
Gabriel Jallo
William Qi
Jason Ren
Nicholas Hsieh
Eric Zhao
Helena Munoz
Melody Yu
Janice Li
Semaj Murphy
John Neary
Rebekah Lee
Victoria Smith
Rebecca Kim
Vincent Cart-Sanders
Daniel Kwon
Emma Lo
Frank Wang
Patrick Liang

Violin II
Jamie Dinella,
Principal
Tony Pan,
Associate Principal
Madison Li,
Assistant Principal
Bowen Ying
Jung-Me Lee
Colette Cavazos
Yumi Shinagawa
Leopold Pulella
Anthony Monoyios
Pamela Li
Caleb Reed
Matthew Fu
Louis Dong
Claire Li
Krystal Michoma
Aviva Bock
Sharon Chen
Ocean Shen
Jason Steiner
Leo Zhang
Matthew Xu
Kirsten Ho

Viola
Gia Angelo,
Principal
Nicolette Sullivan-Cozza,
Associate Principal
Anna Mann,
Assistant Principal
Caleb Cavazos
Sung-Me Lee
Ivana Agova
Lauren Kam
Cecilia Wright
Lucas Chang
Caroline Ho
Charis Liu
Justin Xu
Andy Wu
Philadelphia Youth Orchestra • 2019-2020

Violoncello
Aidan Bolding,
Principal
Allison Cho,
Associate Principal
Danny Bishop,
Assistant Principal
Sarah Martin
Nathan Mann
Daniel Lee
Angela He
Charles Ma
Shinhwa Daniel Park
Ari Jones-Davidis
Nathaniel Wertz
Drew Curtis
Sam DiVirgilio
Katie Baldwin
Joshua Cuozzo
Abel Palmer
Eugenia Feng
David Kim
Quentin Taroncher
Gevon Goddard
Hyunjin Christina Lee
Maxine Chou

Double Bass
Gabriel Gaw,
Principal
Alexander Degoey,
Associate Principal
Maya Letherer,
Assistant Principal
Camille Donoho
Trevor Russin
Nitin Reganti

Flute/Piccolo
Ruby Ecker-Wylie
Sarah Park
Anna Ridenour
Malinda Voell*
Audrey Yang

Oboe/English Horn
Anna Devine*
Cecilia Diaz
Colin Li
Sarah Walsh

Clarinet/Bass Clarinet
Timothy Breiner
Timothy Kim
Noah McAllister
Alexander Phipps
Benjamin Taylor*

Bassoon/Contrabassoon
Garrett Comrie*
Joseph Plavin
Kaylin Ku
Maya Krouse

French Horn
Cassandra Freiauf
Ella Masciulli
Michael Pezzillo
Peter Sarsfield
Marcus Shaw
Daniel Wu
Tony Xu*

Trumpet
Benjamin Hembro
Daniel Horning*
Richard Li
Matias Ng
Lily Pollock

Trombone
Christian Kercy
Hayden Lovinoff
Noah Nichilo*
Gabriela Schwartz

Bass Trombone
Samuel Turley

Tuba
Louis Stein

Percussion
Alex Badami
Sean McWilliams
Adam Rudisilli*

Harp
Lily Suh*
Katarina Swann

Piano/Celeste
William Huang
Immanuel Mykyta-Chomsky*

*Section Leader

The Maguire Foundation is proud to support
PYO Music Institute

Maguire Foundation is committed
to improving the quality of life for
people by investing in Education,
Arts & Humanities, and Hunger &
Homelessness Relief.
Temple University. At Temple University, vocal coaching, opera, and choral music. He received his Bachelor of Music from the University of Illinois. He received his Bachelor of Music from the University of Illinois, where he attended the Philadelphia Youth Orchestra (PYO), now the PYO Music Institute, and he is currently President, CEO, and Music Director. The PYO Music Institute has grown exponentially during his tenure and under his direction to include six program divisions serving nearly 600 students a year drawn from over 20 counties in Pennsylvania, New Jersey, and Delaware. His work relating to diversity, equity, and inclusion through PYO Music Institute’s nationally recognized orchestral music learning pathway has garnered attention and funding from major foundation sources both regionally and nationally. PYO Music Institute’s program divisions are directed by some of the top music professionals from the region and many of PYO’s master class faculty is drawn from The Philadelphia Orchestra. PYO Music Institute’s program divisions attract the very best students from a diverse population who seek extraordinary music education and the pursuit of music excellence, while building a strong sense of character, discipline, commitment, and maturity.

Maestro Louis Scaglione, who is respected nationally as a leader in classical music education, has spent the better part of 30 years developing his craft. As a musician, educator, conductor, and administrative executive, his career has afforded him extensive experience in orchestral, choral, and opera literature, as well as in education and executive administration. In the greater Delaware Valley region, he is an esteemed and well-respected colleague with outstanding relationships with many arts, educational, and cultural organizations and institutions.

Maestro Scaglione’s professional career began in 1993 when he moved to Philadelphia from Champaign, Illinois, where he attended the University of Illinois. He received his Bachelor of Science in Music Education there and had advanced studies in piano performance, vocal coaching, opera, and choral music. He completed his Master of Music in 1996 from Temple University. At Temple University, he was awarded fellowship and teaching assistantship to complete his graduate work. His graduate teaching assistantship was with the opera department and the theory department. As a teaching assistant, his primary assignment was to assist the Temple Opera Theater’s efforts to rebuild its program and serve as Assistant Conductor and Chorus Master.

For the past 23 years, he has worked with Philadelphia Youth Orchestra (PYO), now the PYO Music Institute, and he is currently President, CEO, and Music Director. Celebrating its 80th anniversary, PYO Music Institute has grown exponentially during his tenure and under his direction to include six program divisions serving nearly 600 students a year drawn from over 20 counties in Pennsylvania, New Jersey, and Delaware. His work relating to diversity, equity, and inclusion through PYO Music Institute’s nationally recognized orchestral music learning pathway has garnered attention and funding from major foundation sources both regionally and nationally. PYO Music Institute’s program divisions are directed by some of the top music professionals from the region and many of PYO’s master class faculty is drawn from The Philadelphia Orchestra. PYO Music Institute’s program divisions attract the very best students from a diverse population who seek extraordinary music education and the pursuit of music excellence, while building a strong sense of character, discipline, commitment, and maturity.

Under Maestro Scaglione’s leadership, the PYO Music Institute has grown to five large ensemble/orchestral divisions including Philadelphia Youth Orchestra, Philadelphia Young Artists Orchestra, Young Musicians Debut Orchestra, Bravo Brass, Prysm Strings, and one community enrichment and engagement program entitled Tune Up Philly – Orchestral Pathways Program. He has devoted his career to music education and the instruction of music at the highest levels. During his time with Philadelphia Youth Orchestra, he has conducted many major works from the orchestra literature cannon, as well as choral-orchestral masterworks. He has collaborated with many soloists, both instrumental and vocal, as well as distinguished choral societies including the Mendelssohn Club Chorus (Philadelphia) and the Choral Society of Montgomery County (Pennsylvania). He established PYO’s highly regarded concert series at The Kimmel Center for the Performing Arts and Philadelphia Youth Orchestra’s performances are featured in a broadcast series on 90.1 WRTI-FM in Philadelphia. This series is unique nationally among youth orchestras. He has taken the Philadelphia Youth Orchestra on five international concert tours during his tenure. Through his work with Philadelphia Youth Orchestra, he has earned the respect of Philadelphia’s greater professional community and he has distinguished himself as a highly regarded musician, educator and conductor in the region.

Concurrent with his tenure with the PYO Music Institute, Maestro Scaglione has held several other positions with regional performing arts organizations. In 2019, he was invited to join Rowan University’s School of Music as Visiting Guest Artist. While in residence, he conducted the Rowan University Orchestra and Rowan University Opera Department in fully-staged performances of Gian Carlo Menotti’s Amahl and the Night Visitors, as well as works for orchestra by Wolfgang Amadeus Mozart. Since 2012, he has annually worked with Philadelphia International Music Festival, a summer music program in Bryn Mawr, Pennsylvania, as principal conductor and member of the faculty. He served as Executive Vice President, Chief Operating Officer, and then Chief Financial Officer of The Philly Pops from 2011 to 2019 and was a member of the executive team that took The Philly Pops from bankruptcy to prosperity. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College (Pennsylvania) from 2002 to 2012. From 2006 through 2010, he was Resident Music Director and Conductor for the Luzerne Music Center (New York). He is a former member of the faculty and administrative staff of Temple University Music Preparatory Division. Because of his work with Philadelphia Youth Orchestra, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras and he served on the League’s Board of Directors.

Additionally, Maestro Scaglione’s involvement with the greater Philadelphia cultural and social community has included service as a member of several non-profit boards. He currently serves on the Board of Directors of The Union League of Philadelphia. Philanthropy is paramount to Maestro Scaglione, and he teaches his students the importance of “giving-back” to one’s community through one’s talents.
Remembering Josephine “Pina” Templeton

We dedicate our 80th Anniversary Season to the memory of Josephine “Pina” Templeton, a great friend and supporter of the PYO Music Institute.

Dr. Templeton, known as “Pina,” was the wife of John Marks Templeton Jr. She was born on the island of Capri, Italy, to Orlando and Angelina Gargiulo. Her family moved to the United States when she was 9 and settled in Brooklyn, N.Y. She earned a bachelor’s degree in biology from Fordham University in 1961 and a medical degree from the University of Rome in 1968.

Dr. Templeton served a medical internship and residency at the Medical College of Virginia from 1968 to 1974. While there, she met and married “Jack” Templeton, a fellow medical resident. They launched joint careers and worked together at CHOP for 20 years.

One of a handful of female pediatric anesthesiologists, Dr. Templeton was a role model for other women who aspired to the specialty. She never sought the limelight.

She received the 2007 Robert M. Smith Award from the American Academy of Pediatrics’ Section on Anesthesiology and Pain Medicine, the field’s top honor.

In retirement, Dr. Templeton supported her husband’s work with the Templeton Foundation, founded by her father-in-law, Sir John M. Templeton. At various times, she served as a trustee of the Templeton Foundation, the Templeton World Charity Foundation, and the Templeton Press. In 2017, she committed $3 million to brain tumor research in a collaborative effort led by CHOP.

Dr. Templeton and her husband were instrumental in founding the Museum of the American Revolution. She also served on its board.

Dr. Templeton was a member of the Union League of Philadelphia and a trustee of its Scholarship Foundation. The Templetons created the Sir John Templeton Heritage Center and starting in 2017 she funded the Jack Templeton Liberty Lecture Series.


The Templetons received the 2006 Heroes of Liberty Award from the National Liberty Museum and the 2012 Crystal Award from the Union League. She was honored with the 2015 Special Achievement Award in Philanthropy from the National Italian American Foundation.

Philosophy Youth Orchestra Section Leaders

Back Row (Left to Right):
Louis Stein, tuba
Noah Nichilo, trombone
Daniel Horning, trumpet
Tony Xu, horn
Immanuel Mykyta-Chomsky, piano
Garrett Comrie, bassoon
Benjamin Taylor, clarinet
Adam Rudisill, percussion
Jamie Dinella, violin II
Aidan Bolding, cello
Gabriel Gaw, double bass

Front Row (Left to Right):
Malinda Voell, flute
Lily Suh, harp
Anna Devine, oboe
Gia Angelo, viola
Angelina Phillips, concertmaster
Congratulations to Maestro Scaglione and this group of talented musicians!

Leroy Kean

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<th>PYO Music Institute Graduating Seniors</th>
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Maestro Scaglione and the Board of Trustees of the PYO Music Institute congratulate the following seniors. Best of luck in your future endeavors!

**PYO**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
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<tbody>
<tr>
<td>Ivana Agova</td>
<td>Viola</td>
<td>Cleveland Institute of Music</td>
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<td>Katie Baldwin</td>
<td>Cello</td>
<td>Princeton University</td>
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<td>Colette Cavazos</td>
<td>Violin</td>
<td>Duke University</td>
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<td>Allison Cho</td>
<td>Cello</td>
<td>Yale University</td>
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<td>Garrett Comrie</td>
<td>Bassoon</td>
<td>New England Conservatory</td>
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<td>Andrew Curtis</td>
<td>Cello</td>
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<tr>
<td>Xander Degoey</td>
<td>Double Bass</td>
<td>Cleveland Institute of Music</td>
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<td>Ann Devine</td>
<td>Oboe</td>
<td>New England Conservatory</td>
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<td>Cecilia Diaz</td>
<td>Oboe</td>
<td>Rutgers University - New Brunswick</td>
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<td>Jamie Dinella</td>
<td>Violin</td>
<td>Gettysburg College</td>
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<td>Sam DiVirgilio</td>
<td>Cello</td>
<td>Temple University</td>
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<td>Boyer College of Music and Dance</td>
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<td>Camille Donoho</td>
<td>Double Bass</td>
<td>Brown University</td>
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<tr>
<td>Ruby Ecker-Wylie</td>
<td>Flute</td>
<td>Temple University</td>
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<td>Boyer College of Music and Dance</td>
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<tr>
<td>Eugenia Feng</td>
<td>Cello</td>
<td>Massachusetts Institute of Technology</td>
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<tr>
<td>Eric Gao</td>
<td>Violin</td>
<td>University of Pennsylvania</td>
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<tr>
<td>Gabriel Gaw</td>
<td>Double Bass</td>
<td>Cleveland Institute of Music</td>
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*Benjamin Hambro, Trumpet Manhattan School of Music

Angela He, Cello

Boston University

Gabriel Jallo, Violin

Christian Kercy, Trombone Peabody Institute of Music (Johns Hopkins University)

Rebecca Kim, Violin

Case Western Reserve University

Kaylin Ku, Bassoon

Vanderbilt University

Jung-Me Lee, Violin

Rebekah Lee, Violin

Sung-Me Lee, Viola

Maya Letherer, Double Bass The Colburn School

Colin Li, Oboe

Georgia Institute of Technology

Pamela Li, Violin

Penn State University

Richard Li, Trumpet Princeton University

Patrick Liang, Violin

Rutgers University - New Brunswick

Hayden Lovinfosse, Trombone Peabody Institute of Music (Johns Hopkins University)
PYO Music Institute Graduating Seniors

Charles Ma, Cello  
University of North Carolina-Chapel Hill

Anna Mann, Viola  
New England Conservatory

Nathan Mann, Cello  
Temple University  
Boyer College of Music and Dance

Sarah Martin, Cello  
Bard Conservatory

*Ella Masciulli, Horn  
Ryerson University

Noah McAlister, Clarinet  
Rutgers University - New Brunswick

Immanuel Mykyta-Chomsky, Piano  
Oberlin Conservatory

John Neary, Violin  
Penn State University

Matias Ng, Trumpet  
Northeastern University

*Noah Nichilo, Trombone  
New England Conservatory

Abel Palmer, Cello  
Brigham Young University Provo

Tony Pan, Violin  
Brown University

Shinhwa Daniel Park, Cello  
University of Southern California

Angelina Phillips, Violin  
Eastman School of Music

Alex Phipps, Clarinet  
Temple University  
Boyer College of Music and Dance

*Lily Pollock, Trumpet  
McGill University

Leopold Pullella, Violin  
University of Delaware

Caleb Reed, Violin  
Lehigh University

Jason Ren, Violin  
University of Pennsylvania

Anna Ridenour, Flute  
New England Conservatory of Music

Adam Rudisill, Percussion  
Temple University  
Boyer College of Music and Dance

Gabriela Schwartz, Trombone  
Carnegie Mellon University

Ocean Shen, Violin  
University of Delaware

Victoria Smith, Violin  
Dartmouth College

Louis Stein, Tuba  
New York University

Jason Steiner, Violin  
Temple University

Lily Suh, Harp  
University of Pennsylvania

Benjamin Taylor, Clarinet  
University of Michigan

*Sam Turley, Trombone  
University of the Arts

Frank Wang, Violin  
University of Michigan

Nathaniel Wertz, Cello  
Georgia Institute of Technology

Matthew Xu, Violin  
University of Pennsylvania

Tony Xu, French Horn  
Cornell University

Melody Yu, Violin  
University of Pennsylvania

PYAO

Guthrie Buehler, Horn  
University of Pennsylvania

Adam Douglas, Violin  
Penn State University  
(University Park Campus)

Ezra Frank, Bassoon  
Northwestern University

Braydon Glass, Horn  
Mansfield University

Elliot Hong, Violin  
Hope Lee, Flute

Samuel Lee, Flute  
Princeton University

Brett Miller, Piano  
Eastman School of Music

Antara Pattar, Violin  
Carnegie Mellon University

Andrew Rosenberg, Viola  
Purdue University

Theo Sharp, Cello  
Oberlin College

Nayyirah Wood, Viola  
Rowan University

YMDO

Travis Geisler, Cello

Bravo Brass

Kevin Bergin, Trombone  
Liberty University

James Beverly, Trumpet  
Messiah College

Jason Costello, Euphonium  
Temple University  
Boyer College of Music and Dance

Genna Goins, Trumpet  
New York University

Tyler Jenkins-Wong, Trombone  
University of Pennsylvania

Sam Love, Trumpet  
Ursinus College

TUP

Gio Pamphile, Trumpet

Liz Velez, Trumpet

Listing as of July 13, 2020

*Bravo Brass Member
Congratulations to Maestro Louis Scaglione and the Philadelphia Youth Orchestra.

Sandra Muller

History of the PYO Music Institute

Louis Scaglione,
President and Music Director

The PYO Music Institute
The PYO Music Institute, formerly known as the Philadelphia Youth Orchestra organization, is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 80 years, the PYO Music Institute has been providing professional-caliber musical experiences to young instrumentalists, while thrilling audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO), Bravo Brass, Prismatic Strings, and Tune Up Philly – Orchestral Pathways Program, an El Sistema-inspired program.

Ranging in age from six to 21 years, the musicians of the PYO Music Institute are selected by competitive audition and come from a 70-mile radius of Philadelphia encompassing over 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the PYO Music Institute. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO Music Institute’s President, CEO and Music Director.

Philadelphia Youth Orchestra
Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region’s most advanced classical instrumental music students with unparalleled training and performance opportunities with world-renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.
Philadelphia Young Artists Orchestra challenges advanced students through rehearsal and performance of sophisticated symphonic repertoire and through musical discipline. PYAO further provides the opportunity to achieve advanced ensemble proficiencies with a highly experienced professional conductor, Maestro Rosalind Erwin. PYAO students work with master teachers from The Philadelphia Orchestra in sectional rehearsals; have the opportunity to participate in an annual concerto competition; and perform in high-profile professional venues throughout the Greater Philadelphia region, including the Perelman Theater and Verizon Hall at The Kimmel Center for the Performing Arts.

Maestro Erwin, a graduate of The New School of Music and Temple University, studied conducting with Joseph Barone, and was mentored by Ricardo Muti, Leonard Slatkin, and David Zinman. She is currently Music Director and Conductor of the Drexel University Symphony Orchestra, former Music Director of the Pottstown Symphony Orchestra, and has extensive experience conducting in Europe. She is a master teacher and is a highly sought-after clinician and guest conductor.

Young Musicians Debut Orchestra
Young Musicians Debut Orchestra, formerly known as Philadelphia Young Musicians Orchestra, is a beginning to intermediate-level full symphonic orchestra under the direction of Maestro Kenneth Bean that provides most students with their first introduction to large orchestral playing. Through standard orchestral literature, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. YMDO prepares its members for participation in Philadelphia Young Artists Orchestra, and eventually, Philadelphia Youth Orchestra, as students advance through PYO Music Institute’s distinguished orchestra education continuum and pathway.

Maestro Bean, a graduate of Oberlin Conservatory and Jackson State University, is also Music Director and Conductor of the Young People’s Philharmonic of the Lehigh Valley and Conductor of Symphony in C Youth Orchestra. He currently teaches at the Kinhaven Music School and previously taught at the Luzerne Music Center. Mr. Bean maintains an active freelance trumpet career and serves as Associate Director of the Primavera Fund.

Bravo Brass
Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and higher learning around the globe.

Maestro Bryan serves as both the Dean and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C’s Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

Prism Strings
Prism Strings, formerly known as Philadelphia Region Youth String Music (PRYSM), offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program’s faculty, Prism Strings also provides members with peer mentors from the senior ensembles of the PYO Music Institute.

Maestra dePasquale joined The Philadelphia Orchestra’s cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is senior artistic and educational advisor to PYO and designs and oversees the PYO College and Conservatory Audition Preparation program. Mrs. dePasquale serves on the Board of the League of American Orchestras, is a member of the President’s Council at New England Conservatory, and has served on the Board of The Philadelphia Orchestra.

Tune Up Philly – Orchestral Pathways Program
Tune Up Philly – Orchestral Pathways Program provides Philadelphia’s children living in challenging social and economic conditions with access to immersive, after-school music education and performance opportunities. Under the leadership of Paul Smith, Tune Up Philly focuses on building community through music among peers at each of its school- and community center-based sites, and bringing these students together to experience the joy and benefits of playing together in large ensembles.

An award-winning educator, classical recording artist, and nationally performed composer, Mr. Smith holds degrees from Mannes College of Music and The Juilliard School. He has helped hundreds of families and leading cultural institutions use intensive performing arts education opportunities to engage communities and foster success. Mr. Smith has implemented innovative and successful music education programming, created long-lasting community partnerships among institutions of varying disciplines and genres, and developed mentorship training for conservatory and college graduates.
The purpose of the Master Class and Advanced Orchestra Training Program is to provide advanced training in orchestra playing techniques, instrumental techniques and musicianship to all members of the Philadelphia Youth Orchestra and Philadelphia Young Artists Orchestra. This is accomplished through the engagement of master teachers from The Philadelphia Orchestra, who collectively serve as the faculty, through the implementation of a formalized schedule, and by setting the highest levels of performance expectations. Additional instruction is also provided by members of the following professional orchestras: The Chamber Orchestra of Philadelphia, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, and Northeastern Pennsylvania Philharmonic, as well as noted freelance professional musicians from throughout the region. The aim is to provide excellent orchestral training opportunities with internationally renowned faculty in order to elevate PYO’s status as an exceptional training and performing ensemble.
Paxson Hill Farm congratulates
PYO Music Institute and
Maestro Scaglione – Happy 80th Anniversary! Celebrating serving area youths for 80 Years.

The PYO Music Institute Ovation Award for Inspiration and Outstanding Leadership in Music Education honors an outstanding music teacher in the Delaware Valley Region who, while imparting musical knowledge, builds character, self-confidence and capabilities that position students for success in every aspect of their lives. The Ovation Award highlights the significance of music education and applauds the positive impact of music teachers on the greater community. It is sponsored by Jacobs Music Company, J.W. Pepper and WRTI-90.1 FM.

Nominators were asked to submit a brief application and statement of no more than 250 words, answering the question: “How Has Your Music Teacher Changed Your Life?”

The top ten finalists and one Ovation Award recipient have been selected by a Blue Ribbon Panel consisting of Debra Lew Harder, Midday Classical Host and Saturday Morning Coffeehouse Host on WRTI 90.1; Christine Witkowski, Nonprofit Consultant; and Dennis Creedon, former Assistant Superintendent of the School District of Philadelphia.

The top ten finalists and award recipient were announced on June 19, 2020 by WRTI’s Kevin Gordon during PYO Music Institute’s An Evening of Harmony.
Benjamin Blazer is a native of Lancaster, Pennsylvania. He attended Temple University where he attained a BM in music theory and double bass performance, and an MM in music composition beginning in 1994. He has resided in the Philadelphia area ever since. He studied double bass with Wes Fisher of the Reading Symphony, Anne Peterson of the Chamber Orchestra of Philadelphia, The Philly Pops, and Opera Philadelphia, and John Hood of the Philadelphia Orchestra. Mr. Blazer completed his master’s degree in music composition under the guidance of Matthew Greenbaum, Maurice Wright and Richard Brodhead.

Mr. Blazer’s love for teaching and desire to give back led him to a career in the field of music education. He is currently a faculty member at Philadelphia’s famed Central High School, the second oldest public school in the country. He serves as the School Based Teacher Leader for the Arts, orchestra director and co-producer/musical director for the school’s musical theater program, among many other duties. He began his career with the School District of Philadelphia in 2003 as a Class Instrumental Music Teacher, specializing in strings. During his tenure as a CIMT, Mr. Blazer helped build and maintain the instrumental music programs in neighborhood schools like Kirkbride Elementary, providing ensemble and performance opportunities for the students. He also served as a lower string specialist in some of the top music programs in the school district. Mr. Blazer has been an active participant in the school district’s All-City program on both the middle and high school level. He served as the ACMS string orchestra conductor in 2007. He currently serves as one of the alternating assistant conductors, leading segments of performances with the ensemble at the Kimmel Center.

In the performing realm, Mr. Blazer is a member of the Oscuro Quintet, an Argentinian tango ensemble that also performs new music in a variety of genres. He continues to compose and have his music performed. Some of his commissions include a quartet for double bass for Temple University’s Bass Day and a piano trio for the Harmony Club of Lebanon. His other works include an array of chamber pieces for varied instrumentation and several works for strings. Mr. Blazer resides in Fort Washington with his amazing wife Kristine Yang, who is a class instrumental music teacher for the school district of Philadelphia, and their adorable children Nathan, who is almost four, and Carson, who is almost two. They both appear to be developing a love for music!

Nominator: Calistha Gunawan, Philadelphia, PA

Besides being a great music educator, he also fused together the meaning of a music educator and a musical friend.”

Gloria dePasquale, Narberth, PA

Mrs. dePasquale has appeared as soloist with the Philadelphia Youth Orchestra in Verizon Hall with her late husband, William, in performances of the Brahms Double Concerto and Saint-Saëns’s La muse et le poète, Op 132. Other performances with the PYO include the Haydn CM Concerto and the Haydn Sinfonia Concertante.

For two decades, Mrs. dePasquale was a member of the dePasquale String Quartet. The Quartet was in residence at Villanova University and presented an annual series with guest musicians which included Yo-Yo Ma, Emanuel Ax, Andre Watts, Yefim Bronfman, Christoph Eschenbach, and Wolfgang Sawallisch.

Mrs. dePassuale is a past member of the Board of The Philadelphia Orchestra and currently serves on the Board of Directors for the League of American Orchestras and the President’s Council for New England Conservatory of Music.

Nominators: Gevon Goddard, Philadelphia, PA
Sarah Martin, Huntingdon Valley, PA

“Gloria DePasquale changed life for me as a cellist. She gave me good advice when it comes to being college audition ready. She is honest with me and I’m glad that Gloria is my teacher and she is leading me to the road of success.”
Brian Ewing, a magna cum laude graduate from University of Delaware, received his Master’s Degree in Saxophone Performance from Temple University while studying with Marshall Taylor. He has been the Band Director at the Philadelphia High School for Creative and Performing Arts since 2008 where he conducts the Concert Band, Jazz Band, Jazz Combo, and Pit Orchestra. The CAPA Jazz Band receives frequent awards at Cavalcade of Jazz Competitions and his students were recognized as the Outstanding Pit Orchestra at the 2018 and 2019 Philadelphia Independence Awards for Musical Theater. CAPA ensembles have performed for Mayor Nutter at the 2016 Democratic National Convention and have been involved in masterclasses with Kenny Barron, Pat Martino, Terence Blanchard, Christian McBride, Kenny Garrett, Dave Holland, and Tia Fuller. His students consistently win principal positions in the Philadelphia All-City Concert Band, Jazz Ensemble, and Orchestra, perform with the Philadelphia Youth Orchestra, and also are selected for Pennsylvania Music Educators Association’s District, Region, and All-State Ensembles. He is very proud of the many CAPA graduates who have gone on to professionally perform and teach, and greatly enjoys serving as a cooperating teacher for students from Temple University and The University of the Arts. Brian was a past conductor of the All-City Middle School Band and is the current assistant conductor of the Philadelphia All-City High School Band. In the fall of 2019, he was named the director of the Temple University Night Owl Campus Community Band and is thrilled to have another group of wonderful people to share his love of music with.

Nominator:
Ruby Ecker-Wylie, Philadelphia, PA

One of the most notable mentors of mine is Brian Ewing. He is my high school band director and a great inspiration to me both as a musician, leader, and citizen. In my senior year I had overwhelming stress about preparing for college auditions. He helped me manage my responsibilities by teaching me the best ways to stay organized and motivated during stressful times. He was one of my biggest supporters, to encourage me and cheer me on when I was in the backstage of the Verizon Hall preparing to walk out and perform my concerto. I will be forever grateful for his mentorship."

Kimberly Fisher received a Bachelor of Music Degree in Violin Performance from The Curtis Institute in 1991 and joined The Philadelphia Orchestra in 1992. She has served as Principal Second Violinist since 2002.

In May of 2017, Kimberly was selected by Music Director Yannick Nézet-Séguin to receive the prestigious Hartmann Kuhn Award of Excellence.

Ms. Fisher has appeared as soloist with numerous orchestras including repeatedly with The Philadelphia Orchestra and the Vancouver and Victoria Symphonies in Canada. As recitalist and chamber musician she has performed across the United States, Canada, Europe, Asia and South America and in collaborations with Wolfgang Sawallisch, Christoph Eschenbach, Jean-Yves Thibaudet, and many others.

Kim’s enthusiasm for classical music, her dedication to understanding the music helped me internalize the nature and complexity of classical music. She made me want to have the music in myself and to share with others. Kim pours energy into every lesson, for every one of her students. Kim puts enormous energy into teaching. Kim dramatically changed my outlook on classical violin music. I now love music and understand it much more. Kim’s dedication, enthusiasm and energy are contagious, and I’ve caught it!”

Kimberly is an active pedagogue whose students have performed as soloist with major orchestras, attended distinguished music conservatories, perform as members of professional orchestras and have won many awards and competitions. In 1997, Ms. Fisher co-founded The Philadelphia International Music Festival, a dynamic summer music program in residence at Bryn Mawr College, to encourage and inspire musicians of all levels from around the world.

Ms. Fisher believes passionately in the healing power of music which has inspired her to spearhead a nonprofit organization, Lafam Programs, which provides scholarships to dedicated young musicians who bring concerts to seniors and individuals with limited mobility.

Nominator:
Angelina Phillips, Exton, PA
Elizabeth Kaderabek grew up in a musical family, as the oldest child of retired Philadelphia Orchestra principal trumpet Frank Kaderabek’s five children, and began studying the violin at age six with the famous concertmaster and teacher Mischa Mischakoff. In high school she had hoped to go into medicine, but wound up studying philosophy for one semester before returning to Philadelphia and enrolling at the Philadelphia Musical Academy as a student of William De Pasquale.

Liz loves to travel, and has been all over the world, mostly through her music. In 1984 and 1985 she was the concertmaster of the Spoleto Festival, both in South Carolina and Italy. For 10 years she was a member of the New York City Opera National Co., the last three as concertmaster, and spent three months of each year bringing opera to small college towns across the United States. In 2015 she was in China with Orchestra 2001, and 1985 she was the concertmaster of the Philadelphia Orchestra princpal trumpet. Liz grew up in a musical family, as the oldest child of retired Philadelphia Orchestra principal trumpet Frank Kaderabek’s five children, and began studying the violin at age six with the famous concertmaster and teacher Mischa Mischakoff.

In Philadelphia she is the assistant principal second violinist with the Chamber Orchestra, a first violinist with the Pennsylvania Ballet and Opera Company, as well as a regular substitute with the Philadelphia Orchestra. She also has an active private studio.

Arts and crafts such as jewelry-making, sewing and decorating have always been favorites of Liz’s, as well as cooking and entertaining. When she and developmental psychologist Dr. Michael Tucker were married in 2003, they made all the food for over 100 guests. They’re now working on renovations to the old house they purchased and are kept quite busy with their 15-year-old son, Nicholas, and rescue dog, Bella.

Nominator:
Chloe Hyun, Havertown, PA

Leah Kim • Newtown Square, PA

The music department truly felt like home when Miss Leah came to our school. She modeled respect of students, other teachers, and parents: she saw to it that everyone was taken care of before herself. She put in long hours every day, came in on the weekends, made her job her life, and ended up changing so many students’ lives; one of them being mine. I can’t imagine my life without Miss Leah. Even though I am on the other side of the state attending college, she welcomes me into her home and makes me feel loved.”

Kyoungwoon Leah Kim-Tomilson was born in Busan, S. Korea. She was an Associate concertmaster at Suwon Philharmonic Orchestra in Korea. As a violinist, she performed in Pennsylvania Ballet, Philadelphia Opera, Harrisburg Symphony, Lancaster Symphony, Delaware Symphony, Elysian Camera Trio Excelsior. She is the founding member of La Croix Quartet, Tononi Quartet, Sori Duo and Caritas Trio.

Ms. Leah was faculty at Temple University, West Chester University, Valley Forge University, Eastern University, West Catholic High School and Settlement Music School. She was a director of string ensemble at Archbishop John Carroll High School, Lehigh Valley Performing Arts High School, and director of music at Rebecca Davis Dance Company.

Currently Ms. Leah is the Director of Music at Villa Maria Academy High School, a violinist in Fairmount String Quartet, La Croix Quartet and Director of Pennsylvania Youth Orchestra, Petit Ensemble and Vivace Competition and Chamberstrings Summer Camp.

Ms. Leah studied Performance and Pedagogy at Juilliard, Peabody Conservatory, National Conservatory in France and began her Doctorate in Music and Arts at Temple University.

Ms. Leah’s music majoring students have gone on to working for the Philadelphia Orchestra 2nd violin section, Curtis Institute of Music, Juilliard Music School, Manhattan School of Music, Eastman Music School, Peabody Conservatory, New England Conservatory, Boston College, Swarthmore, Berkley, Michigan, Vanderbilt, University of Hartford, Moravian University and Temple University.

Nominators:
Yujie Bai, Royersford, PA
Millena Chirillo, Collegeville, PA
Marianna Hoehl, Pittsburgh, PA
Samantha Lee, Bryn Mawr, PA
Mildred Slifer, Berwyn, PA

Nominator:
Samantha Lee, Bryn Mawr, PA

I started violin when I was five years old, and throughout these years with Liz, I have learned countless truths about music and life that will forever be ingrained in me. Several months ago when my father got his cancer diagnosis, Liz graciously poured her wholehearted love and support into not only me but to the rest of my family as well. Through this challenging time, Liz’s selfless and loving actions have impacted my life. The gift of music has become as precious to me as it is to her and has given me renewed perspective and motivation as I play each day.”

Nominator:
Chloe Hyun, Havertown, PA
Harpist **Anne Sullivan** began her concert career at age twelve when she appeared twice as soloist with the Philadelphia Orchestra. She is known nationally as a recitalist and chamber musician, performing regularly with SPARX flute and harp duo, Duo Parisienne violin and harp duo, and the Easterly Chamber Players. Ms. Sullivan has released two solo CDs as well as four chamber music recordings and has published music and instructional books for harpists. She enjoys helping harpists worldwide through her online membership program at Harpmastery.com, which currently has over 100 students enrolled from around the world. She was a member of the music theory faculty at the Curtis Institute of Music from 1982-2002. She is founder and director of Harp in the Mountains Summer Festival. Ms. Sullivan has released two solo CDs as well as four chamber music recordings.

Ms. Sullivan is the author and arranger of numerous works for harp and presents workshops nationwide. Her ebook *Kaleidoscope Practice: Focus, Finish and Play the Way You’ve Always Wanted* is published on Amazon.

**Nominators:**

Lily Suh, Wilmington, DE
Katarina Swann, Newark, DE

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**Nina Wilkinson** started playing the viola when she was 8 years old in the Philadelphia public schools. At the age of 13, she was awarded a scholarship to study viola at the Settlement Music School, under the tutelage of Leonard Mogill, violist in the Philadelphia Orchestra. She was also enrolled in Overbrook High School’s prestigious Music Magnet Program, and was a member of the All-City Philadelphia High School Orchestra. Upon graduating high school, Nina attended Temple University, where she earned a Bachelor’s Degree in Music Education, and was a member of the Philadelphia Youth Orchestra. She continued her viola studies with Karen Tuttle, viola instructor at Curtis and Juilliard.

Nina is a recipient of numerous awards, including the Ford Foundation, Philadelphia Foundation, and the Board of Education Music and Fine Arts Scholarship for Fine Arts. She has attended several festivals, including Tanglewood, California Chamber Music Festival, Portland String Quartet Festival, and the Music Festival in Rome, Italy.

Nina officially retired as an Instrumental String Teacher for the School District of Philadelphia in 2020, after serving the district for 38 years. Several of her students have gone on to become leaders in the fields of education, healthcare, and the arts, to name a few. Nina is also Lead Instructor at the Temple University String Project Program, and has taught strings at the Rowe Academy in Philadelphia, Musicopia, and during the summer at the Philadelphia International Music Festival.

Nina continues to perform in and around the Philadelphia area with such groups as South Eastern Pennsylvania Orchestra, Capital Philharmonic of New Jersey, Philadelphia Virtuoso Chamber Players, Black Pearl, and Philly Pops. She has also performed with noted artists such as Aretha Franklin, Smokey Robinson (at Carnegie Hall), and Stevie Wonder.

**Nominator:**

Cyrano Rosentrater, Philadelphia, PA

Ms. Wilkinson was always patient and supportive. She guided and helped me compose my first real musical opus, *Queen of the Spanish Isles*, which inspired me to compose more music and was the most substantial change in my entire life. Ms. Wilkinson is the type of person who does not call attention to herself. In her honor, I have named my violin ‘Nina.’
Amy Yang balances an active career as soloist, chamber musician and pedagogue. Collaborating with leading musicians, Ms. Yang toured with Patricia Kopatchinskaya, Tito Muñoz and the Mahler Chamber Orchestra, and premiered music by Michael Hersch at Cal Performances, Ojai Music Festival and Aldeburgh Festival. Additional collaborations include performances with Richard Goode, Anne-Marie McDermott, Ida and Ani Kavafian, Miriam Fried, Roberto Díaz, Kim Kashkashian, Joseph Silverstein, members of Guarneri String Quartet, the Saint Paul Chamber Orchestra, Dover Quartet, Aizuri String Quartet, Jasper String Quartet and A Far Cry. Ms. Yang’s debut on the Philadelphia Chamber Music Series followed solo engagements with the Houston Symphony, Tuscaloosa Symphony, Connecticut Virtuosi Chamber Orchestra, Mansfield Symphony and Orquesta Juvenil Universitaria Eduardo Mata at UNAM. She has performed under the batons of Adam Flatt, John Giordano, Thomas Hong, Mariusz Smolij and others.

Ms. Yang has premiered music by Caroline Shaw, Avner Dorman, Michael Hersch, Ezra Laderman, Paul Wianko and Hua Yang. Festival appearances include Marlboro Music Festival, Ravinia Festival, Prussia Cove, Verbier Academy, Bravo! Vail, Chamber Music Northwest, Chelsea Music Festival, Caramoor, Olympic Music Festival, Music from Angel Fire, among others.

Ms. Yang is a member of the chamber music faculty at Curtis Institute of Music, program director and piano faculty member of Curtis Summerfest’s Young Artist Summer Program and teaches at the University of Pennsylvania and Haverford College. She has given masterclasses at UCLA, Mannes College of Music, University of Oklahoma, and her students have soloed with the Philadelphia Orchestra and gotten into top conservatories. Winner of the 2018 Musical Fund Society of Philadelphia prize and the Kosciuszko National Chopin Piano Competition, she is an alumna of Curtis Institute of Music, Juilliard School and Yale School of Music. She enjoys making line drawings and tracing the wonders of neuroscience. She lives in Philadelphia with her husband and eighteen-month-old son. [www.amyjyang.com]

Nominator:
Immanuel Mykyta-Chomsky, Philadelphia, PA

Susan Ohrt grew up in Glenside and attended Cheltenham schools. While attending Westminster Choir College, she was a member of the prestigious Westminster Choir under the direction of Joseph Flummerfelt. With Westminster choirs, she performed at Carnegie Hall, The Academy of Music and The Spoleto Festival of Two Worlds both in Charleston, South Carolina and Spoleto, Italy. After graduating summa cum laude from Westminster, she was hired to teach general music at Myers Elementary in Cheltenham School District. In addition to teaching music classes to kindergarten through fourth grade students for thirty-three years, she founded three extracurricular singing ensembles. Chamber Singers and Concert Choir were for third and fourth grade singers and The Community Choir was open to any parent, teacher, or community member. Dave Posmontier and Chris Edelstein arranged and composed many beautiful songs for the choirs and Dave Posmontier also curated a band of professional musicians to join the choirs for their spring concerts.

Every child at Myers had a chance to perform for their families at the end of the school year in grade level performances. Every child had a chance to shine. Myers graduates have gone on to become music majors, lead their own ensembles, write and create music, and travel around the world as musical ambassadors. Many students have said that the musical foundation at Myers changed their lives.

Nominators:
Mrs. Ohrt received over 35 nominations – the most in Ovation Award history.

Ms. Ort’s dedication and talent are unmatched in my eyes and in the hearts of so many children and parents. The memories of her winter and spring concerts in which my two children performed are among the best memories I have of their childhoods. The children concerts were a beautiful gift to the community. She also began a parent/adult choir whose performances were absolutely delightful. We were so fortunate to have her at Myers ES and I must say, there will be some big shoes to fill when she retires.”
Together we are changing the face of classical music.

Who we are.
We are a collaborative of 10 leading Philadelphia Music Institutions who are committed to supporting 5th to 12th grade students from underrepresented communities in pursuing their dream of becoming professional classical musicians.

Our mission.
Fewer than 5% of musicians in professional American orchestras are African American or Latino, and the numbers of South Asians, Pacific Islanders, American Indians, and Alaskan Natives are similarly low. Yet the cities that support these orchestras are racially and ethnically diverse places. The PMAY Artists’ Initiative aims to change the face of classical music.

Individualized programs for every student.
Each student’s program of study is created based on her unique interests and talents with the help of a mentor from our collaborative. PMAY Artists will receive financial aid to make lessons, music classes, youth orchestra participation, and summer music camps affordable. Students will be able to attend free college and career preparation workshops, and PMAY teachers and staff will work with each family to make sure each musician has a strong plan to be accepted into a music conservatory, college or university music school majoring in music.

Apply now!
To apply for the Artists’ Initiative, please complete the application on the website. We are seeking students from 5th to 12th grade who are committed to practice, prioritize music above other after school activities and envision careers in classical music. Students below 5th grade may be admitted on a case-by-case basis.

W: pmayartists.org
E: najib.wong@smsmusic.org

PMAY Artists’ Initiative

Congratulations to the PYO Music Institute cohort of the PMAY Artists’ Initiative! We are proud of your accomplishments and appreciate your dedication and artistic contributions to our organization!

PYO
Aviva Bock, violin
Louis Dong, violin
Ruby Ecker-Wylie, flute
Gabriel Gaw, double bass
Gevon Goddard, cello
Christian Kercy, trombone
Maya Letherer, double bass
Krystal Michoma, violin
Helena Munoz, violin
Semaj Murphy, violin
Alexander Phipps, clarinet
Leopold Pullella, violin
Nicolette Sullivan-Cozza, viola

PYAO
Jeffrey Bedford, clarinet
Katia Campos, violin
Sarah Casanova, percussion
Shalyn Faison, trombone
Sebastian Gonzalez, oboe
Shreya Hankrishnan, violin
Miro Raj, violin
Blue Shelton, flute
Nayyirah Wood, viola

YMDO
Caleb Becker, flute
Noah Dharmawirya, cello
Aram Karpeh, double bass
Frederick Kercy, trumpet
Rachel Lee, cello
Mora-Lee Moore, violin
Cyranos Rosentrater, violin
Adèle Sullivan-Cozza, violin
Justine Sullivan-Cozza, viola
The Distinguished Service Award honors PYO musicians who demonstrate exceptional effort, reliability, assistance to others, positive attitude, and devotion to the ideals of the Philadelphia Youth Orchestra. The award is announced at the Annual Festival Concert. The DSA was renamed in 1999 to honor the memory of Helen T. Carp, who served as a volunteer and member of the Board with intelligence, optimism, and a generous and welcoming spirit for more than 30 years.

1960-61 Robert E. Lee, horn
Robert Riccardi, double bass
1961-62 Dorothy Lerner Richards, oboe
Bernard Berman, violin
James P. McIvaine, IV, horn
1963-64 Richard Giangiulio, trumpet
1964-65 May Nicholas, violin
1965-66 John Kunkel, viola
1966-67 David Gillis, violin
1967-68 Wayne P. Lauser, trumpet
Diane Bale, violin
1968-69 Mary Laycock, cello
1969-70 Geraldine Fink, flute
1970-71 Allison Herz, clarinet
1971-72 Anne Marie Gerlach, double bass
1972-73 Paul Dowling, timpani
1973-74 Jeff Zimmer, horn
1974-75 Thomas Jackson, violin
1975-76 Alan Abel, timpani
Sandra Packer, violin
1976-77 Joseph Morrow, double bass
Jeffery Schnitzer, timpani
1977-78 Joanne DiMaria, double bass
Leland Hauslein, clarinet
1978-79 Joan Hudson, violin
Richard Vanstone, violin
1979-80 Steven Belczyk, bassoon
1980-81 Jacqueline Grasso, horn
1981-82 Joseph Lanza, violin
1982-83 Stephen Rhindress, tuba
1983-84 Elizabeth Kaderabek, violin
Richard Rhindress, percussion
1984-85 Edith Bradway, violin
1985-86 David Schast, oboe
1986-87 Sarah Kaderabek, violin
1987-88 Paul Hewitt, viola
1988-89 Karyn Park, percussion
1989-90 Robert Birman, percussion
1990-91 Troy Peters, viola
1992-93 Robert Wilkowski, percussion
1993-94 Elizabeth A. Kell, flute
Rachel Lubov Segal, violin
1994-95 Gabriel J. Kovach, horn
1995-96 Mechelle Lee Chestnut, viola
Kim A. Kelter, oboe
1996-97 Andrew Koehler, violin
1997-98 Steven A. VanName, violin
1998-99 Sabrina Goldberg, horn
1999-00 Nathanael F. Primrose-Heaney, cello
2000-01 Eleanor Miriam Kaye, viola
2001-02 Sheridan Alexander Seyfried, violin
2002-03 Larissa Mika Koehler, cello
2003-04 Peter Schiller, trumpet
2004-05 Eric J. Huber, percussion
2005-06 Ben O'dhner, violin
2006-07 Harrison Schley, double bass
2007-08 Patrick Bailey, percussion
Stephanie Hollander, horn
2008-09 Charlotte Nicholas, violin
Ryan Jin Touhill, violin
2009-10 Lucinda Olson, horn
James Warshaw, percussion
2010-11 Alexandra Cantalupo, violin
Sarah Segner, violin
2011-12 Matthew Angelo, flute
Benjamin Wulfman, horn
2012-13 Colin Fadzen, flute
Chason Goldfinger, viola
2013-14 Helen Gerhold, harp
Bartholomew Shields, violin
2014-15 Anne Lin, cello
James McAloon, trumpet
2015-16 Kyle Michie, viola
Olivia Steinmetz, double bass
2016-17 Lily Meil, viola
Ehren Valme, bass trombone
2017-18 Erik Larson, trumpet
Hannah Perron, double bass
2018-19 Heidi Chu, percussion
Christopher Dahlke, viola
2019-20 Maya Letherer, double bass
Immanuel Mykyta-Chomsky, piano

Helen T. Carp Distinguished Service Award

Francesco Narducci, violin
1987-88 Paul Hewitt, viola
1988-89 Karyn Park, percussion
1989-90 Robert Birman, percussion
1990-91 Troy Peters, viola
1992-93 Robert Wilkowski, percussion
1993-94 Elizabeth A. Kell, flute
Rachel Lubov Segal, violin
1994-95 Gabriel J. Kovach, horn
1995-96 Mechelle Lee Chestnut, viola
Kim A. Kelter, oboe
1996-97 Andrew Koehler, violin
1997-98 Steven A. VanName, violin
1998-99 Sabrina Goldberg, horn
1999-00 Nathanael F. Primrose-Heaney, cello
2000-01 Eleanor Miriam Kaye, viola
2001-02 Sheridan Alexander Seyfried, violin
2002-03 Peter Schiller, trumpet
2004-05 Eric J. Huber, percussion
2005-06 Ben O’dhner, violin
2006-07 Harrison Schley, double bass
2007-08 Patrick Bailey, percussion
Stephanie Hollander, horn
2008-09 Charlotte Nicholas, violin
Ryan Jin Touhill, violin
2009-10 Lucinda Olson, horn
James Warshaw, percussion
2010-11 Alexandra Cantalupo, violin
Sarah Segner, violin
2011-12 Matthew Angelo, flute
Benjamin Wulfman, horn
2012-13 Colin Fadzen, flute
Chason Goldfinger, viola
2013-14 Helen Gerhold, harp
Bartholomew Shields, violin
2014-15 Anne Lin, cello
James McAloon, trumpet
2015-16 Kyle Michie, viola
Olivia Steinmetz, double bass
2016-17 Lily Meil, viola
Ehren Valme, bass trombone
2017-18 Erik Larson, trumpet
Hannah Perron, double bass
2018-19 Heidi Chu, percussion
Christopher Dahlke, viola
2019-20 Maya Letherer, double bass
Immanuel Mykyta-Chomsky, piano
The Abele Family Foundation congratulates the PYO Music Institute for 80 years of excellence in music education.

Joan and Wilbert Abele

PYO Music Institute’s Distinguished Service Awards were created to recognize outstanding support of and contribution to PYO Music Institute. The awards, typically presented each year at the annual Gala, were presented on June 19, 2020 during An Evening of Harmony.

**Individuals**
- 2007 Jung Ja Kwon and Rick Touhill
- 2008 Joni and Elie Antar
- 2009 Trude Haecker and Robert Day
- 2010 Frances and James Maguire
- 2011 Alice and Walter Strine, Esqs.
- 2012 David McShane
- 2013 Joseph DiMauro
- 2014 Virginia T. Lam
- 2015 Frank Giordano
- 2015 Mayor Michael A. Nutter
- 2016 Denise Houghton and David Michie
- 2017 David L. Segal, Esq.
- 2018 Joseph DiMauro and Renee Dillon
- 2019 Josephine Templeton
- 2020 Leroy Kean

**Corporations**
- 2007 The Union League of Philadelphia
- 2008 Realen
- 2009 Pizzica Health Systems
- 2010 Cozen O’Connor
- 2011 Winans-McShane
- 2012 Republic Bank
- 2013 David Michie Violins, LLC
- 2014 Parkway Corporation
- 2015 WRTI-FM
- 2016 Jacobs Music
- 2017 J.W. Pepper & Son, Inc.
- 2018 Custom Processing Services
  Sandra and Jeff Klinger
- 2019 Studio Incamminati
- 2020 Comcast

**Foundations**
- 2007 Ethel Sergeant Clark Smith Memorial Fund
- 2008 Maguire Foundation
- 2011 The CHG Charitable Trust
- 2012 McGinley Family Foundation
- 2013 Judith Haskell Brewer Foundation
- 2014 H.O. West Foundation
- 2015 Elsie Lee Garthwaite Memorial Foundation
- 2017 J.W. Pepper
- 2017 Psalm 103 Foundation and the Templeton Family
- 2019 Presser Foundation
- 2020 National Recreation Foundation

**Volunteers**
- 2007 Theresa E. James
- 2008 Dawn Karlyn
- 2009 Robert Kugler
- 2010 Joseph DiMauro
- 2011 Rick Touhill
- 2012 Lori Goldfinger
- 2013 Diana & John Geisler
- 2014 Mary Teresa Soltis, Esq.
- 2015 Commander Michael D. Kearney
- 2016 Denise Valme-Lundy, Esq.
- 2017 Naomi Maloney
- 2018 Denise Mann
- 2019 Anthony Orlando
- 2020 Linda Donoho
Season Repertoire • 2019-2020

Philadelphia Youth Orchestra
Barber
Beethoven
Brahms
Copland
Korngold
Prokofiev
Respighi
Shostakovich
Medea’s Dance of Vengeance
Symphony No. 9
Symphony No. 4
Symphony No. 3
Violin Concerto
Lieutenant Kijé
Pini di Roma
Violin Concerto No. 1

Philadelphia Young Artists Orchestra
Beethoven
Copland
Debussy
Grieg
Nielsen
Rimsky-Korsakov
Rossini
Tchaikovsky
Symphony No. 5
“Buckaroo Holiday” from Rodeo Dance Suite
Prélude à l'après-midi d'un faune
Peer Gynt Suite No. 1
Hélios Overture
Scheherazade
Overture to William Tell
Symphony No. 4

Young Musicians Debut Orchestra
Anderson
Beethoven
Bizet
Gershwin
Haydn
Mozart
Rimsky-Korsakov
Sibelius
Sousa
“Sleigh Ride”
Coriolan Overture
L’Arélideen: Suite No. 2
An American in Paris Suite
Symphony No. 100
Symphony No. 40
Suite from The Snow Maiden
Finlandia
Washington Post March
### Season Repertoire • 2019-2020

**Bravo Brass**

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**Prysm Strings & Prysm Strings Young Artists**

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Philadelphia Young Artists Orchestra • 2019-2020

Rosalind Erwin
Director & Conductor

Violin I
Henry Zheng, Concertmaster
Lilly Liebel
Miro Raj
Elliot Hong
Sara Gano
Anthony Wang
Ethan Ho
Dhaval Sharma
Charissa Yang
Michael Fisher
Sophia de Long
Adam Douglas
Kevin Xu
Isabella Cho
Sivani Srinivasan
Vivian Ma
Ava Ostrem
Krysta Nichols
Antara Pattar
Ryana Rajesh
Joelle Kang
Amber Chang
Alexandra Beekley
Kevin Zhou

Derek Hou
Medha Raman
Angelique Payne
Samarth Parameswar
Grace Busser
Dara Jih-Cook

Violin II
Calistha Gunawan, Principal
Dori Olson
Hannah Adams
Olivia Meyer
Chloe Hun
Michael Patridge
Angie Chen
Shreya Harikrishnan
Yu Min Park
Hannah Kim
Patricia Bachstein
Brooke Lion
Jasmine Gambhir
Helen Zhou
Katia Campos
Aditi Pothukuchi

Andrew Rosenberg, Principal
Emily Demers
Alena Zhang
Alexander Diefes
Aileen Tan
Arden Kang
Marvin Nguyen
Alexis Goddard
Nayyirah Wood

Viola

Zubin Park, Principal
Noah Wu
Alexander Steketee
Theo Sharp
Ben Kozloff
Jessica Wang
Christina Dei
Sara Ventriglia
Michael Tresvalles
Grant Kane
Jason Oh
Elena Chang
Anya Licht
Kwanchi Loo
Julia Brandt

Violoncello

Zubin Park, Principal
Noah Wu
Alexander Steketee
Theo Sharp
Ben Kozloff
Jessica Wang
Christina Dei
Sara Ventriglia
Michael Tresvalles
Grant Kane
Jason Oh
Elena Chang
Anya Licht
Kwanchi Loo
Julia Brandt

Double Bass
Surya Penna, Principal

Trumpet

*Simone Donoho
Colin McKenna

Trombone

*Shalyn Fason
Javid Labenski

Timpani/Percussion
Sarah Casanova
*Joseph Fiore

Harp

Sofia Schwartz

Flute

Hope Lee
*Samuel Lee
Eliza Karpiak
Blue Shelton

Oboe

Sebastian Gonzales
Nicole Guo
Sophia Kim
Patrick Wang

Clarinet

Ashton Ahn
Louis Hu
Alex Jin
*Jake Richards

Bassoon

Ezra Frank
*Christopher Li
Roger Wang

French Horn

*Guthrie Buehler
Evan Bretz
Braydon Glass
Michele Schwartz

*denotes section leader
Congratulationsto Maestro Scaglione and PYO Music Institute on 80 years of excellence in youth music instruction! We are proud to partner in creating a new brand experience for your future.

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Rosalind Erwin • Director & Conductor, PYAO

A creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies as a child on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor's Degree in Performance from the New School of Music in Philadelphia where she received an NEA Fellowship, and her Masters in Performance from Esther Boyer College of Music at Temple University where she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. Rosalind Erwin is an accomplished instrumental performer, having appeared as clarinet soloist with the Pittsburgh Symphony Orchestra and having performed with the Philadelphia Orchestra.

She has studied with and been mentored by some of the great names in the conducting world, including Loren Maazel, Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone, Sidney Rothstein and William Smith.

Rosalind Erwin was the founder and creative force behind Musica 2000 - The Symphony Orchestra, dedicated to commissioning and performing works by emerging American composers. As Conductor and Music Director of the Pottstown Symphony Orchestra, Erwin artistically elevated the regional professional orchestra, expanded educational outreach and brought contemporary music into the mainstream of concert programming. Erwin and the Orchestra’s concerts were regularly rebroadcast on Philadelphia NPR station WHYY’s Symphony Space. During Erwin’s tenure the PSO was offered a rare recording opportunity with American independent label Newport Classics.

Guest conducting engagements have included orchestras in Portugal, Croatia, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria. Erwin guest conducted Sinfonjiški orkestar Hrvatska vojske, Zagreb, Croatia, performing the Croatian premier of David Gillingham’s Marimba Concerto No. 2 with internationally renowned marimbist Ivana Bilić.

Rosalind Erwin has guest conducted numerous All-State, Regional and District Festival Orchestras for Music Educator Associations in Pennsylvania and New Jersey. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Advanced Studies Chamber Orchestra and Ensemble. Erwin served as an Adjunct Professor of Music and Conducting at The College of New Jersey, and was invited to become a Staff Conductor for the Philadelphia International Music Festival where she also taught a Masters of Music course.

In 2013 Erwin was hired by Drexel University to build and conduct the Drexel University Orchestra. In January of 2014, Erwin was named Director and Conductor/Artistic Staff of the Philadelphia Young Artists Orchestra. Erwin teaches conducting at the Bryn Mawr Conservatory of Music and was invited this fall to teach an advanced instrumental conducting course at Temple University Boyer College of Music and Dance.
Henry Zheng, PYAO Concertmaster

Henry Zheng is currently a sophomore at West Windsor-Plainsboro High School South, New Jersey. He began playing violin at the age of five with Paul Manulik at the Princeton String Academy. Starting from summer 2014, he studies with Nancy Wilson, a faculty of the Music Department at Princeton University. Henry was a winner of the New Jersey Music Teachers Association (NJMTA) Young Musicians Competition. He served as concertmaster for the Pro Arte Orchestra at the Youth Orchestra of Central Jersey (YOCJ). Currently, he is the concertmaster of the Philadelphia Young Artists Orchestra (PYAO). In 2018 and 2019, Henry was selected to perform for Princeton Symphony Orchestra (PSO) BRAVO! violin masterclasses with Ilya Kaler and Rachel Barton Pine, respectively. He was also invited to play at the PSO Gala in 2019 Henry volunteers as a private teacher for the Trenton Youth Orchestra (TYO), an outreach program of Princeton University. His hobbies include listening to classical music and reading Calvin and Hobbes comics.
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Philadelphia Young Artists Orchestra Section Leaders

(Left to Right):
Henry Zheng, concertmaster
Calista Gunawan, violin II
Andrew Rosenberg, viola
Zubin Park, cello
Simone Donoho, trumpet
Jake Richards, clarinet
Nicole Guo, oboe
Brett Miller, piano
Sophia Schwartz, harp
Guthrie Buehler, horn
Shalyn Faison, trombone
Christopher Li, bassoon
Joseph Fiore, percussion

(Not pictured):
Surya Penna, double bass
Samuel Lee, flute
Kenneth Bean  
*Director & Conductor*

Rachel Segal  
*Associate Director & Conductor*

**Violin I**
Cyrano Rosentrater,  
*Concertmaster*
Adelle Sullivan-Cozza  
Elliot Anderson  
Natalie Chen  
Molly Coleman  
Kyle Xie  
Zoe Zhang  
Helen Zheng  
Calder Burke  
Emilie Xie  
Al Han  
Raymond Tai  
Alisa Deczynski  
Grace Lipinski  
Aishna Gaikwad  
Juliana Vlassopoulos  
Justin Chen

**Violin II**
Justin Chow,  
*Principal*
Eliana Song  
Jessica Nguyen  
Angela Zhu  
Victoria Fan  
Ethan Lee  
Daniel Fenkel  
Maxie Murphy  
Rana Roosevelt  
Beier Nelson  
Lauren Wu  
Ariel Trusty  
Ryan Ye  
Bryan Jang  
Adjani DeBellis  
Megan Chan  
Emily Zhang  
Mora-Lee Moore

**Viola**
Justine Sullivan-Cozza,  
*Principal*
Adrian Chui  
Gwendolyn Teske  
Chloe Zhou  
Kylee Guo  
Jacqueline Chow

**Violoncello**
Andrew Li,  
*Principal*
Martin Boeckheler  
Noah Dharmawirya  
Jessica Wang  
Kwanyun Loo  
Travis Geisler  
Rachel Lee  
Samuel Cao  
Maxwell Gould  
Isaac Sohn  
Zachary Guan  
Katriel Park  
Maya Rypien

**Flute**
Caleb Becker*  
Jaiana Kim  
Christopher Wise III

**Double Bass**
Isabella Bioteau,  
*Principal*
Aram Karpeh
Kenneth Bean • Director & Conductor, YMDO

Kenneth began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenneth has enjoyed a thriving freelance career, playing with such ensembles as Mannheim Steamroller, Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenneth has worked with a number of music education organizations, including Play On, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenneth has been most fortunate to engage his passion for conducting. He held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley from 2011-2015. In 2016, he was appointed Music Director/Conductor of the Young People’s Philharmonic of the Lehigh Valley. He also serves as the Assistant Conductor for the Symphony in C Youth Orchestra. Kenneth currently lives in West Philadelphia.
Rachel Segal • Associate Conductor, YMDO

A native Philadelphian, Rachel has enjoyed an exciting and varied career both at home and abroad. As a performer, her career highlights include more than a decade as a member of the Colorado Symphony Orchestra, and posts in Europe with the Tampere Filharmonia in Finland and as Concertmaster of the Orquestra Sinfónica Portuguesa in Lisbon, Portugal. She is Concertmaster of the Central City Opera Orchestra and began her career as Concertmaster of the South Bend Symphony.

Rachel began her violin studies at age three in the Suzuki Method. As a teen she participated in the Philadelphia Youth Orchestra, Temple University’s Center for Gifted Young Musicians, the Settlement Music School, and The New York String Orchestra Seminar. She earned her Bachelor of Music degree from The University of Michigan in the studio of Paul Kantor and her Master of Music degree from The Yale School of Music in the studio of Sidney Harth. Other teachers include Jerome Wigler and Barbara Govatos.

Rachel’s commitment to education and outreach have taken her into dozens of public schools for performances and residencies, and she has held faculty positions at Regis University and the Community College of Aurora, as well as at the Luzerne Music Center. She has worked extensively as a chamber music and sectionals coach for the Denver youth orchestras and as a private teacher.

In addition to traditional classical music, Rachel is a champion of new music, and has premiered many new works of solo, chamber, and orchestral music. She was also Concertmaster for the Central City Opera’s premiere of Poet Li Bai, an opera by Chinese composer Guo Wenjing. Rachel has performed with some of the world’s most famous popular artists, including Peter Gabriel, Earth Wind and Fire, Tony Bennett, Frank Sinatra, Jr., DeVotchKa, Amanda Palmer, Otis Taylor, and Ben Folds. Rachel was a lead violinist for the Orquesta Tipica Natural Tango and performed frequently with the Extasis Tango Quartet in Denver.

Rachel currently performs frequently with The Philly Pops and The Orchestra of The Pennsylvania Ballet, is a core member of The Fairmount String Quartet, and is a founding member of The Media Lunas, an Argentine Tango band based in Media, PA. Rachel is the Associate Director and String Faculty Coordinator for the Young Musicians Debut Orchestra. Learn more at www.rachelsegal.info.

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Bravo Brass • 2019-2020

Paul Bryan
Director & Conductor

Barry McCommon & Robert Skoniczin
Associate Conductor

Trumpet
James Beverly
Genna Goins
Benjamin Hambro
Paul Hutchings
William Johnson
Richard Li
Samuel Love
Colin McKenna
Fiona Pollack
Robert Skoniczin*

Bass Trombone
Kevin Bergin
Barry McCommon*
Samuel Turley

Euphonium
Jason Costello

Horn
Claire Andreasen
Michael Pezzillo
Karen Schubert*
Evan Thalheimer

Tuba
Brian Brown*
Kelly Henderson
Sam Minker
*Faculty

Trombone
Josif Collazo
Andreas Denlinger
Shalyn Faison
Tyler Jenkins-Wong
Christian Kercy
Javid Labenski
Nicholas Mahoney
Noah Nichilo
Andre Robinson
Best wishes to Louis Scaglione and the Philadelphia Youth Orchestra for continued success.

The Nicoletti Family

Paul Bryan – Director & Conductor, Bravo Brass

Paul Bryan leads a distinguished career as both performer and educator. A graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. Paul currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Music Director of the Philadelphia Wind Symphony, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with a variety of groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men.

Sought after for his ability to train gifted instrumentalists, Paul pushes his groups to take risks and to make music as opposed to just playing it. He has previously served as a faculty member at Temple University, Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and a guest conductor with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in the Delaware Valley.

A respected member of the Philadelphia area’s musical community, Paul serves as Dean of the Curtis Institute of Music where he directs the educational programming and curricular life of one of the world’s foremost conservatories.
Bravo Brass Faculty • 2019-2020

Barry McCommon,
Associate Conductor

Barry McCommon is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, his versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin. He is the genre-bending Nu Directions Chamber Brass, Mr. McCommon is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the r&b/funk circuit of Philadelphia and Atlantic City with luminaries such as Patti Labelle. In addition to his work as a performer, Mr. McCommon is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. He is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes.

Robert Skoniczin,
Associate Conductor

Robert Skoniczin performs in a variety of settings, including classical, commercial, jazz, and touring Broadway shows. Rob has backed various star attractions and can be heard on several recordings including Manhattan Transfer’s DVD The Christmas Concert, Reanimations and Shadowcatcher with the West Chester University Wind Ensemble, The Quest for Adventure with Tromba Mundi, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films. In October 2015, Rob made his Carnegie Hall debut performing with Tromba Mundi, where three new works for trumpet ensemble were unveiled. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra. He has worked closely with the International Trumpet Guild since co-hosting the Conference in 2014 and now serves as the Conference Volunteer Coordinator. Rob teaches trumpet at the Wells School of Music at West Chester University of Pennsylvania. His students have regularly performed in solo and trumpet ensemble divisions at the National Trumpet Competition. In 2017, his trumpet ensemble at University of Delaware took top prize in the inaugural Ginger Turner Small Ensemble Division at the International Women’s Brass Conference. He is a member of the National Band Association, the International Trumpet Guild, and Phi Beta Kappa. Rob is a performing artist for S.E. Shires trumpets.

Karen Schubert,
Horn

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Atlantic Classical Orchestra (Florida), and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia, Delaware Symphony, and The Kennett Symphony of Chester County. Mrs. Schubert has been on the faculty of Immaculata University and Widener University. She is currently the adjunct horn teacher at Cairn University and maintains a private horn studio.

Brian Brown,
Tuba

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of The Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with The Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and lecturer at Princeton University.
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Prysm Strings • 2019-2020

Gloria dePasquale
Director & Conductor

Violin I
Shloka Bhattacharyya, Concertmaster
Varun Gaddam
Regan Lee
Avril Lee
Fiona Basta
Ritsu Nakagawa
Thomas Uchiimi-Jones
Nick Jones
Patience O’Reilly
Annika Stevenson
Blair Williams

Violin II
Joanna Harris, Principal
Lola Huang
Liam Gately
Can Han
Oliver Small
Liana Yau
Julie Zheng
Rebecca Rong
Brielle Smith
Vedika Deshpande

Viola
Mona Redder, Principal
Arav Menon

Violoncello
Brandon Rashid, Principal
Daniel Loza
Apollon Murray
Thayne Sharp
Sydney Lancaster
Elijah Hahn
Anisa Kim
Emily Zheng
Liam Corrigan
Eric Cheung
James Tornetta

Double Bass
Luke Halpern, Principal

Prysm Strings Young Artists • 2019-2020

Gloria dePasquale
Director
Andrea Weber
Conductor

Violin I
Ora Avila, Concertmaster
Lingxi Kong
Nathaniel White
Madeleine Nazarian
Henry Tornetta

Violin II
Michael Hwang, Principal
Mira Hannah Tarlow Grin
Jae Won Kim
Benjamin Bergman-Miller

Violin
Edward Cheung, Principal
Isaac Ya

PYO Organization Interns

Violin
AI Han %
Shreya Harikrishnan #
Nick Hsieh +
Chloe Hyun #
Caleb Reed +
Ocean Shen +
Eric Zhao +

Violoncello
Allison Cho +
Christina Lee +
Nathan Mann +

Double Bass
Camille Donoho +
Surya Penna #

+ PYO Member
# PYAO Member
% PYMO Member

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Congratulations to Bad, Bad, Leroy Kean!

With love from Mr. Kitty, Goofarama, Barralla, Boodle and: The Waif!!

Nlim of the Nods!
Andrea Weber, cellist and string specialist, is a graduate of the Eastman School of Music and the Esther Boyer College of Music and Dance at Temple University. Andrea joined Prysm Strings as a cello coach in 2007, and now enjoys working with the Young Artists division as its conductor. Ms. Weber is also an original member of the Tune Up Philly Teaching Artists faculty; she currently coaches cellists as well as the program’s string ensemble. In addition to her various positions with the Philadelphia Youth Orchestra, Andrea currently holds such positions as Lower School String Specialist at the Friends Select School and Teaching Artist for the Musicipia String Orchestra. Ms. Weber has a private ‘cello studio which focuses on the beginning and intermediate levels.

As a cellist, Andrea performs with an array of classical and folk musicians in the region. From 2007 through 2012 she worked as a section ‘cellist for the Lancaster Symphony and Symphony in C. She is a founding member of the Elysium String Quartet, which was formed in 2008 and performs frequently in the Lehigh Valley region. In addition to performing in classical ensembles, Andrea began working with folk songwriters in 2008; her award-winning recordings with such songwriters as Andrea Nardello, Matt Duke, and Ross Bellenoit have been aired on national radio. Her work in this genre is featured in over 25 records.
Robert dePasquale was a member of the New York Philharmonic before joining The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He studied at the New School of Music with Jascha Brodsky, and gave many recitals in Philadelphia and Washington while he was a member of the US Navy Band. He is now currently Music Director of the Academy of Community Music, which he co-founded in 1983 with his wife, Ellen Fisher. He is a very sought after teacher and maintains a large studio in the Philadelphia area.

Risa Cullen, violist, teaches strings at two elementary schools in Springfield Township School District. Risa graduated from Temple University in May 2016, and has her own private teaching studio in the Philadelphia Area.

Hannah Doucette, violin, earned a Master of Music degree in string pedagogy from Temple University and a Bachelor of Music in violin performance from The Hartt School. She is a former student of William dePasquale. Hannah is the Violin/Viola Instructor, Private Music Lesson Coordinator, and Lower School Orchestra Director at Germantown Academy. In addition, she is certified in books 1-8 of the Suzuki Method and works with various Suzuki programs. Hannah has been on the adjunct faculty at Moravian College, Temple University, and Ursinus College and performed in chamber groups and orchestras throughout the East Coast and Peru.

Herold Klein was a member of The Philadelphia Orchestra from 1971 until his retirement in 2011. He began study-ing the violin at the age of four with private teachers in Detroit, and was playing with community orchestras, including the South Oakland Symphony, by the time he was nine. He has studied with Mischa Mischakoff, Ivan Galamian, Josef Gingold and Rafael Druian. Mr. Klein entered Wayne State University in 1962, and while there joined the Indianapolis Symphony and later the Detroit Symphony Orchestra. Mr. Klein has been a member of the United States Army Band Strolling Strings, and since 1987 served as concertmaster of the Greater Trenton Symphony Orchestra.

Although primarily a violinist, David Michie is a viola coach for Prysm Strings. He is an alum of the Philadelphia Youth Orchestra under Maestro Primavera, a former member of the Trenton Symphony, the Delaware Valley Philharmonic, Concerto Soloists of Philadelphia and the Philly Pops. He has performed at the Hollywood Bowl, Carnegie Hall, Alice Tully Hall and at music festivals in Italy, Great Britain, Australia and Canada. Currently he is Concertmaster of the Philharmonic of Southern New Jersey, and was a student of Maestro William dePasquale. Mr. Michie is the founder of David Michie Violins, L.L.C. of Philadelphia, specializing in fine violins, violas and cellos. Along with his wife, Denise, and sons Andrew and Kyle (PYO Alumni), he resides in Philadelphia, PA.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Students</th>
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<tbody>
<tr>
<td><strong>Trumpet</strong></td>
<td>Mason Austin 3, Max Austin 3, Lakira Bernan 3, Kendall Booker 3, Yahzier Cintron 1, Jefferson Encarnacion 1, Althea Harris 3, Xani Hasaan 9, Tineef Jackson 3, Zion Jones 7, Isis Lattimore 9, Suavai Lattimore 9, Antoni Maldonado 1, Semaj McGill 3, Mulani Mitchell 3, Mecca Murnell 7, Caleb Olsheski 9, Halim Page 3, Gio Pamphile 1, Imani Sanchez-Callaway 1, Janeeia Simmons 1, Jamill Sims 3, Shakti Sigh 3, Elizabeth Velez-Delgado 1, Dominic Vincent 3, Josiah White 9, Saige Whiting 9</td>
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<td><strong>Clarinet</strong></td>
<td>Zoe Bailey 9, kayla Dennis 3, Yaisir DeLoach 3, Jaden Coleman 8, Sieara Ellis 8, Tina Ellis 8, Ava Ford 8, Jhaila Graham 8, Riley Hardee 3, Dylan Holman 3, Aaron Jean 9, Anya Jenkins 3, Saini Johnson 3, Jaylen Jones 3, Riley Jones-Haines 8, Sole’ Kellam 8, Imaan Lattimore 9, Nya Del Lior 8, London Marshall 3, Talayah Morgan 3, Myly Peterson 3, Brynn Reed-Smith 3, Shayla Robinson 8, Kochevion Sanders 3, Neiman Smith 3, Bryce Spraggins 8, Arianna Stallworth 9, Andrew Taylor 3, Ibn’T Taylor 8, Delynn Thomas 3, Sean Thorne 8, Andrew Weng 8, Madison Woodson 8</td>
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<td>Athena Bradley 9, Elijah Devore 5, Zoe D. Forrest 5, Kayla Frank 5, Charlotte Gavin 9, Neva Grace 5, Alana Jean 9, David Jones 5, Diandra Jones 5, Eisa Kelly 9, Zarah Lattimore 9, Emani Hodrick 5, Anna Im 5, Cayden Marshall 5, Karley Murry 5, Christian Robinson 5, Quinn Robinson 5, Julianna Rojas 5, Noah Rosario 5, Sofia Twyman 9, Xavier Yarbrough 5, Brendan White 9, William Williams 5</td>
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3. Saint James School
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Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson’s “Concerto for Guitar” with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb’s “Asian Fantasias” for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher’s award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith’s compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. Mr. Smith is a D’Addario Artist.
Ashley Vines,  
**Site Supervisor & Faculty**  
Ashley Vines is a violist and active teaching artist born and raised in Philadelphia. She began her music studies as a student in the School District of Philadelphia and is a Philadelphia Youth Orchestra alumna. Currently, Ashley is a violin and viola teaching artist with Musicopia, Tune Up Philly, and ensemble director through Temple University’s Community Music Scholars Program. She also works for the PYO Music Institute as the Administrative and Development Assistant and is PYO’s PMAY Student Advocate. Ashley completed her degree in Music Performance from Temple University’s Boyer College as a viola student of Renard Edwards. Ashley was a recipient of the 2016-2017 IRIS Artist Fellowship, where she performed in a chamber ensemble with a focus on community outreach, and taught as a community engagement fellow through Memphis Music Initiative at Caldwell-Guthrie Elementary School. As a freelance musician, she has performed with groups such as Bay Atlantic Symphony, Symphony in C, Riverside Sinfonia, Eboni Strings, IRIS Orchestra and more. Ashley has also played in masterclasses with artists such as the Nokuthula Ngwenyama, and members of the Emerson, Ceruti and Aizuri String Quartets.

Jimmy Boyle is a freelance trumpet player and teacher located in Philadelphia, PA. Jimmy has been an active performer and teacher in the area since graduating from University of the Arts in 2016, where he studied under Matthew Gallagher. He completed a Masters degree in 2018 while studying with David Bilger, principal trumpet of The Philadelphia Orchestra. His career has brought him to many cities along the east coast performing a variety of classical, commercial, and theater work. This is Jimmy’s second year working with Tune Up Philly.
Marco Circelli was born, raised and educated in Milan, Italy. He holds a Master Degree in Saxophone at Conservatorio di Musica “Giuseppe Verdi” Milano and a Masters Degree of Economics, with major in Management of Commercial Enterprises, from the Bocconi University, Milan. He has performed for contemporary music groups, big bands, folk groups, classical ensembles and also has an extensive knowledge in harmony and music history. He plays saxophone, clarinet and accordion; prior to joining Tune Up Philly, he was a Music Education teacher for both elementary and middle schools in Italy and Teaching Artist at Play on Philly. Marco is also Executive Director of Filitalia International and Adjunct Instructor of Italian at Temple University Center City. In keeping with his focus on education, in 2013 Marco was elected as president of the Scuola Marco Polo, a non-profit school created to help Italian parents in the Greater Philadelphia Area to pass on the Italian culture and language to their children.

Joseph Dvorak holds a M.M. in clarinet performance from University of Wisconsin-Milwaukee, where he was a student of Grammy-award winning clarinetist, Todd Levy, and a B.M. in clarinet performance from Temple University. At Temple, where he was awarded a full-scholarship, Joseph studied primarily with Paul Demers (bass clarinet, The Philadelphia Orchestra) and Lawrence Wagner. At UWM, Joseph was awarded full tuition-remission and a stipend and was featured in a performance of the Nielsen Clarinet Concerto as a concerto competition winner with the UWM orchestra. Joseph currently teaches clarinet with Tune Up Philly, as well as at S&S Music School in Ambler, PA and freelances as a performer in the Philadelphia area.

David Fishkin is a graduate of Oberlin College and performs regularly with the West Philadelphia Orchestra. As a music educator, he is also a faculty member of the Philadelphia Clef Club of Jazz and Performing Arts, and the youth program of Symphony In C. David also maintains a private teaching studio focusing on saxophone, flute, and clarinet.

Dorothy Mackey, a Long Island native, began her violin studies at age four through the Suzuki method. She continued her studies with Juilliard graduate Nina Chmelev through high school, participating in both All County and All State music festivals. She received her Bachelor’s degree in Music Performance from University of Dayton, in Ohio, where she studied both violin and viola. Dorothy continued her postgraduate studies at Temple University, where she studied with Meichen Barnes of the Philadelphia Chamber Orchestra. She completed her Master’s Degree in String Pedagogy this past spring, and now enjoys teaching and freelancing in the Philadelphia area.

Chelsea Meynig believes that music, as an art form, is at its base communication. Hans Christian Andersen said: “Where words fail music speaks” This is one of Chelsea’s core values in teaching as well as playing music. She began playing music at the age of 10 years old in Charlottesville Virginia. After playing in the local upper elementary school band for two years Chelsea began lessons with Margaret Newcomb, who she studied with through High school. Mrs. Newcomb’s deep devotion to music and caring but firm disposition truly inspired Chelsea to pursue music as a career. In college, Chelsea studied with Dr. Frances Lapp Averitt who really focused on tuning and making the music conversational. Afterward Chelsea studied with Mr. Jonathan Snowden who taught the magic in the meaning of music. At the start of her master’s degree Chelsea (under the expert tutelage of Mr. David Cramer) began to teach more seriously as part of her assistantship with Temple University, where she became faculty for Temple’s community music scholar’s program. Chelsea also began teaching at different institutions around Philadelphia and through this learned that teaching music teaches so much more than just music. Music becomes the gateway between daily life and the magic in the world. Music embraces the humanity and majesty that is inherently in all of us. It is Chelsea’s great joy to share what she knows about this with her students.
Claudia Pellegrini is a Spanish born violinist-composer-producer-vocalist. With a “Teaching and Pedagogy Certificate” by the University Complutense of Madrid and a “Masters’s Degree in Violin Performance” by Temple University, she is a vastly experienced teacher and performer, with over 18 years as an educator in Europe, the U.S. and Puerto Rico. She performs with several orchestras in PA and NJ, as well as with numerous Theatres. She also performs often as a soloist, often collaborating with the Dementia Society of America to present music programs to Memory Care patients. She has won several awards, both as a performer (“Albert Tashjian Award for Excellence in Violin Performance”2004) and as a composer (VHI’s “Song Of The Year” Competition, 2007). Most recently she composed and recorded the music for the children’s stage show “Goldilocks”(2015), which was premiered to great success at the Broadway Theatre of Pitman, NJ.

Samuel Schreiber, D.M.A., is an avid clarinetist and educator based in Philadelphia. He has performed in ensembles like Berks Sinfonietta, Philadelphia Wind Symphony, Baton Rouge Symphony Orchestra, Acadiana Symph- ny Orchestra, New Orleans Opera, Opéra Louisiane, Banff Festival Orchestra, Versipel New Music Collective and the Keystone Wind Ensemble. Additionally, he has performed in chamber music residencies at the Banff Centre in Canada, the Zodiac Music Academy and Festival in France and Siena Summer Music in Italy. As an educator, Samuel has taught in various schools throughout Pennsylvania, New Jersey, and Louisiana. An advocate of El Sistema-inspired programs, he has taught for The Philadelphia Orchestra’s School Ensemble Program, Tune Up Philly, Baton Rouge Kids’ Program, and Play on, Philly! He is an active guest clinician, performer and adjudicator for various middle schools, high schools and universities. Samuel holds degrees in clarinet performance from Louisiana State University and Indiana University of Pennsylvania.

Julia Morelli teaches cello at Tune Up Philly, the Haverford School and maintains a private cello studio. She performs orchestral and chamber music throughout Philadelphia and the Mid-Atlantic, and she is a co-founding member of Trio Amaranth. She received her Bachelor of Music degree from Indiana University in Bloomington, Indiana. And she received her Master of Music degree from Temple University—having completed the first year at Boston University.

Andrea Weber, cellist and string specialist, is a graduate of the Eastman School of Music and the Esther Boyer College of Music and Dance at Temple University. Andrea joined PRYSM as a cello coach in 2007, and now enjoys working with the Young Artists division as its conductor. Ms. Weber is also an original member of the Tune Up Philly Teaching Artists faculty; she currently coaches cellists as well as the program’s string ensemble. In addition to her various positions with the Philadelphia Youth Orchestra, Andrea currently holds such positions as Lower School String Specialist at the Friends Select School and Teaching Artist for the Musicopia String Orchestra. Ms. Weber has a private ‘cello studio which focuses on the beginning and intermediate levels. As a cellist, Andrea performs with an array of classical and folk musicians in the region. From 2007 through 2012 she worked as a section cellist for the Lancaster Symphony and Symphony in C. She is a founding member of the Elysium String Quartet, which was formed in 2008 and performs frequently in the Lehigh Valley region. In addition to performing in classical ensembles, Andrea began working with folk songwriters in 2008; her award-winning recordings with such songwriters as Andrea Nardelle, Matt Duke, and Ross Bellenoit have been aired on national radio. Her work in this genre is featured in over 25 records.

Emily Waltz began her musical career with piano studies at the age of 5. Emily started her formal education at Ithaca College in 2007. During her years there, she gained training in orchestral, symphonic, pit orchestra, jazz, and chamber ensemble playing. Emily graduated cum laude with a Bachelor in Trumpet Performance and Music Education in 2011. In 2012 Emily furthered her studies by pursuing a Masters Degree at Temple University, studying with teachers David Bilger and Tony Prisk. Here, she performed as principal in the Wind Symphony and Opera Orchestra as well as Associate Principal in the Symphony orchestra, performing works by composers such as Rimsky-Korsakov, Mozart, Ives, and Brahms. Emily was also an active teacher while at Temple, participating in the Community Music Scholars Program, a weekly music school for students in grades 4-12. After graduating with her Masters Degree in trumpet performance in 2014, Emily pursued a Professional Studies Certificate from Temple University, under the direction of David Bilger. She recently finished a two-year recording project with Temple University’s Wind Symphony, which included performing with members of the Philadelphia Orchestra.
Mandy Wolman has been described as an “impressive and bold leader” by the Chestnut Hill Local. She has been a soloist with the Los Angeles Jewish Symphony premiering a piece by Philadelphia composer Andrea Clearfield and is a regular soloist with Prometheus Chamber Orchestra. A specialist in both baroque and modern instruments, she performs as a section violinist with Tempesta di Mare, Handel Choir of Baltimore, Bach Festival of Philadelphia, Washington Cathedral Orchestra, Spire Ensemble, Chestnut Hill Cantata Series, and the Indianapolis Early Music Festival among others. As a soloist, she has given concerts at University of Pennsylvania and Rutgers University with members of Piffaro and is a regular performer in the Bach @7 Cantata series. She has appeared with members of the Dali String Quartet in a chamber series at the Plastic Club Art Gallery, combining both of her loves; violin and Flamenco. She joined Tempesta di Mare in 2010 and has recorded several CD’s with them for Chandos recording label. In addition, she has recorded for Naxos with the Chamber Orchestra of New York. As an orchestral player, Mandy performs regularly with Symphony in C, Chamber Orchestra of New York, Philly Pops Orchestra, Pennsylvania Ballet, Prometheus Chamber Orchestra, and University of Pennsylvania Orchestra. She was a founding member and concertmaster of Prometheus Chamber Orchestra, a conductorless chamber orchestra, as well as Classical Revolution Players. Most recently she has premiered music by Jeremy Gill and Riho Maimets as part of the inaugural Salon Series for collaborative artists and new composers in Philadelphia.

Daniel Wright received his Bachelor of Music Degree from the Eastman School of Music in 2006. While there, he studied in both Jazz and Classical Performance. Upon moving to Philadelphia in the fall of 2007, he started the DWMusic Brass Studio and began teaching at the Nelly Berman Music School. In the fall of 2008, Daniel began teaching at the Germantown, South Philadelphia, West Philadelphia, and Northeast branches of Settlement Music School. In 2012, he was hired as a Teaching Artist for Tune Up Philly, an outreach program of PYO Music Institute. In addition to being a member of the PYO team, Daniel maintains his own private studio and travels the Northeast, United States as a performance clinician.

The Philly POPS salutes the Philadelphia Youth Orchestra and Maestro Louis Scaglione!
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Season Performance Schedule • 2019-2020

Friday, November 1, 2019 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, November 17, 2019 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Sunday, December 1, 2019 – 3:00 p.m.
Bravo Brass
St. Mary’s Church of Burlington
Information: 215 545 0502

Saturday, December 7, 2019 – 7:30 p.m.
Bravo Brass
St. Mark’s Church of Philadelphia
Information: 215 545 0502

Sunday, December 15, 2019 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, January 18, 2020 – 1:00 p.m.
Tune Up Philly
Temple Performing Arts Center
Information: 215 545 0502

Saturday, January 18, 2020 – 4:00 p.m.
Young Musicians Debut Orchestra
Temple Performing Arts Center
Information: 215 545 0502

Sunday, January 26, 2020 – 3:00 p.m.
2020 Philadelphia Youth Orchestra Showcase
Philadelphia Youth Orchestra
Philadelphia Young Artists Orchestra
Young Musicians Debut Orchestra
Prism Strings & Prism Strings Young Artists
Bravo Brass
Tune Up Philly
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, February 8, 2020 – 3:00 p.m.
Prism Strings & Prism Strings Young Artists
Centennial Hall – The Haverford School
Information: 215 545 0502

Sunday, February 16, 2020 – 3:00 p.m.
Philadelphia Young Artists Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999

Saturday, February 23, 2020 – 3:00 p.m.
Philadelphia Youth Orchestra
The Kimmel Center for the Performing Arts
Information: 215 893 1999
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