

YMDO Winds | Brass | Percussion scale requirements

Flute

D Major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

E flat major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

Oboe

D major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

C major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

Clarinet

F major 3 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

D major two octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

Bassoon

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

Trumpet:

G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Horn:

Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Trombone:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Tuba:

F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

Percussion:

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Tap, slow to fast

Single Drag Tap, slow to fast

Long roll, slow to fast

YMDO Strings | Harp | Piano scale requirements

Violins

B Major scale and G# melodic minor scale, 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenth notes
Single bows, détaché stroke

Violas

F Major scale and D melodic minor scale 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché stroke

Cello

E major scale and E melodic minor scale, 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché stroke

Bass

G major scale and E minor scale 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché

Piano

D Major scale
B melodic minor scale
Please play the assigned scales at 60 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

Harp

YMDO, PYAO, & PYO
D Major scale and B melodic minor scale
Please play the assigned scales at 50 BPM, ascending and descending, in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves