YMDO Winds | Brass | Percussion scale requirements

**Flute**
D Major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM
E flat major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

**Oboe**
D major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM
C major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

**Clarinet**
F major 3 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM
D major two octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

**Bassoon**
F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM
G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 120 BPM or half note equals 80 BPM

**Trumpet**
G major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.
Bb major 2 octaves slurred articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

**Horn**
Eb major 1 octave articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.
G major 2 octaves slurred using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

**Trombone**
F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.
Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

**Tuba**
F major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.
Ab major 2 octaves articulated using a rhythmic pattern of your choice, quarter note equals 116 BPM or half note equals 80 BPM.

**Percussion**
Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)
Flam Tap, slow to fast
Single Drag Tap, slow to fast
Long roll, slow to fast
**YMDO Strings | Harp | Piano scale requirements**

**Violins**
B Major scale and G# melodic minor scale, 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenth notes
Single bows, détaché stroke

**Violas**
F Major scale and D melodic minor scale 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché stroke

**Cello**
E major scale and E melodic minor scale, 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché stroke

**Bass**
G major scale and E minor scale 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths
Single bows, détaché

**Piano**
D Major scale
B melodic minor scale
Please play the assigned scales at 60 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

**Harp**
YMDO, PYAO, & PYO
D Major scale and B melodic minor scale
Please play the assigned scales at 50 BPM, ascending and descending, in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves