PYO Winds | Brass | Percussion scale requirements

Flute:
C major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
D flat major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Oboe
G major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
E major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Clarinet
G major 3 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
E major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Bassoon
B flat major 3 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
E major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trumpet
A major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn
G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone
G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba
G major, 2 octaves, articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major, 2 octaves, slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Percussion
Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)
Flam Paradiddle, slow to fast
Single Drag Tap, & Single Ratamacue, slow to fast
Long roll, slow to fast
Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument
E flat major 2 octaves in eighth notes, quarter note equals 120 BPM
C major 2 octaves in eighth notes, quarter note equals 120 BPM
PYO Strings | Harp | Piano scale requirements

Violin
B Major scale and G# melodic minor scale, 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Viola
F Major scale and D melodic minor scale, 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Cello
D Major scale 4 octaves and B melodic minor scale 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Bass
G Major scale 3 octaves and E minor scale melodic minor scale, 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Piano
D Major scale
B melodic minor scale
Please play the assigned scales at 60 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

Harp
YMDO, PYAO, & PYO
D Major scale and B melodic minor scale
Please play the assigned scales at 50 BPM, ascending and descending, in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves