*PYAO Winds | Brass | Percussion scale requirements*

**Flute**
- C major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- D flat major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Oboe**
- E major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- F major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Clarinet**
- G major 3 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- E major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Bassoon**
- B flat major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Trumpet**
- G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
- C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Horn**
- F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Trombone**
- F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Tuba**
- F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
- Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

**Percussion**
- Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)
- Flam Paradiddle, slow to fast
- Single Ratamacue, slow to fast
- Long roll, slow to fast
- Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument
  - E major 2 octaves in eighth notes, quarter note equals 100 BPM
  - A flat major 2 octaves in eighth notes, quarter note equals 100 BPM
PYAO Strings | Harp | Piano scale requirements

**Violins**
B major scale and G# melodic minor scale, 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

**Violas**
F major scale and D melodic minor scale, 3 Octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

**Cello**
B flat major scale and G melodic minor 3 octaves
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

**Bass**
D major scale and B melodic minor, 2 octaves required, 3 octaves preferred
Quarter note equals 60 BPM
Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

**Piano**
D Major scale
B melodic minor scale

Please play the assigned scales at 60 BPM ascending and descending in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves

**Harp**
YMDO, PYAO, & PYO
D Major scale and B melodic minor scale
Please play the assigned scales at 50 BPM, ascending and descending, in the following order:
Quarter note 1 octave
Eighth notes 2 octaves
Triplets 3 octaves
Sixteenth notes 4 octaves