

PYAO Winds | Brass | Percussion scale requirements

Flute

C major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
D flat major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Oboe

E major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
F major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Clarinet

G major 3 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
E major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Bassoon

B flat major 3 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trumpet

G major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 120 BPM or half note equals 100 BPM
C major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Horn

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
A major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Trombone

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Tuba

F major 2 octaves articulated using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM
Bb major 2 octaves slurred using a rhythmic pattern of your choice quarter note equals 116 BPM or half note equals 100 BPM

Percussion

Rudiments to be played either on a practice pad or on a snare drum (snare drum preferred)

Flam Paradiddle, slow to fast

Single Ratamacue, slow to fast

Long roll, slow to fast

Scales if you have access to a mallet instrument (bells, xylophone, or marimba) please record the following on that instrument

E major 2 octaves in eighth notes, quarter note equals 100 BPM

Aflat major 2 octaves in eighth notes, quarter note equals 100 BPM

PYAO Strings | Harp | Piano scale requirements

Violins

B major scale and G# melodic minor scale, 3 octaves

Quarter note equals 60 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Violas

F major scale and D melodic minor scale, 3 Octaves

Quarter note equals 60 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Cello

B flat major scale and G melodic minor 3 octaves

Quarter note equals 60 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Bass

D major scale and B melodic minor, 2 octaves required, 3 octaves preferred

Quarter note equals 60 BPM

Play in quarters, eighths, and sixteenths. Single bows, détaché stroke

Piano

D Major scale

B melodic minor scale

Please play the assigned scales at 60 BPM ascending and descending in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves

Harp

YMDO, PYAO, & PYO

D Major scale and B melodic minor scale

Please play the assigned scales at 50 BPM, ascending and descending, in the following order:

Quarter note 1 octave

Eighth notes 2 octaves

Triplets 3 octaves

Sixteenth notes 4 octaves