

SINFONIE IN C

SINFONIA I

BASSI

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Andante

55

arco

3

3

3

3

3

60

64

68

Detailed description: This page contains the bass part of the first movement of Mendelssohn's Symphony No. 1 in C major. It features four staves of music. The first staff (measures 55-60) begins with a half note G2, followed by quarter notes A2, B2, and C3. At measure 56, the instruction 'arco' is written above the staff. The music continues with a series of eighth notes, including a triplet of eighth notes (G2, A2, B2) in measure 57, and another triplet (C3, B2, A2) in measure 58. The second staff (measures 60-64) consists of eighth notes, with a triplet of eighth notes (G2, A2, B2) in measure 61. The third staff (measures 64-68) continues the eighth-note pattern, with a triplet of eighth notes (G2, A2, B2) in measure 65. The fourth staff (measures 68-70) concludes with a half note G2 and two quarter rests.