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Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

# TUNE UP PHILLY

Paul Smith • *Conductor*

# PHILADELPHIA YOUNG MUSICIANS ORCHESTRA

Kenneth Bean • *Conductor*



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Saturday • January 21 • 2017 • 3:00 p.m.

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Temple Performing Arts Center  
Philadelphia

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## Get involved !

Whether you support the Philadelphia Youth Orchestra as an audience member or donor, we welcome and appreciate your involvement—and we thank you for believing in the power and merit of great music education.



## Audition

The PYO organization hosts auditions for the upcoming season in both June and September. Application forms, audition schedules, and FAQs are available at

[pyos.org/audition](http://pyos.org/audition)

## Attend

Ticket prices vary by performance. For specific ticket and venue information for all upcoming events please visit

[pyos.org/events/season-schedule](http://pyos.org/events/season-schedule)

## Support

The Philadelphia Youth Orchestra organization relies on the generous support of patrons, corporations, foundations, and private donors to continue to fulfill our important mission of championing a new generation of leaders, musicians and patrons of classical orchestral music. Please join us in celebrating our 77th Anniversary season with a tax-deductible contribution by calling 215 545 0502 or visiting

[pyos.org/support](http://pyos.org/support)

Philadelphia Youth Orchestra  
P.O. Box 41810  
Philadelphia, PA 19101-1810  
Office: 215 545 0502  
Email: [info@pyos.org](mailto:info@pyos.org)  
[www.pyos.org](http://www.pyos.org)



PYO organization receives support from Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, National Endowment for the Arts, U.S. Department of Education and The Philadelphia Cultural Fund.

Dear Friends,

This past September we launched the Philadelphia Young Musicians Orchestra, a full orchestral ensemble for younger musicians eager to develop their skills as an orchestra player. PYMO is specifically designed for students ready to commit to transitioning from a beginning to intermediate player. In just a few short months, the young musicians of PYMO have grown significantly, forming a cohesive unit of sound and learning.

Tune Up Philly provides after-school music instruction to 220+ students at 10 teaching sites throughout Philadelphia.

Our TUP Orchestra program brings together students from our ten teaching sites to rehearse, learn, and grow together, both as musicians and as individuals.

Both PYMO and TUP are integral parts of the PYO's educational pathway of programming and ensembles. It is the goal of our organization to provide the highest level of music education to our students at every level of musical and personal development. Both orchestras you will hear today provide a meaningful point of entry and opportunity for profound development, giving students the skills to continually pursue their own goals, both musical and otherwise.

Please join me in congratulating the students of PYMO and Tune Up Philly on their great efforts in presenting today's concert.

With all best regards,

Louis Scaglione,  
President & Music Director

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Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

Tune Up Philly  
Paul Smith • *Conductor*

Philadelphia Young Musicians Orchestra  
Kenneth Bean • *Conductor*

Temple Performing Arts Center • Philadelphia  
Saturday, January 21, 2017 • 3:00 p.m.

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PROGRAM

Saint James School presents the Clarinet

*Led by Joseph Dvorak*

Saint Helena School presents the Flute

*Led by Chelsea Meynig*

Saint James School presents the Trumpet

*Led by Rebecca Graham*

People for People Charter School

and Mariana Bracetti Academy present the Trombone

*Led by Daniel Wright*

Students from the Kroc Center present the Cello

*Led by Julia Morelli*

The City School Fairmount Campus presents the Violin

*Led by Andrea Weber*

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*Latecomers will not be seated until an appropriate time in the concert.  
The use of photographic and recording equipment is strictly prohibited.  
As a courtesy to the performers and fellow concert-goers,  
please **silence all cell phones** prior to the performance*

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PROGRAM

Armenian Folk Dance

Traditional  
*Arranged by Paul Smith*

Minuet in G

Traditional  
*Arranged by Paul Smith*

“Habanera” from *Carmen*

Georges Bizet  
*Arranged by Paul Smith*

Saint’s Samba

Traditional  
*Arranged by Paul Smith*

“O Come Little Children”

Traditional  
*Arranged by Paul Smith*

“O How Joyfully”

Ostinato Andantino

Paul Smith

*Amazing Grace*

Traditional  
*Arranged by Paul Smith*

Tune Up Philly Orchestra  
Paul Smith • *Conductor*

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INTERMISSION

Radetzky March

Johann Strauss, Sr.  
*Arranged by Richard Meyer*

“Dance of the Tumblers” from *Snow Maiden*

Nikolai Rimsky-Korsakov  
*Arranged by Sandra Dackow*

“Nimrod” from *Enigma Variations*

Edward Elgar

“Russian Sailors’ Dance” from *The Red Poppy*

Reinhold Glière  
*Arranged by Belisario Errante*

“Jupiter” from *The Planets*

Gustav Holst  
*Arranged by Vernon Leidig*

Finlandia, Op. 26, No. 7

Jean Sibelius  
*Arranged by Owen Goldsmith*

Philadelphia Young Musicians Orchestra  
Kenneth Bean • *Conductor*

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**Tune Up Philly • 2016–2017**


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**Paul Smith***Director and Conductor***Violin**

Donovan Ajiboye 8  
 Victoria Alamo 10  
 Logan Amaya 10  
 Alasia Anthony 6  
 Mackenzie Austin 5  
 Da'Jah Ballenger 5  
 Sofia Barone 10  
 Luke Becker 8  
 Maggie Becker 8  
 Benjamin Bergman-Miller 10  
 Assata Boelter 5  
 Unique Clark-Carr 1  
 Neah Dempster 6  
 Hanirah Dolan 5  
 Morgan Ebo 10  
 Ayomide Ehinmode 6  
 Serenity Fairfax 5  
 Tre Ferguson 10  
 Aa'Sia Freeman 8  
 Paulina Glotto 6  
 Rayan Henry 8  
 Eman Horan 6  
 Zyree Isley 5  
 Andre Johnson 8  
 Gabrielle Jubilee 6

Ayanna Jusino 8  
 Thomas Kalokoh 6  
 Wisdom Lambert 8  
 Mehki Lee 6  
 Jayde Lites 6  
 Salina Ly 6  
 Kaniya McKenzie 5  
 Asa McKinney 1  
 Rosabella Miller 6  
 Noadiah Milord 6  
 Aalayah Murray 1  
 Sydney Newmuis 8  
 Hannah Perez-Parks 5  
 Nye Powell 10  
 Welton Redhawk 10  
 Kayla Reeves 5  
 Kaya Sanchez 8  
 Destiny Simpson 1  
 Andrea Smith 6  
 Naje Smith 5  
 Rylee Smith 8  
 Tyler Trieu 6  
 Ariel Trusty 10  
 Charis Trusty 10  
 Sanaa Ward 1  
 Nat White 10  
 Soldier Williams 8

**Viola**

Gabriel Devine 10  
 Intisaar Edwards 10  
 Jacob Feldman 10  
 Raquel Alamo 10  
 Eloisa Tovar 10

**Violoncello**

Aurie Brown 10  
 Allen Chestnut Jr. 1  
 Divine Epps 10  
 Evelyn Feldman 10  
 Alana Jones 10  
 Jazmyn Pope 10  
 Fatoumat Sidibe 10  
 Ciin Sian Sung 1

**Flute**

Suraya Anthony 1  
 Caleb Becker 10  
 Ayani Bernard 7  
 Alexis Breyel Proett 7  
 Chloe Campbell 7  
 Richard Crawford Jr 7  
 Jada Farmer 7  
 Victor Flores Jr. 7  
 Deontee Harris 1  
 Eisa Kelly 10  
 Huy Le 7  
 Angelina Lor 7  
 Jason McKenzie 7  
 Mekenzie Mitchell 7  
 Samyyah Muhammad 10  
 Elijah Owens 1  
 MaKayla Polk 1  
 Riley Randolph 1  
 Faith Theodore 7  
 Brendan White 10  
 William Williams 7

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**Tune Up Philly • 2016–2017**


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**Clarinet**

Jeffrey Bedford 10  
 Rhyan Bell 9  
 Toni Boyd 9  
 Elijah Bryant 5  
 Kameryn Bunn 10  
 Zephira Devine 10  
 Hamirah Dolan 5  
 Inaya Edwards 10  
 Destiny Fairfax 5  
 Shanjae Fergerson 5  
 Ava Ford 9  
 Solomon Ford 9  
 Makai Garnett 5  
 Riley Hardee 5  
 Bree Jackson 9  
 Shakur Johnson 10  
 Tasia Jones 5  
 Ava Lewis 9  
 Safiya Muhammad 10  
 Emmanuel Parsons 9  
 Kyaire Peterson 5  
 Tymia Pratt 5  
 Tynira Pratt 5  
 Tori Shears 10  
 Jenna Slingerland 9  
 Lucas Small 9  
 Samir EJ Watson 5

**Trumpet**

Irving Alejandro-Martinez 3  
 Carmen Andrade 3  
 Max Austin 5  
 Tyra Baker 10  
 Makiyah Blackwood 5  
 Adrienne Brown 5  
 Christina Green 4  
 Jayla Hill 5  
 Tahiyah Johnson 4  
 Salim Kelly 10  
 Lola Lane 5  
 Shahadah McCall 4  
 Xavier Newton 3  
 Augustina Ocasio 5  
 Caleb Olshefski 10  
 Amare Page 5  
 Giovanni Pamphile 3  
 Ordanis Peralta 3  
 Geonna Peterson 5  
 Kareem Peterson 5  
 Levi Pope 10  
 Takin Shields 4  
 Shakim Sligh 5  
 Leighanne Thomas 3  
 Tamira Tomlin 5  
 Juan Tovar 10  
 Elizabeth Velez 3  
 Josiah White 10

**Trombone**

Kelis Harvey 4  
 Najir Mouzon 4  
 Cornelia Quinones 3  
 Ludwig Sosa 3  
 Luis Vargas 3  
 Joey Vasquez 3  
 Kyndall Williams 4  
 Dominik Zayas 3  
 General Music  
 Peyton Barnes 2  
 Myriam Bolarian 2  
 Semaj Davenport 2  
 Mikaylah Moore-Lopez 2  
 Charlotte O'Connell 2  
 Grace O'Connell 2  
 Janlil Opher 2  
 Amari Palmer 2  
 Amir Palmer 2  
 Amiya Palmer 2  
 Isabella Ponton 2  
 Jayla Reese 2  
 Elijah Smith 2  
 Khalid Trower 2

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- 1 Belmont Charter School
  - 2 Inquiry Charter School
  - 3 Mariana Bracetti Academy Charter School
  - 4 People for People Charter School
  - 5 Saint James School
  - 6 Saint Barnabas Catholic School, An Independence Mission School
  - 7 Saint Helena Incarnation School, An Independence Mission School
  - 8 The City School at Fairmount
  - 9 The City School at Spruce Hill
  - 10 The Salvation Army Ray & Joan Kroc Center

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## Tune Up Philly • 2016–2017

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### Paul Smith

*Director and Conductor*

Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson's "Concerto for Guitar" with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb's "Asian Fantasias" for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher's award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard

Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith's compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.

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## Tune Up Philly • 2016–2017

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**The following faculty are participating in today's performance.**

**Joseph Dvorak** holds a M.M. in clarinet performance from University of Wisconsin-Milwaukee, where he was a student of Grammy-award winning clarinetist, Todd Levy, and a B.M. in clarinet performance from Temple University. At Temple, where he was awarded a full-scholarship, Joseph studied primarily with Paul Demers (bass clarinet, The Philadelphia Orchestra) and Lawrence Wagner. At UWM, Joseph was awarded full tuition-remission and a stipend and was featured in a performance of the Nielsen Clarinet Concerto as a concerto competition winner with the UWM orchestra. Joseph currently teaches clarinet with Tune Up Philly, as well as at S&S Music School in Ambler, PA and freelances as a performer in the Philadelphia area.

**Rebecca Graham** is a musician and educator of both vocal and instrumental music. A graduate from Ithaca College's James J. Whalen School of Music, Rebecca earned her degree in Music Education with a concentration in trumpet in 2010. Upon graduating, she served as Music Director at New Roots Charter School in Ithaca where she taught and developed sustainability and social justice curriculum for grades 9-12 with classes including chorus, jazz ensemble, chamber ensemble, a student-led rock band, music theory and appreciation. Since living in Philadelphia, Rebecca has worked as a vocal Teaching Artist with Musicopia's FAME (*Fostering Artistry and Musical Excellence*) and residency programs.

Her Complaint Choir program has been hailed as "innovative" and "highly popular" and is often requested at sites that have a high population of at-risk and special needs students. Rebecca also serves on the Musicopia Board of Directors. This is Rebecca's fourth year at Tune Up Philly as a brass faculty member and Teaching Artist. This year, she has taken on the new position of Site Supervisor working closely with the Director to ensure continued program-wide success among students and faculty. You can catch Rebecca performing with Philly-based hip hop collective Hardwork Movement.

**Chelsea Meynig** believes that music, as an art form, is at its base communication. Hans Christian Andersen said: "Where words fail music speaks" This is one of Chelsea's core values in teaching as well as playing music. She began playing music at the age of 10 years old in Charlottesville Virginia. After playing in the local upper elementary school band for two years Chelsea began lessons with Margaret Newcomb, who she studied with through High school. Mrs. Newcomb's deep devotion to music and caring but firm disposition truly inspired Chelsea to pursue music as a career. In college, Chelsea studied with Dr. Frances Lapp Averitt who really focused on tuning and making the music conversational. Afterward Chelsea studied with Mr. Jonathan Snowden who taught the magic in the meaning of music. At the start of her master's degree Chelsea (under the expert tutelage of Mr. David Cramer) began to teach more seriously as part of her assistantship with Temple University, where she became

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**Tune Up Philly • 2016–2017**


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faculty for Temple's community music scholar's program. Chelsea also began teaching at different institutions around Philadelphia and through this learned that teaching music teaches so much more than just music. Music becomes the gateway between daily life and the magic in the world. Music embraces the humanity and majesty that is inherently in all of us. It is Chelsea's great joy to share what she knows about this with her students.

**Julia Morelli** teaches cello at Tune Up Philly, the Haverford School and maintains a private cello studio. She performs orchestral and chamber music throughout Philadelphia and the Mid-Atlantic, and she is a confounding member of Trio Amaranth. She received her Bachelor of Music degree from Indiana University in Bloomington, Indiana. And she received her Master of Music degree from Temple University—having completed the first year at Boston University.

**Daniel Wright** received his Bachelor of Music Degree from the Eastman School of Music in 2006. While there, he studied in both Jazz and Classical Performance. Upon moving to Philadelphia in the fall of 2007, he started the DWMusic Brass Studio and began teaching at the Nelly Berman Music School. In the fall of 2008, Daniel began teaching at the Germantown, South Philadelphia, West Philadelphia, and Northeast branches of Settlement Music School. In 2012, he was hired as a Teaching Artist for Tune Up Philly, an outreach program of the Philadelphia Youth Orchestra. In addition to being a member of the PYO team, Daniel maintains his own private studio and travels the Northeast, United States as a performance clinician.

**Andrea Weber**, a cellist and string specialist, is currently celebrating her 10th year of teaching in the Philadelphia region. After graduating with her Master's Degree in Cello Performance from the Ester Boyer College of Music and Dance at Temple University, Andrea has enjoyed working as both a performer and an educator. She teaches for several divisions of the Philadelphia Youth Orchestra organization, including Tune Up Philly, PRYSM Young Artists, and Philadelphia Young Musicians Orchestra. In addition to her work with PYO, Andrea holds such positions as Lower School String Specialist at the Friends Select School and Teaching Artist for the Musicopia String Orchestra. As a cellist, Andrea is currently focusing on her work as a crossover musician. She has the pleasure of writing cello parts and improvising with regional songwriters; her work is featured in over 20 records as well as current national and international radio broadcasts.

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**Philadelphia Young Musicians Orchestra • 2016–2017**


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**Kenneth Bean**

*Director and Conductor*

**Violin I**

Miles Zhou, *Concertmaster*

Semaj Murphy

Isabel Lee

Patricia Cao

Deja Small

Alisa Deczynski

Sharon Chen

Kevin Wu

Maxwell Chambers +

**Violin II**

Kevin Xu\*

Charis Trusty

Valerie Cohen

Saniya Vaidya

Murphy Wei

Sean Li

Aditi Pothukuchi

Andrea Eleazar #

**Viola**

Gia Angelo #

Zebadiah Coombs +

Rachel Segal •

**Violoncello**

Christine Ma

Ashley Iveson

Luke Gray

Gustavo Menezes

Eliza Kaplan

Sabine Jung +

**Double Bass**

Sophia Kelsall +

Lane Magness #

Hannah Perron +

Raymond Zhang +

**Flute**

Caleb Becker

Elena Bull

Sowmya Bulusu

Maya Poseczick

Malinda Voell\*

**Oboe**

Nicole Guo\*

Norah Kaplan

**Clarinet**

Michael Hu

Sumi Jung

Jessica Spruill

Bryan Zhou\*

Richard Zhu

Olin Zimmet

**Bassoon**

Justin Choi

Ezra Frank\*

David Hiester #

**Trumpet**

Simone Donoho

William Johnson\*

Kwangjun Jung

Giovanni Pamphile

Michael Pizzo

**Horn**

Guthrie Buehler #

Gregory Greene +

Sophia Filippone +

**Trombone**

Agnes Williams\*

Ehren Valmé +

Jeremy Cohen •

**Tuba**

Evan Sacks-Wilner +

**Percussion**

Christopher Carlson +

Haley Cowan +

David Lu •

**Piano**

Michael Yu\*

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\* *Section Leader*

• *Guest Musician*

+ *PYO Intern*

# *PYAO Intern*

*Winds, brass*

*and percussion rotate.*

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 Philadelphia Young Musicians Orchestra • 2016–2017
 

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**Kenneth Bean***Director and Conductor*

Kenneth began seriously studying music as a high school student when he attended the Baltimore School for the Arts. He matriculated to Oberlin Conservatory where he earned a Bachelor of Music in Trumpet Performance, following which he completed a Master of Music Education from Jackson State University.

As a trumpeter, Kenneth has enjoyed a thriving freelance career; playing with such ensembles as Mannheim Steamroller, Sphinx Symphony Orchestra, Soulful Symphony Orchestra, Black Pearl Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He can be heard on recordings with Symphony in C, the Monocacy Chamber Orchestra, and hip-hop artist Thee Phantom & the Illharmonic Orchestra.

Following a desire to pass on the gift of music, Kenneth has worked with a number of music education organizations, including Play on, Philly! and Settlement Music School, both of which serve Philadelphia youth. He has also taught at summer festivals, such as Kinhaven Music School and Luzerne Music Center. He currently serves as Associate Director of the Primavera Fund, an initiative to fund music education for youth in Philadelphia.

In recent years, Kenneth has been most fortunate to engage his passion for conducting. He held the position of Music Director/Conductor of the Junior String Philharmonic of the Lehigh Valley from 2011-2015. In 2016, he was appointed Music Director/Conductor of the Young People's Philharmonic of the Lehigh Valley. He also serves as the Conductor for the Symphony in C Youth Orchestra. Kenneth currently lives in West Philadelphia.

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 Philadelphia Young Musicians Orchestra • 2016–2017
 

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**Rachel Segal***Associate Director*

A native Philadelphian, Rachel has enjoyed an exciting and varied career both at home and abroad. As a performer, her career highlights include more than a decade as a member of the Colorado Symphony Orchestra, and posts in Europe with the Tampere Filharmonia in Finland and as Concertmaster of the Orquestra Sinfónica Portuguesa in Lisbon, Portugal. She is Concertmaster of the Central City Opera Orchestra and began her career as Concertmaster of the South Bend Symphony.

Rachel began her violin studies at age three in the Suzuki Method. As a teen she participated in the Philadelphia Youth Orchestra, Temple University's Center for Gifted Young Musicians, the Settlement Music School, and The New York String Orchestra Seminar. She earned her Bachelor of Music degree from The University of Michigan in the studio of Paul Kantor and her Master of Music degree from The Yale School of Music in the studio of Sidney Harth. Other teachers include Jerome Wigler and Barbara Govatos.

Rachel's commitment to education and outreach have taken her into dozens of public schools for performances and residencies, and she has held faculty positions at Regis University and the Community College of Aurora, as well as at the Luzerne Music Center. She has worked extensively as a chamber music and sectionals coach for the Denver youth orchestras and as a private teacher.

In addition to traditional classical music, Rachel currently performs frequently with The Philly Pops and The Orchestra of The Pennsylvania Ballet, is a core member of The Fairmount String Quartet, and is a founding member of The Media Lunas, an Argentine Tango band based in Media, PA. Rachel is the Associate Director and String Faculty Coordinator for The Philadelphia Young Musicians Orchestra, and is proud to serve on the Board of Directors of The Chamber Orchestra of Philadelphia and The Greene Street Artists Cooperative. Learn more at [www.rachelsegal.info](http://www.rachelsegal.info).

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## Philadelphia Youth Orchestra Organization

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### Louis Scaglione

*President and Music Director,  
Philadelphia Youth Orchestra*

### The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 77 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Philadelphia Young Musicians Orchestra (PYMO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world. Louis Scaglione, appointed in 1997 by Maestro Primavera and the PYO Board of Trustees, continues the legacy of leadership currently serving as the PYO organization's President, CEO and Music Director.

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## Philadelphia Youth Orchestra Organization

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### Philadelphia Youth Orchestra

Philadelphia Youth Orchestra, having been presented on tour in over twenty countries, is one of the most well-recognized youth orchestra programs in the nation. It provides the region's most advanced classical instrumental music students with unparalleled training and performance opportunities with world renowned soloists under the direction of Maestro Louis Scaglione, one of the leading youth orchestra conductors in the country. In addition to the opportunity to showcase their talents through high-profile radio broadcasts on WRTI FM and live performances in Verizon Hall of The Kimmel Center for the Performing Arts, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

### Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra challenges students through sophisticated symphonic repertoire and musical discipline, is under the director of Maestra Rosalind Erwin. PYAO further provides the opportunity to rehearse standard orchestral repertoire with a highly experienced professional conductor; to work with master teachers in sectional rehearsals; to participate in a concerto competition; and to perform in high-profile professional venues throughout the greater Philadelphia region, including The Kimmel Center for the Performing Arts. Ms. Erwin, a graduate of the New School of Music and Temple University, studied conducting with Ricardo Muti, Leonard Slatkin, and David Zinman. She was previously Music Director of the Pottstown Symphony and is currently Music Director and Conductor of the Drexel University Orchestra.

### Philadelphia Young Musicians Orchestra

Philadelphia Young Musicians Orchestra, a new and expanded educational offering of the Philadelphia Youth Orchestra organization, is a beginning to intermediate level full symphonic orchestra that provides most students with their first introduction to large orchestral playing. Through a challenging repertoire including both arrangements and original masterworks, students are challenged to hone their talents for listening, blending, balancing, and making music within the full orchestral context. PYMO prepares its members for participation in Philadelphia Young Artists Orchestra — and, eventually, Philadelphia Youth Orchestra. Maestro Kenneth Bean is the director and conductor of PYMO, and is also Conductor of the Junior String Philharmonic of the Lehigh Valley and Symphony in C Youth Orchestra, and Associate Director of the Primavera Fund.

### Bravo Brass

Bravo Brass, the only year-round brass ensemble in the Philadelphia area and one of only three in the country and under the direction of Paul Bryan, offers the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians in the area. In addition to the opportunity to showcase their talents through multiple live performances throughout the year, members have distinguished themselves and gained acceptance to some of the most competitive and prestigious institutions for music and



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## Philadelphia Youth Orchestra Organization

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higher learning around the globe. Maestro Bryan serves as both the Dean of Faculty and Students and a faculty member at the Curtis Institute of Music. An accomplished trombonist and teacher, he also holds positions as Music Director of Symphony in C's Summer Symphony Camp and Head Conductor of the Young Artist Summer Program at Curtis.

### Philadelphia Region Youth String Music

Philadelphia Region Youth String Music offers unparalleled, personalized small group instruction and educational support for beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. With performance opportunities alongside the program's faculty, PRYSM also provides members with peer mentors from the senior ensembles of the PYO organization. Maestra dePasquale joined The Philadelphia Orchestra's cello section in 1977 at the invitation of Eugene Ormandy. She was cellist of the dePasquale String Quartet and dePasquale Trio. She is an advocate for music education and chairs the Music Education Committee of The Philadelphia Orchestra, and is senior artistic and educational advisor to PYO. She maintains a large private cello studio, and is nationally recognized as an instructor of cello performance.

### Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly offers children in under-resourced communities an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. An award-winning educator, classical recording artist, and nationally performed composer, Paul Smith, Director of Tune Up Philly, holds degrees from Mannes College of Music and The Juilliard School. Mr. Smith has helped hundreds of families and leading cultural institutions use intensive performing arts to engage communities and foster success.

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*The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.*

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## Philadelphia Youth Orchestra Organization

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### Artistic and Educational Leadership

Louis Scaglione  
*President, CEO & Music Director*

Rosalind Erwin  
*Director & Conductor, PYAO*

Patrick Bailey  
*Assistant Conductor, PYAO*

Kenneth Bean  
*Director & Conductor, PYMO*

Rachel Segal  
*Associate Director, PYMO*

Paul Bryan  
*Director & Conductor, Bravo Brass*

Barry McCommon & Robert Skoniczin  
*Associate Conductors, Bravo Brass*

Gloria dePasquale  
*Director & Conductor, PRYSM*

Andrea Weber  
*Conductor, PRYSM Young Artists*

Paul Smith  
*Director & Conductor, Tune Up Philly*

Colleen M. Hood,  
*General Manager & Librarian*

Kevin Gifford  
*Development Director*

Patrick Bailey  
*Operations Associate, PYO & PYAO*

Emilia del Grosso  
*Administrative and Development Associate*

### Board of Trustees

Joseph F. DiMauro, VMD, *Chairman*

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\* R E M I N D E R \*

**Philadelphia Region Youth String Music**

Saturday • February 04, 2017 • 3:00 p.m.

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Program to include:

Puccini: *Chrysanthemum*

Grieg: *Holberg Suite, Op. 40*

Bartók: Selections from Romanian Folk Dances

Joplin / Zinn: *The Entertainer*

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Centennial Hall

The Haverford School

Haverford, Pennsylvania

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Ticket information : 215 545 0502

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\* R E M I N D E R \*

**Philadelphia Youth Orchestra**

Sunday • February 12, 2017 • 3:00 p.m.

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Shostakovich: Symphony No. 1 in F minor, Op. 10

Prokofiev: *Romeo and Juliet*, Second Suite, Op. 64

Stravinsky: Suite from *The Firebird* (1919)

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The Kimmel Center for the Performing Arts

Philadelphia, Pennsylvania

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Ticket information : 215 545 0502

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## Upcoming Performances

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**Saturday, February 4, 2017 – 3:00 p.m.**

**PRYSM & PRYSM Young Artists**

Centennial Hall – The Haverford School

Information: 215 545 0502

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**Sunday, February 12, 2017 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Saturday, March 4, 2017 – 7:30 p.m.**

**Bravo Brass**

Saint Mark's Church of Philadelphia

Information: 215 545 0502

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**Friday, March 10, 2017 – 6:00 p.m.**

*2017 PYO Gala Dinner and Concert*

**Bravo Brass**

**Tune Up Philly**

**Philadelphia Youth Orchestra**

The Union League of Philadelphia

To request an invitation: 215 545 0502

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**Sunday, March 12, 2017 – 3:00 p.m.**

**Philadelphia Young Artists Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Sunday, March 26, 2017 – 3:00 p.m.**

*Philadelphia Youth Orchestra Showcase 2017*

**Philadelphia Youth Orchestra**

**Philadelphia Young Artists Orchestra**

**Philadelphia Young Musicians Orchestra**

**PRYSM & PRYSM Young Artists**

**Bravo Brass**

**Tune Up Philly**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Saturday, May 13, 2017 – 3:00 p.m.**

*10th Annual Festival Concert*

**PRYSM & PRYSM Young Artists**

Centennial Hall – The Haverford School

Information: 215 545 0502

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**Saturday, May 13, 2017 – 7:30 p.m.**

*14th Annual Festival Concert*

**Bravo Brass**

Saint Mark's Church of Philadelphia

Information: 215 545 0502

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**Sunday, May 21, 2017 – 3:00 p.m.**

*22nd Annual Festival Concert*

**Philadelphia Young Artists Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 1999

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**Saturday, May 27, 2017 – 3:00 p.m.**

*Inaugural Festival Concert*

**Philadelphia Young Musicians Orchestra**

*7th Annual Festival Concert*

**Tune Up Philly**

Temple Performing Arts Center

Information: 215 545 0502

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**Sunday, June 4, 2017 – 3:00 p.m.**

*77th Annual Festival Concert*

**Philadelphia Youth Orchestra**

The Kimmel Center for the Performing Arts

Information: 215 893 Information: 215 893

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For complete schedule information  
and performance updates, please visit

[www.pyos.org](http://www.pyos.org)