
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

PRYSM

PHILADELPHIA REGION YOUTH STRING MUSIC

Gloria dePasquale • *Conductor*

PRYSM YOUNG ARTISTS

Jessica Villante • *Conductor*



Saturday • February 6 • 2016 • 3:00 p.m.

Centennial Hall
Haverford



* R E M I N D E R *

Sunday, February 21, 2016 • 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione • *Conductor*

Kerri Ryan • *Viola*

Berlioz • Harold en Italie

Shostakovich • Symphony No. 5 in D Minor, Op. 47

Verizon Hall • Kimmel Center for the Performing Arts

Broad and Spruce Streets, Philadelphia, Pennsylvania

Tickets: \$15 – \$25

Ticket Philadelphia: 215 893 1999

www.pyos.org

Philadelphia Youth Orchestra
 Louis Scaglione • *Music Director*
 Presents

PRYSM
 Philadelphia Region Youth String Music
 Gloria dePasquale • *Conductor*

PRYSM Young Artists
 Jessica Villante • *Conductor*

Centennial Hall
 The Haverford School – Haverford, Pa.
 Saturday • February 6, 2016 • 3:00 p.m.

P R O G R A M

Concerto for String Orchestra	Georg Philipp Telemann/McCarrick
I. Grave	
II. Allegro	

<i>Lux Aurorum</i>	Eric Whitacre
“Allegretto Grazioso” from Symphony No. 8	Antonín Dvořák

PRYSM Young Artists

<i>Andante Festivo</i>	Jean Sibelius
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PRYSM and PRYSM Young Artists

<i>Bailes para Orquesta</i>	Richard Meyer
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Fiyi Adebekun and Jolade Adebekun • Solo Violins

<i>Variations on a Theme by Tchaikovsky, Op. 35a</i>	Anton Arensky
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<i>Jazz Pizzicato</i>	Leroy Anderson
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PRYSM

PRYSM • 2015–2016

Gloria dePasquale*Director & Conductor***Violin I**

Nicholas Hsieh,
Concertmaster
John Neary
Brian Williams
Yasmine Meziana
Vibha Janakiraman
Justin Xu
Jason Ren
Patricia Cao
Dori Olson

Violin II

Dean Moon*
Kyla Curnow
Susanna Cahn von Seelen
Michael Chou
Jamie Dinella
Kevin Wu
Morgan Unruh
Dylan Huffman
Michael Patridge
Miro Raj

Viola

Kallam Kara-Pabani*
Noah Rubien
Kayla Foy
Emma Maloney

Violoncello

David K. Kim*
Feyi Adebekun
Elijah Lee
Abigail Wolf
Benjamin Kozloff
Mark Lancaster
Deana Yuan
Theo Sharp
Charles Witmer

* *Section leaders*

 PRYSM Young Artists • 2015–2016

Gloria dePasquale*Director***Jessica Villante***Conductor***Violin I**

Chlow Hyun,
 Concertmaster
 Alexandra Beekley
 Bole Ying
 Coralie Bilello
 Justin Chow
 Elliot Lee

Violin II

Isabel Lee*
 Krystal Michoma
 Fiona Basta
 Zoe Berman
 Maximillian Meyer
 Sophia Rothman

Viola

Owen Lester *

Violoncello

Ruijia Yang *
 Adina Olson
 Katina Pantazopoulos
 Ethan Lee
 Owen Li
 John Kim
 Aaron Liu
 Thayne Sharp

PYO Organization Interns**Violin**

Fiyi Adebekun + •
 Jolade Adebekun # •
 Maxwell Chambers + •
 Austina Lin + •
 Raphael Lopez #
 Sophia Maloney + •
 Lily Mell +
 Anjana Menon # •
 Ananya Muthukrishnan # •
 Ramya Muthukrishnan # •
 Victoria Smith # •
 Heidi Suh # •
 Steven Zhang + •

Viola

Isabella Maloney # •

Violoncello

Ajjee Evans-Hockaday #
 Sasha He + •
 Katherine Quinn #
 Geana Snart +
 Kail Yuan +

Double Bass

Camille Donoho # •
 Sami Jamieson +
 Olivia Steinmetz + •

 * *Section Leader*

 + *PYO Member*

 # *PYAO Member*

 • *PRYSM Alumnus*

Gloria dePasquale

Gloria dePasquale

Director & Conductor, PRYSM,

Director, PRYSM Young Artists

Gloria dePasquale joined The Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. Prior to becoming a member of The Philadelphia Orchestra, Mrs. dePasquale served as Associate Principal 'cellist of The Buffalo Philharmonic Orchestra under Michael Tilson Thomas and was also a substitute player for the Boston Symphony Orchestra and Boston Pops Orchestra.

Born in Evansville, Indiana, Mrs. dePasquale credits the public school music program of her home town for her introduction to the 'cello. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber. Mrs. dePasquale currently serves on the Board of Visitors for NEC.

'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-Yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Mrs. dePasquale was also 'cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both Brahms' *Double Concerto* and Saint-Saëns' *La Muse et le Poète*. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with the Philadelphia Youth Orchestra. In 2013, Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn's C Major Concerto in Verizon Hall. Most recently, she appeared as a soloist in Haydn's *Symphonie Concertante* on the November 2014 PYO concert.

Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she serves on the musician education committee and in the Philadelphia Youth Orchestra where she is artistic advisor to the organization as well as director and conductor of the PRYSM and PRYSM Young Artist Orchestras, founded in 2007 with her late husband, William. Most recently, she is founder and director of PYO's newest offering – College and Conservatory Audition Program (CCAP).

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves as an elected representative of the Musicians' Committee of The Philadelphia Orchestra.

Jessica Villante

Jessica Villante

Conductor, PRYSM Young Artists

Jessica Villante is active as both a violinist and music educator in the greater Philadelphia Area. This year is Jessica's fifth as conductor of PRYSM Young Artists; she has been a coach with PRYSM since its inception in 2007. Additionally, Jessica teaches string orchestra, music theory, and music history at Lower Merion and Harriton High Schools in the Lower Merion School District. Jessica holds a Masters in Music Education from the University of the Arts and Bachelors of Music degrees in both violin performance and in music education with an emphasis on strings. While at Temple University, she studied violin with William dePasquale. As a violinist, Jessica has performed throughout the United States and Puerto Rico. Jessica also maintains a private violin studio, and is the music director at St. John's Episcopal Church in Concord, Pennsylvania.

PRYSM Faculty • 2015–2016

Matthew Barrell, viola coach, is enjoying his fourth season with PRYSM. He is a graduate of Temple University with degrees in Viola Performance and Music Education. Mr. Barrell has performed with the Temple University Symphony Orchestra, the Reading Pops Orchestra, and the Optimis Quartet. He is looking forward to another exciting season with these talented young musicians.

Derek Barnes joined The Philadelphia Orchestra in February 1995. A native of Philadelphia, he had previously held the post of Co-Principal Cello of the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and he has been a member of the Santa Fe Opera Orchestra and the New York String Orchestra. Mr. Barnes has performed chamber music with Christoph Eschenbach, Nadja Salerno-Sonnenberg, Isaac Stern, and Sarah Chang. He has appeared on television in "Yo-Yo Ma at Tanglewood". A graduate of The Curtis Institute of Music in 1991, his teachers have included Orlando Cole, David Soyer, and former Philadelphia Orchestra Principal Cello William Stokking. He performs regularly with his wife, Meichen Liao-Barnes, Associate Concertmaster of The Chamber Orchestra of Philadelphia.

Meichen Liao-Barnes is Associate Concertmaster of the Chamber Orchestra of Philadelphia. She is a graduate of the Curtis Institute of Music and the Juilliard School. Upon graduation from the Juilliard School, she was awarded a recital in Town Hall New York. Meichen has performed with the Lincoln Chamber players, Brandenburg ensemble, and toured with Music from Marlboro. Solo appearances include the Hartford Symphony, Concerto Soloists, Philly Pops, and The Philadelphia Orchestra, as winner of the Greenfield senior competition. She has appeared with Sasha and Misha Schneider, Isadore Cohen, David Soyer, Felix Galimir and Arnold Steinhardt.

Robert dePasquale was a member of the New York Philharmonic before joining The Philadelphia Orchestra in 1964, where he served as Associate Principal Second Violin until his retirement in 1997. He studied at the New School of Music with Jascha Brodsky, and gave many recitals in Philadelphia and Washington while he was a member of the US Navy Band. He is now currently Music Director of the Academy of Community Music, which he co-founded in 1983 with his wife, Ellen Fisher. He is a very sought after teacher and maintains a large studio in the Philadelphia area.

Risa Cullen is currently a senior at Temple University majoring in music education. She previously studied viola with Kerri Ryan and Ellen dePasquale. She is currently student teaching at both Haverford Middle School and High School. Risa attended and performed in the Siena Music Festival in the summer of 2013. Risa is an alumnus of the Philadelphia Young Artists Orchestra and Philadelphia Youth Orchestra.

 PRYSM Faculty • 2015–2016

Hannah Doucette, violin, earned a Master of Music degree in string pedagogy from Temple University and a Bachelor of Music in violin performance from The Hartt School. She is a former student of William dePasquale. Certified through book 8 in the Suzuki Method, Hannah maintains an active teaching schedule by teaching at Germantown Academy, Moravian College Music Institute, Temple Music Preparatory Division, and Ambler Music Academy. In addition to being a coach for PRYSM, Hannah is on the adjunct faculty at Temple University and has performed in chamber groups and orchestras throughout the East Coast and Peru.

Jennifer S. Horne is a graduate of Temple University's Esther Boyer College of Music with a degree in Music Education, where she studied violin with Helen Kwalwasser. She is currently obtaining her Masters Degree in Music Education from the University of the Arts. Proudly the full time Orchestra Director at the Fisher Middle School of Ewing Public Schools in New Jersey, Jennifer conducts four string orchestras and two full symphony orchestras, teaches group lessons, and a Music Technology course. She currently holds violin and viola positions with The New Jersey Capital Philharmonic, Boheme Opera NJ, and The Bay Atlantic Symphony. She is an active freelance violinist, violist, and vocalist in PA, NJ, DE, and NY.

Jessica Nataupsky Kang, violinist, is an active teacher and performer in and around the Northeastern PA and Philadelphia regions. In addition to coaching at PRYSM, Jessica maintains a Suzuki violin studio in Northeastern PA and coordinates the Northeastern Pennsylvania Philharmonic's student mentorship program. Having trained with Carrie Reuning-Hummel, Jessica is a Suzuki certified teacher and is a strong proponent of this teaching method. She received her master's degree from Temple University's Esther Boyer College of Music where she was a student of William dePasquale. Jessica currently plays and substitutes with numerous professional orchestras in Pennsylvania, New Jersey, and New York including the Northeastern Pennsylvania Philharmonic, Binghamton Philharmonic, Symphoria (formerly Syracuse Symphony), Delaware Symphony, Pennsylvania Ballet and the Philly POPS.

Herold Klein was a member of The Philadelphia Orchestra from 1971 until his retirement in 2011. He began studying the violin at the age of four with private teachers in Detroit, and was playing with community orchestras, including the South Oakland Symphony, by the time he was nine. He has studied with Mischa Mischakoff, Ivan Galamian, Josef Gingold and Rafael Druian. Mr. Klein entered Wayne State University in 1962, and while there joined the Indianapolis Symphony and later the Detroit Symphony Orchestra. Mr. Klein has been a member of the United States Army Band Strolling Strings, and since 1987 served as concertmaster of the Greater Trenton Symphony Orchestra.

PRYSM Faculty • 2015–2016

Although primarily a violinist, **David Michie** is a viola coach for PRYSM. He is an alum of the Philadelphia Youth Orchestra under Maestro Primavera, a former member of the Trenton Symphony, the Delaware Valley Philharmonic, Concerto Soloists of Philadelphia and the Philly Pops. He has performed at the Hollywood Bowl, Carnegie Hall, Alice Tully Hall and at music festivals in Italy, Great Britain, Australia and Canada. Currently he is Concertmaster of the Philharmonic of Southern New Jersey, and is a student of Maestro dePasquale. Mr. Michie is the founder of David Michie Violins, L.L.C. of Philadelphia, specializing in fine violins, violas and cellos. Along with his wife, Denise and sons Andrew (PYO Alum) and Kyle (Current PYO Member), he resides in Ardmore, PA.

Julia Morelli received her Bachelor of Music at Indiana University Jacobs School of Music in Bloomington, Indiana where she studied with Emilio Colon. She completed one year of her Master of Music degree at Boston University where she studied with the late Marc Johnson and finished her Master of Music degree at Temple University studying with Jeffrey Solow. Julia teaches at Tune Up Philly, PRYSM, and is the cello teacher at the Haverford School. She performs in the Philadelphia area with orchestras and chamber ensembles.

Anthony Pirollo attended the Philadelphia Musical Academy where he studied with Claus Adam, George Harpham, and William dePasquale. Mr. Pirollo has appeared as solo cellist with the Houston Opera, solo cellist in the United States and Europe for the world premiere of Meredith Monks opera Atlas, as well as principal cellist for such artists as Luciano Pavarotti, Jose Carreras, Placido Domingo, Frank Sinatra, Tony Bennett, and Johnny Mathis. Mr. Pirollo has composed for such groups as M. Stewart Dance and The Society of Ancient Instruments. Mr. Pirollo is assistant conductor of The Bel Canto Opera Company. He currently sits as president of the Atlantic City Musicians Union.

Lauren Ellis Scott received Bachelor's degrees in Violin Performance and Music Education in from Temple University in 2009 where she studied with William dePasquale. Mrs. Scott has been a K-12 music educator in New York and Pennsylvania for over five years, and she recently held the position of high school orchestra director in Brewster, New York. Lauren joined the Philadelphia Youth Orchestra staff in 2007 and currently coaches for the PRYSM Young Artists Orchestra. Through her internship with The Philadelphia Orchestra's Collaborative Learning Department, she is working to enhance music education in the Greater Philadelphia Region. An active violinist and violist, Mrs. Scott has played with the Charleston Symphony, The Philly Pops, Ridgefield Symphony, the Bard Conducting Institute Orchestra, and the Schenectady Symphony, among others. Lauren is currently studying viola with Kerri Ryan and pursuing a graduate degree at Stony Brook University.

PRYSM Faculty • 2015–2016

Angela Sulzer studied violin performance at Temple University as a student of William dePasquale. She has been a member of the PRYSM violin faculty since 2007 and is currently a string instructor at the Agnes Irwin School, and Teaching Artist for Maestro's Friends after school music program. Angela has spent many summers studying at Eastern Music Festival in North Carolina, Festival of the Youth Symphony Orchestra of the Americas in Puerto Rico, and most recently the National Orchestral Institute in Maryland. She is currently a member of Prometheus Chamber Orchestra.

Andrea Weber has been working with the Philadelphia Youth Orchestra organization since 2008 both as a PRYSM Young Artists cello coach and cello instructor for Tune Up Philly. In 2013 Ms. Weber was named the Lower School String Ensemble Director at Friends Select School, where she directs the third and fourth grade string orchestras. Ms. Weber also currently teaches for the Musicopia String Orchestra, directs her own private cello studio, and is the cello instructor for Symphony in C's Summer Music Program. Ms. Weber is a diverse cellist who performs both classical and alternative music throughout the region. She has

performed with the Lancaster Symphony, Symphony in C, The Great Hall Chamber Orchestra, the Pennsylvania Philharmonic, and is a founding member of the Elysium String Quartet. Her recording and session work as an alternative cellist has led her to perform at nationally acclaimed venues such as World Café Live in Philadelphia, The Queen in Wilmington, the Painted Bride, the Bethlehem MusikFest, the Dewey Beach Music Fest, and Philadelphia FolkFest. Her recordings and live improvisation with local songwriters, composers, and bands have been aired on both local and national radio; her current discography includes records from 15 original local artists. Ms. Weber holds a Master's Degree in Cello Performance from Temple University and a Bachelor's Degree in Cello Performance from the Eastman School of Music.

James Wilson is a freelance violinist. A graduate of the Royal Academy of Music, he received his master's degree under Clive Gould and his bachelor's degree at Temple University studying with William dePasquale. James is an alumnus of the PYO organization. He serves as PRYSM Operations Manager and member of the violin faculty.

Philadelphia Youth Orchestra Organization

Louis Scaglione

President & Music Director

The Philadelphia Youth Orchestra Organization

The Philadelphia Youth Orchestra is the tri-state region's premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 76 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an El Sistema inspired program.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a 70-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey, and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship, and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top 20 professional orchestras in the United States, with 12 PYO alumni currently serving in The Philadelphia Orchestra.

Philadelphia Youth Orchestra

Established in 1939, Philadelphia Youth Orchestra is one of the most well-recognized youth orchestras in the nation, provides the region's most advanced instrumental music students with unparalleled training and performance opportunities under the direction of nationally acclaimed Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile performances at high-profile venues, including Verizon Hall at The Kimmel Center for the Performing Arts with live broadcasts on Philadelphia classical and jazz radio station WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been considered on par with professional orchestras.

Philadelphia Young Artists Orchestra

Philadelphia Young Artists Orchestra, PYO's companion orchestra, prepares younger classical music students through a sophisticated repertoire and rigorous intellectual and musical discipline. PYAO further provides the opportunity to work with a highly experienced professional conductor, musicians, and teachers; to rehearse a standard orchestral repertoire at a professional level; and to perform in high-profile professional venues throughout the greater Philadelphia region. For more than 21 years, PYAO has raised funds through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and

Philadelphia Youth Orchestra Organization

the Youth Work Foundation of The Union League of Philadelphia. PYAO, conducted by Rosalind Erwin, was established in 1996 under a grant from the Pew Charitable Trusts.

Bravo Brass

Bravo Brass — the only year-round brass ensemble in the Philadelphia area and one of only three in the country — offers the highest level of individual and ensemble training opportunities for the most accomplished high school brass musicians in the tri-state region. Created in 1997 to provide advanced musical education and performance opportunities to talented young students, Bravo Brass offers a repertoire that challenges students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

Philadelphia Region Youth String Music

Created in 2007, Philadelphia Region Youth String Music (PRYSM) offers unparalleled, personalized instruction and educational support for the region's beginning to intermediate string students, under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale. PRYSM provides performance opportunities alongside faculty and in ensemble concerts with musicians from the Philadelphia Orchestra. In addition, the program provides students with mentorship opportunities and enables them to become strong candidates for matriculation into other PYO organization ensembles.

Tune Up Philly

Tune Up Philly offers a differentiated musical curriculum that was created to meet the specific needs of students living in

challenging social and economic conditions, with a focus on effecting meaningful community change. As the first Philadelphia-area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children by keeping them engaged in success through weekday after-school music instruction. Under the leadership of Director Paul Smith, the program offers children an opportunity to learn and perform orchestral music and make a true difference within their communities, both through the use of music and through a purposeful connection with others. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success, and self-esteem.

PYO Organization Leadership

The 2015/2016 Season marks Maestro Louis Scaglione's 19th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO, and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione
President & Music Director, Conductor, PYO

Kenny Bean
Associate Conductor, PYO

Rosalind Erwin
Director & Conductor, PYAO

Patrick Bailey
Assistant Conductor, PYAO
Operations Assistant, PYO & PYAO

Paul Bryan
Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin
Associate Conductors, Bravo Brass

Gloria dePasquale
Director & Conductor, PRYSM

Jessica Villante
Conductor, PRYSM Young Artists

Paul Smith
Director, Tune Up Philly

Colleen M. Hood
General Manager & Librarian

Maria L. Newman
Director of Development

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The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education & The Philadelphia Cultural Fund.

Philadelphia Youth Orchestra Organization

Auditions

To audition for one of the Philadelphia Youth Orchestra ensembles, please visit our website for additional information, audition applications and online registration. Advance registration is required:

www.pyos.org

Philadelphia Youth Orchestra & Philadelphia Young Artists Orchestra

Auditions are open to musicians from 10 through 21 years of age.

Advance registration is required.

Saturday, June 11, 2016

Strings, Woodwinds, Brass,
Percussion, Harp, Keyboard
9:00 a.m. – 5:00 p.m.

Sunday, June 12, 2016

Strings, Woodwinds, Brass,
Percussion, Harp, Keyboard
1:00 p.m. – 5:00 p.m.

Bravo Brass

Auditions are open to musicians from 12 through 21 years of age.

Advance registration is required.

Monday, June 13, 2016

Brass, Percussion
5:30 p.m. – 8:30 p.m.

PRYSM & PRYSM Young Artists

Auditions are open to student string players from 6 through 17 years of age.

Advance registration is required.

Friday, June 10, 2016

6:30 p.m. – 8:30 p.m.

Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.

Saint Patrick Hall

Twentieth & Locust Streets

Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.

Bryn Mawr College

101 North Merion Avenue

Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Belmont Academy Charter School

Independence Charter School

Inquiry Charter School

Mariana Bracetti Academy Charter School

People for People Charter School

Saint James School

Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra

P.O. Box 41810

Philadelphia, PA 19101-1810

Office: 215 545 0502

Email: info@pyos.org

www.pyos.org

Upcoming Performances

Sunday, February 21, 2016 – 3:00 p.m.

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Sunday, February 28, 2016 – 3:00 p.m.

Philadelphia Young Artists Orchestra

The Union League of Philadelphia

Information: 215 545 0502

Saturday, March 5, 2016 – 7:30 p.m.

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, March 6, 2016 – 4:00 p.m.

Bravo Brass

Saint Mary's Episcopal Church of Burlington

Information: 215 545 0502

Friday, March 11, 2016 – 6:00 p.m.

2016 PYO Gala Dinner and Concert

Philadelphia Youth Orchestra

Bravo Brass

Tune Up Philly

The Union League of Philadelphia

To request an invitation: 215 545 0502

Sunday, April 3, 2016 – 2:00 p.m.

2016 Philadelphia Youth Orchestra Showcase

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

PRYSM & PRYSM Young Artists

Bravo Brass

Tune Up Philly

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, May 14, 2016 – 3:00 p.m.

9th Annual Festival Concert

PRYSM & PRYSM Young Artists

Centennial Hall – The Haverford School

Information: 215 545 0502

Saturday, May 21, 2016 – 3:00 p.m.

6th Annual Festival Concert

Tune Up Philly

Temple Performing Arts Center

Information: 215 545 0502

Sunday, May 22, 2016 – 3:00 p.m.

21st Annual Festival Concert

Philadelphia Young Artists Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

Saturday, June 4, 2016 – 7:30 p.m.

13th Annual Festival Concert

Bravo Brass

Saint Mark's Church of Philadelphia

Information: 215 545 0502

Sunday, June 5, 2016 – 3:00 p.m.

76th Annual Festival Concert

Philadelphia Youth Orchestra

The Kimmel Center for the Performing Arts

Information: 215 893 1999

For complete schedule information
and performance updates, please visit

www.pyos.org