

noteworthy

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From the Podium



Under the baton of Maestro Scaglione, PYO performed Mahler's magnificent *Second Symphony* in Verizon Hall of The Kimmel Center for the Performing Arts.

Dear Friends:

The Board of Trustees joins the faculty and staff of the Philadelphia Youth Orchestra in commending and thanking all students and their families for making the PYO organization's 73rd Annual Season a magnificent success. Over 400 students representing our five ensembles trained with peers and professionals and performed in prestigious arts venues across the Greater Philadelphia region.

Highlights of the Season included:

Special side-by-side collaborations with The Philadelphia Orchestra and Chamber Orchestra of Philadelphia.

PYO's February concert at The Kimmel Center for the Performing Arts featured Philadelphia Orchestra's Gloria dePasquale as cello soloist performing the music of Bruckner and Haydn. This concert later aired Easter Sunday on WRTI.

The PYO's 73rd Annual Gala featured all ensembles of the PYO organization - PYO, PYAO, Bravo Brass, PRYSM and Tune Up Philly to the delight of supporters and friends.

Tune Up Philly—The PYO's three year old, El Sistema-inspired program opened an additional site and continues to provide free, daily, after-school instruction to more than 100 elementary school students in North Philadelphia.

PYO collaborated with PIFA(Philadelphia International Festival of the Arts) and the Science Festival performing the music of Philip Glass (ICARUS at the Edge of Time).

Our 73rd Annual Season culminated with the June 2nd PYO Festival Concert at The Kimmel Center with a spectacular performance of Mahler's Symphony No. 2—"Resurrection," featuring the Mendelssohn Club of Philadelphia; Michelle Johnson, soprano; and Chrystal Williams, mezzo soprano.

The Philadelphia Youth Orchestra looks forward to the fall auditions for the upcoming season (information can be found at www.pyos.org or by phoning 215 545 0502). As this goes to print, we are putting the finishing touches on our 2013/2014 Season... We look forward to the great program reveal in August—it will not disappoint!

Sincerely,

Louis Scaglione, President & Music Director
Philadelphia Youth Orchestra

We are here to "HEAR YE"!



Would you like to become a member of the Philadelphia Youth Orchestra organization? Complete your audition application today!

The Philadelphia Youth Orchestra organization is currently accepting audition applications for the 2013/2014 season. Please see below for all respective audition dates. Click on the highlighted links to obtain all pertinent information relating to your particular ensemble of interest and its audition requirements—inclusive of all the excerpts the student will need to prepare.

PRYSM: [Friday, September 6](#)

PYO / PYAO: [Saturday, September 7 \(Strings / Harp\),](#)
[Sunday, September 8 \(Winds, Brass, Percussion\)](#)

Bravo Brass: [September 9](#)

These links will help guide you and prepare you for the audition, as well as contain the necessary audition registration forms. We do not accept walk-ins, so please be sure to submit your application in advance of the deadline. Please call the PYO office at 215 545 0502 should you have any questions regarding the audition registration process, or need assistance with our online registration system. We look forward to meeting you at the auditions.

Thank You for Your Support



Because of your support, PYO is able to educate the next generation of music and community leaders, as well as tomorrow's audience members and performing arts patrons.

The Philadelphia Youth Orchestra offers unparalleled music education and orchestral performance opportunities in our tri-state region. This has now set us apart from our area program peers for 73 years. Yet, tuition fees cover a mere 43% of program costs. Moreover, even the rising cost of venue rentals has not deterred or derailed us from carrying out our mission or from offering concerts to showcase the incredible talents of our young musicians. The experiences that our students have in master classes with renowned musicians or side-by-side rehearsals with professional orchestras are all catalysts and important for their continued success in music and in their academic lives.

Did you know that within our PYO family, we have students who have achieved perfect SAT scores, have been awarded sizable scholarships to colleges because of their music prowess and leadership, and have gained acceptances to some of the most elite colleges and conservatories? A program that inspires such discipline and excellence must carry on its mission so many more generations of students can prosper.

In addition, our El Sistema-inspired ensemble—Tune Up Philly—continues to grow, reaching more and more at-risk youth. This dynamic, spirited, and committed group of young musicians from North Philadelphia has become the pride of their schools and neighborhoods. Despite our local schools facing devastating cuts to their arts and music programs, the Philadelphia Youth Orchestra will continue to serve the students of Philadelphia by using music as a vehicle for social change.

Please consider an end-of-season, charitable gift to help us close out our year without a deficit. We are committed to keeping program fees accessible and attainable. We also continue to offer tuition remission to talented young musicians whose families would otherwise be significantly burdened by the full cost of annual tuition. Kindly consider making your donation today via our [online secure portal](#), or by mailing your gift to the Philadelphia Youth Orchestra's address below.

Complete performance schedules for Philadelphia Youth Orchestra, Philadelphia Young Artists Orchestra, Bravo Brass, PRYSM and Tune Up Philly may be viewed at www.pyos.org.



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