



PHILADELPHIA YOUTH ORCHESTRA

Louis Scaglione, *President & Music Director*

2014 GALA DINNER

AND CONCERT

CELEBRATING OUR 74TH ANNIVERSARY SEASON

WITH ART SHOW AND SALE BY STUDIO INCAMMINATI



Friday • March 21 • 2014

The Union League of Philadelphia
Philadelphia, Pennsylvania



Philadelphia Youth Orchestra

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The Philadelphia Youth Orchestra's Distinguished Service Awards were created to recognize outstanding support of and contribution to the Philadelphia Youth Orchestra organization. The awards are presented each year at the annual Gala.

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2011	Alice and Walter Strine, Esqs.
2012	David McShane
2013	Joseph DiMauro

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2009	Robert Kugler
2009	Joseph DiMauro
2010	David Michie
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Essam El-Harazy
Yuan Liu & David Gerhold
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Maestro Louis Scaglione,
 Exceptional PYO Artists,
 and Creative PYO Team
 for providing us with the region's
most outstanding and exciting
 youth orchestral performances.



Walter and Alice Strine

2014 GALA DINNER AND CONCERT
 CELEBRATING OUR 74TH ANNIVERSARY SEASON

Philadelphia Youth Orchestra
 Louis Scaglione • *President & Music Director*
 The Union League of Philadelphia
 Friday • March 21 • 2014

6:00 PM • Reception • Meade Room • *Art Show and Sale*
 7:00 PM • Dinner • Grant Ballroom
 8:15 PM • Concert • Lincoln Hall
 9:30 PM • Dessert Reception • Meade Room • *Art Show and Sale*

PROGRAM

Prelude to *Die Meistersinger* Richard Wagner

Philadelphia Young Artists Orchestra
 Rosalind Erwin • *Conductor*

Selections from *Works for Young Orchestra* Paul Smith

“Of Foreign Lands and Peoples” Robert Schumann
 from *Kinderszenen*, Op. 15 *Arranged by Paul Smith*

Tune Up Philly
 Paul Smith • *Conductor*

Tango Suite Astor Piazzolla
 Milonga *Arranged by Paul Bhasin*
 Libertango

James Tobias • *Solo Trombone*

Allerseelen Richard Strauss
O Sifuni Mungu *Arranged by Patrick Hoffman*
 Traditional
Arranged by Patrick Hoffman

Bravo Brass, Paul Bryan • *Conductor*

*As a courtesy to the performers and fellow concert-goers,
 please silence all cell phones prior to the performance.*

PROGRAM

“Basse-Danse” from *Capriol Suite*
for String Orchestra

Peter Warlock

PRYSM & PRYSM Young Artists
Gloria dePasquale • Conductor

Five Variants of ‘Dives & Lazarus’
for String Orchestra & Harp

Ralph Vaughan Williams

Adagio
Variant I
Variant II – Allegro moderato
Variant III – Allegretto
Variant IV – L'istesso tempo

Helen Gerhold • Harp

Fiddle Faddle

Leroy Anderson

PRYSM
Gloria dePasquale • Conductor

Symphony No. 2 in E Minor, Op. 27
IV. Allegro vivace

Sergei Rachmaninoff

Philadelphia Youth Orchestra
Louis Scaglione • Conductor

*As a courtesy to the performers and fellow concert-goers,
please **silence** all cell phones prior to the performance.*



It's a little like Goldilocks,
there's always one that's just right.



~David Michie~



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Philadelphia Young Artists Orchestra • 2013–2014

Rosalind Erwin*Director & Conductor***Violin I**

Fiyi Adebekun,
Concertmaster
 Clara Elizabeth Bouch
 Alyssa Hannah Kim
 Lily Alexandra Mell
 Molly Lee Doman
 Catherine Liu
 Conor Quinn McAvinue
 Evelyn Z. Bravo
 Kathryn Song
 Andrew Samuel Pai
 Sophia Mei Maloney
 Alexandria Robbins
 Portia Maidment

Violin II

Cayley Hang Hoffman*
 Steven Zhang
 Kevin Do
 Carly Bess Soll
 Maggy Lee Simon
 Tadeusz Walter Creamer
 Boglarka Kearney
 Hae Min Kim
 Andrew Yen-Jong Chen
 Evan Dillon Johnson
 Alexander Feng Lee
 Julie Pham
 Jasper Perry-Anderson
 Michelle Deng Xu
 Matthew Guo

Viola

Zachary Alexander Cohen *
 Vera Guan-Yee Lee
 Katie Sharbaugh
 Zebadiah Yusef Coombs
 Yuuma Tasaki
 Joseph Burke •
 Andrew Michie •

Violoncello

Brendan Michael Buoni *
 Olenka Elizabeth Jain
 Issac Stephen Gaston
 Shizhuo Duan
 Jessica W. Zhang
 Jina Ok
 Kamran Foy
 Nicholas Edward Vottero
 Justin Ok

Double Bass

Luke John Mottola
 Juan Miguel Serviano *
 Austin Gentry

Flute/Piccolo

Krista Therese Goebel
 Betty Ben-Dor
 Katherine Emily Xu
 Maggie Buck *
 Joanna Y. Lee

Oboe/English Horn

Phillip Jinho Choi
 Kaitlin Kan
 Sun Min Kim
 Delia Li *

Clarinet/Bass Clarinet

Robin Y. Choi *
 Sung Kwang Oh
 Elizabeth S. Qian

Bassoon

Lauren C. Milewski *
 Zachary Spector •

French Horn

Jordan Blake Robinson
 Olivia Jade Weng *
 Gregory Green •
 Jeremy Middleman •

Trumpet

Noah Bender *
 Nathan Korsen •
 James McAloon, Jr. •

Trombone

Adam Freedman
 Charlie Everett Johnson *
 Ehren Lemir Valme

Tuba

Carolyn Tillstrom •

Percussion

Heidi H. Chu *
 Alan Herbst
 Samuel Markowitz •

* *Section Leader*

• *PYO Member*

*Winds, brass, percussion
 rotate seating.*

Rosalind Erwin • Conductor

Rosalind Erwin*Director & Conductor*

A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Born in Great Falls, Montana, Rosalind Erwin began her musical studies on the clarinet and piano, and made her conducting debut at age 13. She received her Bachelor's Degree in Performance from the New School of Music in Philadelphia and her Masters in Performance from Esther Boyer College of Music at Temple University. At Temple she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was appointed Resident Conductor of the Composition Department. As clarinetist, Erwin has appeared soloist with the Pittsburgh Symphony and has performed with the Philadelphia Orchestra. She has studied with and been mentored by conducting greats Riccardo Muti, Leonard Slatkin, David Zinman, Joseph Barone and William Smith. She has been honored by the Leopold Stokowsky Memorial Conducting Competition sponsored by the Rittenhouse Square Women's Committee of the Philadelphia Orchestra.

Erwin was the founder and creative force behind Musica 2000 – The Symphony Orchestra. Erwin commissioned works by emerging American composers, presenting world premieres both in the USA and abroad.

As Music Director of the Pottstown Symphony Orchestra, Erwin elevated the orchestra to exceptional artistic heights, expanded educational outreach via collaboration with other arts organizations and brought contemporary music into concert programming. Erwin commissioned and premiered the overture simple by Guggenheim Fellow Robert Maggio, as well as Alabanza by Philadelphia composer Kile Smith. Erwin also conducted the regional premiere of Joan Tower's ASOL/Ford Foundation commissioned work, *Made in America*.

Highly acclaimed as an educator, Erwin has conducted Pennsylvania and New Jersey Music Educator Associations' All-State, Regional and District Festival Orchestras. Erwin is the former Music Director and Conductor of the Delaware County Youth Orchestra, Luzerne Music Center Orchestras and Settlement Music School Chamber Orchestra. Erwin has served as guest lecturer for Arcadia University's Community Scholars program, and Guest Lecturer and Celebrity Guest for the Philadelphia Orchestra Lecture/Luncheon Series.

Guest conducting engagements have included orchestras in Portugal, the Czech Republic and Bulgaria, as well as throughout the USA. She was featured conductor during American Music Week with the Sophia Philharmonic in Bulgaria and guest conducted Sinfonijski orkestar Hrvatska vojske, presenting the Croatian premier of David Gillinghams' *Marimba Concerto No. 2* with soloist Ivana Bilic.

Erwin was named Director and Conductor of the Philadelphia Young Artists Orchestra in January 2014. She is currently also conductor of the Drexel University Orchestra and is a Staff Conductor for the Philadelphia International Music Festival.

Tune Up Philly • 2013–2014

Violin

Ayanna Brown
 Angel Cooper
 Aaziya Davis
 Dayvontre Ferguson
 Brielle Hall
 Jaiyla Hardy
 Noleani Hill
 Jaleya Martin
 Tamir Mills

Viola

Ashley Cook
 Jevonte Giddings
 Samiyah Ward
 Amaya Warren

Violoncello

Kaniyah Atkinson
 Divine Epps
 Madison Ford-McKnight
 Nykia Jackson
 Makayla Love
 Shimani Ramsey

Flute

Zaayn Beamon
 Camillah Curry

Clarinet

Marneisha Cottle
 Rasheema Foster
 Ta'Asia Math-Earth
 Aniyah McDonald
 Marcus Torres

Trumpet

Samiyah Maddox
 Khalif Winn
 Jaheim Woodbury

French Horn

Shaniyah Barron
 Toni Cooper

Trombone

Zahir Alexander
 Melmoth Gibbon
 Hasan Grant
 Mikael Green

Faculty

Jennifer Boorum
 Esther Chung
 Fabian Fuertes
 Seth Hanes
 Veronica Hudacek
 Agnes Marchione
 Andrea Weber
 Amanda Wolman
 Daniel Wright

Tune Up Philly Faculty • 2013–2014

Delia Raab-Snyder*Director*

Delia Raab-Snyder is an alumna of the Philadelphia Young Artists Orchestra, Settlement Music School, and the School District of Philadelphia. She holds a BM in clarinet performance from The Mannes College of Music, where she studied with Mark Nuccio, and an MM from The University of Southern California where she was a student of Yehuda Gilad. She has attended the Aspen Music Festival and The Bowdoin International Music Festival, and studied the Orff Method at Villanova University. Ms. Raab-Snyder has worked extensively with children in New York, Philadelphia, The Los Angeles Unified School District, and El Centro de Esperanza Infantil in Oaxaca, Mexico. In spring 2012, Ms. Raab-Snyder travelled with a group of American musicians to Campos, Brazil and spent two weeks with Orchestrando La Vida, a twenty year old El Sistema program. She resides in West Philadelphia, and continues her strong commitment to education in Philadelphia by volunteering at her neighborhood public school and participating in Mastery Charter School's tenth grade mentoring program.

Paul Smith*Associate Director & Conductor*

Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson's "Concerto for Guitar" with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb's "Asian Fantasias" for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher's award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith's compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.

 Bravo Brass • 2013–2014

Paul Bryan

Director & Conductor

Trumpet

Nathan Constans
Joseph Dallas
Donnie Jackson
David Lee
Gianni Manginelli
James McAloon
Nicholas Pignataro
Kelby Sivek
Robert Skoniczin *
Di Yue

Horn

Libby Ando
Karen Schubert *
Martina Smith

Trombone

Ethan Hinson
James Tobias
Ehren Valme

Bass Trombone

Sam Gellerstein
Barry McCommon *

Euphonium

Maxwell Wamser

Tuba

Brian Brown *
Erica Lipton
Carolyn Tillstrom

* *Bravo Brass Faculty*

 Bravo Brass • 2013–2014

Paul Bryan

Director & Conductor

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Mr. Bryan has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph's Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul's students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan's graduating students writes; *"More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to "make music" as opposed to just playing it."*

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote, *"I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!"*

Mr. Bryan is Dean of Faculty and Students at the Curtis Institute of Music.

PRYSM • 2013–2014

Gloria dePasquale
Director & Conductor

Violin I

Haley Richardson,
Concertmaster
Jenna Kim
Angelina Phillips
Jolade Adebekun
Nicholas Hsieh
Victoria Smith
David Clarke
Joshua Baw
Emma Lo
Anne-Sophie Bilello
Eric Zhao
Siddharth Parameswar
Boglarika Kearney
Helen Hu
Anthony Zhu

Violin II

Anna Park*
Heidi Suh
Bowen Ying
Ocean Shen
Lily Schwalb

Andy Mei
Sophia Liu
Alexa Richards
Caroline Kaplan
Michelle Chea
Jonathan Liu
Sadie Park

Viola

Kristy Wong*
Catherine Castelli
Veronica Bochenek
Isabella Maloney
Kendall Scott

Violoncello

Sasha He*
Shangen Lu
David K. Kim
Caroline Castelli
Aidan Bolding
Alexander Peters
Kamran Kara-Pabani
Joshua Weng
Eugenia Feng
Cindy Chea
Isaac Kim

Sierra Wei
Erica Clarke
Anya Chan
Hayley Bouch
Benjamin Kozloff
Jason Chen

Double Bass

Camille Donoho*
Ali Zerafati

Faculty

Matthew Barrell, *viola*
Derek Barnes, *cello*
Meichen Liao-Barnes, *violin*
Robert dePasquale, *violin*
Hannah Doucette, *violin*
Jennifer Horne, *violin*
Kelly Kleinmann, *double bass*
Anthony Pirolo, *violoncello*
Angela Sulzer, *violin*
Andrea Weber, *violoncello*
James Wilson, *violin*

* *Section leaders*

PRYSM Young Artists • 2013–2014

Jessica Villante
Conductor

Violin I

Marco Porras
Concertmaster
Nahoko Okamoto
Nanami Haruyama
Brian Williams
Kristen Ho
Phoebe Howse
Julia Youakim

Violin II

Amy Huang*
Eva Li
Miriam Bouch
Kallam Kara - Pabani
Talia Schley
Kyla Curnow
Morgan Unruh
Casey Williams
Emma Maloney

Viola

Lyric Scott*
Grace Wu
Kayla Foy
Christopher Tyburski

Violoncello

Feyi Adebekun*
Matthew Wang
Charles Witmer
Christine Jung
Abigail Wolf

* *Section leaders*

Gloria dePasquale & Jessica Villante • Conductors

Gloria dePasquale
Director & Conductor, PRYSM,
Director, PRYSM Young Artists

Gloria dePasquale joined the Philadelphia Orchestra 'cello section in 1977 at the invitation of Eugene Ormandy. She graduated with honors with both her BM and MM degrees at The New England Conservatory of Music in Boston where she was a student of Stephen Geber.

'Cellist of the dePasquale String Quartet for more than two decades, the quartet was in residence at Villanova University and presented a highly acclaimed chamber music series performing with such artists as Yo-yo Ma, Emanuel Ax, Christoph Eschenbach, Yefim Bronfman, Wolfgang Sawallisch, and Andre Watts. Ms. dePasquale was also 'cellist in the dePasquale trio, performing alongside her late husband William, and daughter, Francesca.

Mr. and Mrs. dePasquale were frequent soloists with area community and youth orchestras, performing both the Brahms Double Concerto and the Saint-Saëns La Muse et Le Poète. Their last public performance together as soloists was in June of 2010 in Verizon Hall at the Kimmel Center in Philadelphia performing with The Philadelphia Youth Orchestra. Last season, Mrs. dePasquale was soloist with the Philadelphia Youth Orchestra, performing Haydn's C Major Concerto in Verizon Hall. Mrs. dePasquale is an advocate for music education both at The Philadelphia Orchestra where she chairs the musician education committee and in The Philadelphia Youth Orchestra where she is Artistic Advisor to the organization and Director and Conductor of the PRYSM and PRYSM Young Artist Orchestras, founded seven years ago with her late husband, William.

Mrs. dePasquale maintains a large private studio and runs monthly masterclass and performance classes for her students. Her graduating students regularly are accepted into the nation's finest conservatories, colleges, and universities. Mrs. dePasquale teaches for the New York State School of Orchestral Studies at Saratoga Springs New York every August and also is on the faculty of Luzerne (NY) Music Center and the Philadelphia International Music Festival.

Mrs. dePasquale serves on the board of The Philadelphia Orchestra as a representative for the musicians in her elected position of Chair of the Musician Members' Committee of The Philadelphia Orchestra.

Jessica Villante
Conductor, PRYSM Young Artists

Jessica Villante has been playing the violin since the age of five and has performed throughout the United States and Puerto Rico. She graduated Magna Cum Laude, Phi Beta Kappa from Temple University with Bachelors of Music degrees in both violin performance and in music education with an emphasis on strings. While at Temple University, she studied violin with William dePasquale. Jessica has been a coach with PRYSM since its inception in 2007; this year marks her second as conductor of PRYSM Young Artists. Jessica is currently employed at Harrington and Lower Merion High schools, where she teaches strings, music theory, music history, and orchestra. In addition, Jessica maintains a private studio, is music director at St. John's Episcopal Church, and is an active free-lance violinist in the greater Philadelphia area.

 Philadelphia Youth Orchestra • 2013–2014

Louis Scaglione*Music Director & Conductor***Violin I**

Austin Haley Berman
Concertmaster
 Mike Congzhou Sha
 Helenmarie Vassiliou
 Jason Frederic Herrmann
 Daniel J. Kim
 Allan W. Wang
 Keoni Bolding
 Jason C.S. Vassiliou
 Patrick Fei
 Daniel Joseph Angstadt
 Asher Edward Wulfman
 Clare Sooyeon Choi
 Asher Samuele Goldfinger
 Samuel W. Wang
 May Wang
 Daniel H. Jang
 Nathan H. Lowman
 Sean Alexander Bennett
 Daniel Liu
 Grace Lee
 Ethan Zhao
 Michelle Cheng
 Austina Carolyn Lin
 Marius Sebastian Sander

Violin II

Bartholomew Frederick Shields*
 Maria Terese Dell'Orefice
 Philip R. Johnson
 Tristan D. Maidment
 H.A. Isaac Linton
 Elizabeth Carmen Morgan
 Dennis Woo
 Andrew Z. Guo
 Jeffrey Chang
 Lawrence Weizhong Feng
 Kyle Joseph Michie
 Dagny Moll Barone
 Vilme Joselin
 Mei Mei McDowell
 Albert Chang
 Caroline Dwyer Jones
 Alem Ballard
 Annalee Lauren Althouse
 Avyay Kuchibotla
 Caleb Siyuan Wang
 Luke Kyungchon Kim
 Abigail Y. Hong

Viola

Joseph Burke *
 Puneeth Guruprasad
 Franco L. Yugga
 Michael A. Flynn
 Inez J. Yu
 Akinola O. Sogunro
 Grace Chu
 Lauren Marie Gaston
 Kyran Shaun Littlejohn
 Andrew David Michie
 Phoebe Hu
 Sarah S. Jang
 Saagar Subash Asnani

Violoncello

Ariel W. Sotirescu *
 Anne Catherine Lin
 Edward Pyun
 Elizabeth Y. Lee
 Andrew Ge
 Noah Gabriel Diggs
 Chad Matthew Porreca
 Daniel J. Kim
 Eunice D. Ju
 Daniel T. Kim
 Geana Florence Snart
 Michael Li
 Sejung An
 Janis Dawn Bates
 Eunteak An
 Sonia Kim
 Cindy Yeo
 Richard Ni

Double Bass

Patrick Paul Nugent *
 Troy Rudy
 Markus Steven Lang
 Bennett Todd Norris
 Nova M. Friedman
 Vincent Luciano
 Matthew Christopher Troiani
 Olivia Rae Steinmetz

 Philadelphia Youth Orchestra • 2013–2014

Flute/Piccolo

Zahra Osman Ahmed
 Jodie Barasatian *
 Lavi Ben-Dor
 Girim Angela Choi
 Hyerin Kim

Oboe/English Horn

Nina Haiyin Cheng
 Claudia Kassner
 Alexander N. Kim
 Jonathan S. Cohen *
 Tanavi Prabhu

Clarinet/Bass Clarinet

Gareth Thomas Haynes
 David Kim *
 Matthew No
 Justine Zhang

Bassoon/Contra Bassoon

Rebecca Gayle Krown *
 Lauren Milewski
 Miles Joseph Shore
 Zachary Spector

French Horn

Libby B. Ando
 Gregory G. Greene *
 Mary McGahey
 Jeremy Middleman
 Lawrence Jay Robinson

Trumpet

Nathan Peter Korsen
 James K. McAloon, Jr.
 Lucas Ty Ranieri *
 William Schupmann

Trombone

Jeremy Cohen
 Thomas Lelache
 Jeffrey A. Sharoff
 James B. Tobias *

Tuba

Carolyn Marie Tillstrom *

Percussion

William James Higgins
 William Samuel Markowitz
 Ryan M. McHenry
 Amanda Liu
 David W. Lu *

Harp

Helen Gerhold *

Piano/Celeste

Christine Yeji Kim *

 * Section Leader

*Winds, brass, percussion
 rotate seating.*

Louis Scaglione: President and Music Director

The unrivaled status of the Philadelphia Youth Orchestra is forged by its exceptional leadership. Maestro Louis Scaglione is the President and Music Director of the Philadelphia Youth Orchestra organization and has extensive experience as a musician, educator, conductor and executive. He oversees all of the organization's programs, and is principal conductor of the Philadelphia Youth Orchestra.

Maestro Scaglione and PYO

Through his leadership, Maestro Scaglione has grown and transformed a youth orchestra created in 1939 as an all-volunteer organization into a nationally recognized, professionally managed institution. His tenure began in 1997 when Joseph Primavera, who served as Philadelphia Youth Orchestra's Music Director for 51 years, appointed Maestro Scaglione as Conductor of the Philadelphia Young Artists Orchestra. In 1999, Maestro Scaglione was named Associate Conductor of the PYO organization and he became the organization's first Executive Director in 2001. In 2003, his title was changed to President and he became the organization's fifth Music Director, President, and CEO after Maestro Primavera retired in 2005.

Maestro Scaglione has taken the Philadelphia Youth Orchestra on several international concert tours, with destinations including The 1998 World Youth Music Forum in Moscow; the Czech Republic and Italy in 2000; and China in 2002. In 2004, the Philadelphia Youth Orchestra performed in eastern and central Europe. In 2007, Maestro Scaglione conducted the Philadelphia Youth Orchestra during its tour of Brazil, where they performed to sold-out venues in São Paulo and Rio de Janeiro.

Maestro Scaglione has also arranged musical collaborations for the orchestras with such accomplished soloists as William dePasquale, former Co-Concertmaster of The Philadelphia Orchestra; Gloria dePasquale, cellist, The Philadelphia Orchestra; Michael Ludwig, former Associate Concertmaster of The Philadelphia Orchestra; Ellen dePasquale, former Associate Concertmaster, The Cleveland Orchestra; pianists David Pasbrig and Kenneth Drake; vocal soloists Michelle Johnson, Laura Heimes, Serena Benedetti, Phyllis Lewis-Hale, Richard Zuch, Todd Thomas, Brian Chu, Sandra Carney, James Longacre, Steven Brenfleck, and Monica Ziglar; leading jazz artists Regina Carter, Diane Monroe and John Blake, Jr.; and internationally renowned soloists Sarah Chang (violinist), and Susan Starr (pianist).

Philanthropy

Philanthropy is paramount to Maestro Scaglione. For the past 17 years, many performances from the Philadelphia Youth Orchestra organization have helped raise funds for charitable organizations such as Reach Out and Read at The Children's Hospital of Philadelphia; MANNA (Metropolitan AIDS Neighborhood Nutritional Alliance); the Voices for Children Foundation; St. James School, Philadelphia; and the Youth Work Foundation of The Union League of Philadelphia.

Louis Scaglione: President and Music Director

Professional Affiliations, Appointments and Honors

Because of his work with the Philadelphia Youth Orchestra program, Maestro Scaglione was elected by his peers in 2006 to serve as Chairman of the Youth Orchestra Division Board of the League of American Orchestras, and served on the League's Board of Directors concurrent with his chairmanship.

In addition, Maestro Scaglione is Executive Vice President & Chief Operating Officer of Encore Series, Inc., the presenter of The Philly Pops; a position he has held since July 2012. He also served as Artistic Director of the Choral Society of Montgomery County in residence at Montgomery County Community College from 2002 to 2012. From 2006 through 2010 he was Resident Music Director and Conductor for the Luzerne Music Center (N.Y.). He is a former member of the faculty of Temple University Music Preparatory Division. From 1995 to 2002, he served as Artistic Director of "Arts at Andalusia" a free, outdoor, summer, concert series held on the grounds of the Andalusia Estate.

Maestro Scaglione has served as Board member of the Pennsylvania Institute of Technology's Performing Arts Center; Trustee to the Andalusia Foundation; Advisor to the Arts Advisory Council of The Society for the Performing Arts of the Media Theater; and on the Arts and Cultural Advisory Board, Bensalem Township (PA). For many years, he has served as grant review panelist for the Pennsylvania Council on the Arts and the Philadelphia Cultural Fund.

Additionally, Maestro Scaglione's involvement with the greater Philadelphia cultural and social community includes services as member of the Board of Director's of Encore Series, Inc., The Philly Pops; The Archbishop's Cabinet, Archdioceses of Philadelphia; and Treasurer of Studio Incamminati. Most recent appointments also included Director of The Union League of Philadelphia; and Vice Chairman of The Youth Work Foundation of The Union League of Philadelphia.

Professional Studies

Maestro Scaglione's professional studies as a conductor have taken him to the Oregon Bach Festival in Eugene, Oregon; the Internationale Bachakademie and the Europäische Musikfest in Stuttgart, Germany; the Classical Music Seminar in Eisenstadt, Austria; and master classes at the conservatory in Saint Petersburg, Russia.

Maestro Scaglione graduated with honors from The University of Illinois with a Bachelor of Science in Music Education and holds a Master of Music degree from Temple University. His scholarship and academic excellence have been duly recognized by the top honor societies in the country including the Golden Key National Honor Society, Kappa Delta Pi Honor Society in Education, and Pi Kappa Lambda Honor Society in Music.

Philadelphia Youth Orchestra Organization

Louis Scaglione *President & Music Director*

The Philadelphia Youth Orchestra is the Tri-State region's premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela's El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization's flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO's companion orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For nearly 20 years, PYAO has raised money through performances to support organizations from throughout the region, including Reach Out and Read at The Children's Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts. PYAO is conducted by Rosalind Erwin.

Philadelphia Youth Orchestra Organization

Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. Co-founded by the late William dePasquale, Co-Concertmaster of The Philadelphia Orchestra, PRYSM is directed by Co-founding Director, Gloria dePasquale, current cellist for and member of the board of directors of The Philadelphia Orchestra.

Tune Up Philly

As the first Philadelphia area El Sistema program founded in 2010, Tune Up Philly's mission is to nurture children in challenging social and economic conditions by keeping them engaged in success through weekday out-of-school hours music

instruction. Tune Up Philly believes that music education is a powerful vehicle for children to master skills that will enable them to acquire valuable tools for cooperative learning, teamwork, academic success and self esteem. Now in its fourth year, Tune Up Philly has expanded to six program sites and collaborates with local charter, independent, and public schools, with Head Start Programs, in addition to partnering with organizations such as Village of Arts and Humanities, LISCA, El Taller Puertorriqueño, and EducationWorks. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione's 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Administrative Leadership

Louis Scaglione

*President & Music Director
Conductor, PYO*

Rosalind Erwin

Director & Conductor, PYAO

Paul Bryan

Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin

Assistant Conductors, Bravo Brass

Gloria dePasquale

Director & Conductor, PRYSM

Jessica Villante

Conductor, PRYSM Young Artists

Delia Raab-Snyder

Director, Tune Up Philly

Paul Smith

*Associate Director,
Tune Up Philly*

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Open Rehearsals

Philadelphia Youth Orchestra

Saturdays, 8:30 a.m. – 12:00 p.m.

Philadelphia Young Artists Orchestra

Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.

Saint Patrick Hall

Twentieth & Locust Streets

Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.

Bryn Mawr College

101 North Merion Avenue

Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Monday – Friday, 3:00 – 6:00 p.m.

People for People Charter School

Monday, Wednesday, Friday, 3:00 – 5:00 p.m.

Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra

P.O. Box 41810

Philadelphia, PA 19101-1810

Office: 215 545 0502

Email: info@pyos.org

www.pyos.org



The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.

Congratulations
to the Philadelphia Youth Orchestra
on its 74th Anniversary.



Best Wishes,
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Upcoming Performances

Sunday, April 13, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione, *Conductor*

Alan Murray, *Piano*

- Mozart *Overture to La clemenza di Tito*
- Bartók *Piano Concerto No. 2*
- Rimsky-Korsakov *Scheherazade*

The Temple Performing Arts Center

Tickets: \$10 general admission

Liacouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.

Tune Up Philly

4th Annual Festival Concert

Delia Raab-Snyder, *Director*

Trinity Center for Urban Life

Tickets: Goodwill offering

Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.

PRYSM

7th Annual Festival Concert

Gloria dePasquale, *Conductor*

PRYSM Young Artists

Jessica Villante, *Conductor*

- Sibelius *Andante Festivo*
- Nielsen *Suite for String Orchestra*
- Anderson *Jazz Pizzicato*

Centennial Hall – The Haverford School

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 545 0502

Sunday, May 18, 2014 – 3:00 p.m.

Philadelphia Young Artists Orchestra

19th Annual Festival Concert

Rosalind Erwin, *Conductor*

- Beethoven *Coriolan Overture*
- Haydn *Symphony No. 101*
- Brahms *Variations on a Theme by Joseph Haydn*
- Britten *The Young Person's Guide to the Orchestra*

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

Saturday, May 31, 2014 – 7:30 p.m.

Bravo Brass

11th Annual Festival Concert

Paul Bryan, *Conductor*

“Trumpet Tunes”

Music of Biber, Goedicke, and Janáček

Saint Mark's Church, Philadelphia, Pa.

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 435 1698

Sunday, June 1, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

74th Annual Festival Concert

Louis Scaglione, *Conductor*

Chrystal E. Williams, *Mezzo Soprano*

- Britten *Four Sea Interludes from Peter Grimes*
- Elgar *Sea Pictures*
- Holst *The Planets*

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

For complete schedule information and performance updates, please visit www.pyos.org or call 215 545 0502.