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Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

# BRAVO BRASS

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A R O U N D   T H E   W O R L D   I N   B R A S S

Paul Bryan • *Conductor*  
Barry McCommon & Robert Skoniczin  
*Associate Conductors*



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Saturday • March 8, 2014 • 7:30 p.m.

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Saint Mark's Church  
Philadelphia

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Philadelphia  
*Youth*  
ORCHESTRA

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Philadelphia Youth Orchestra  
Louis Scaglione • *Music Director*  
Presents

Bravo Brass  
*Around the World in Brass*  
Paul Bryan • *Conductor*  
Barry McCommon & Robert Skoniczin • *Associate Conductors*

Saint Mark's Church, Philadelphia  
Saturday • March 8, 2014 • 7:30 p.m.

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\* R E M I N D E R \*

2014 PYO Gala Dinner & Concert  
Celebrating Our 74th Anniversary Season

Friday, March 21, 2014 • 6:00 p.m.

Philadelphia Youth Orchestra  
Philadelphia Young Artists Orchestra  
Bravo Brass  
PRYSM & PRYSM Young Artists  
Tune Up Philly

**The Union League of Philadelphia**

Advanced reservations required

To request an invitation: 215 545 0502

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P R O G R A M

*Poème Héroïque* Marcel Dupré  
*Arranged by Patrick Hoffman*

*Allerseelen* Richard Strauss  
*Arranged by Patrick Hoffman*

March, Op. 99 Sergei Prokofiev  
*Arranged by Matthew K. Brown*  
Barry McCommon • *Conductor*

*Negev* John Hartmeyer  
Barry McCommon • *Conductor*

*O Sifuni Mungu* Traditional  
*Arranged by Patrick Hoffman*

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I N T E R M I S S I O N

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*As a courtesy to the performers and fellow concert-goers,  
please **silence** all cell phones prior to the performance.*

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**P R O G R A M**


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Garden Rain	Toru Takemitsu
Colonial Song	Percy Grainger <i>Arranged by Michael Allen</i> Nicholas Pignataro • <i>Conductor</i>
Tango Suite Milonga Libertango	Astor Piazzolla <i>Arranged by Paul Bhasin</i> James Tobias • <i>Solo Trombone</i>
<i>Born on the Fourth of July</i>	John Williams <i>Arranged by Matthew K. Brown</i> Robert Skoniczin • <i>Solo Trumpet</i>
<i>Semper Fidelis</i>	John Philip Sousa <i>Arranged by Gary Barrow</i>

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please **silence** all cell phones prior to the performance.*

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**Bravo Brass • 2013–2014**


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**Paul Bryan**  
*Director & Conductor*

**Trumpet**

Nathan Constans  
Joseph Dallas  
Donnie Jackson  
David Lee  
Gianni Manginelli  
James McAloon  
Nicholas Pignataro  
Robert Skoniczin \*  
Kelby Sivek  
Di Yue

**Horn**

Libby Ando  
Karen Schubert \*  
Martina Smith

**Trombone**

James Tobias  
Ethan Hinson  
Ehren Valme

**Bass Trombone**

Sam Gellerstein  
Barry McCommon \*

**Euphonium**

Maxwell Wamser

**Tuba**

Brian Brown \*  
Erica Lipton  
Carolyn Tillstrom

\* *Bravo Brass Faculty*

### Paul Bryan Director & Conductor

Paul Bryan is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner. He currently serves as Director and Conductor of Bravo Brass – the Philadelphia Youth Orchestra brass ensemble, Conductor and Music Director of Philos Brass, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, Music Director of the Symphony in C Summer Camp, and a faculty member at the Curtis Institute of Music.

Paul has also conducted performances with The Chamber Orchestra of Philadelphia wind and brass ensembles, the Curtis Institute of Music Brass and Percussion Ensemble, 20/21 – the Curtis Institute of Music Contemporary Music Ensemble, the Play On, Philly! Orchestra, the wind ensembles of the New York Summer Music Festival, and numerous district and region honor ensembles. Previously, he served as Director of Bands at St. Joseph's Preparatory School in Philadelphia.

Trombone students of his have sat first chair in the Pennsylvania All-State Band and Orchestra, Pennsylvania All-State Jazz Band, New Jersey All-State Wind Ensemble and Orchestra and New Jersey All-State Jazz Band, as well as many other honor ensembles. Paul's students have gained acceptance to the finest schools including the Eastman School of Music, the Oberlin Conservatory of Music, the New England Conservatory of Music, the Peabody Conservatory and the music schools of Northwestern University, Indiana University, Boston University, Catholic University, the University of Southern California, and the University of Michigan.

One of Paul Bryan's graduating students writes; *"More than anything, I admire his passion and commitment to music. Paul has always helped me see farther and deeper into the music. He has shown me the infinite possibilities of any given note or phrase, and he is constantly pushing me to take risks and to "make music" as opposed to just playing it."*

Following a Curtis Brass and Percussion Ensemble performance of his Symphony in Brass, composer Eric Ewazen wrote, *"I was thrilled—genuinely thrilled—with your performance of my piece! Your interpretation was stunning! The energy—the riveting momentum and heartfelt lyricism that you brought out was a joy for me to hear!"*

Paul is Dean of Faculty and Students at the Curtis Institute of Music.

*This evenings repertoire contains works originating from around the world. Follow along as Bravo Brass takes you on a musical tour.*

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#### Europe

Marcel Dupré, <i>Poème Héroïque</i>	Paris, France
Richard Strauss, <i>Allerseelen</i>	Munich, Germany
Sergei Prokofiev, <i>March, Op. 99</i>	Sontsovka, Ukraine

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#### Africa

Traditional, <i>O Sifuni Mungu</i>	Nairobi, Kenya
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#### Asia

John Hartmeyer, <i>Negev</i>	Beersheba, Israel
Toru Takemitsu, <i>Garden Rain</i>	Tokyo, Japan

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#### Australia

Percy Grainger, <i>Colonial Song</i>	Brighton, Australia
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#### South America

Astor Piazzolla, <i>Tango Suite</i>	Buenos Aires, Argentina
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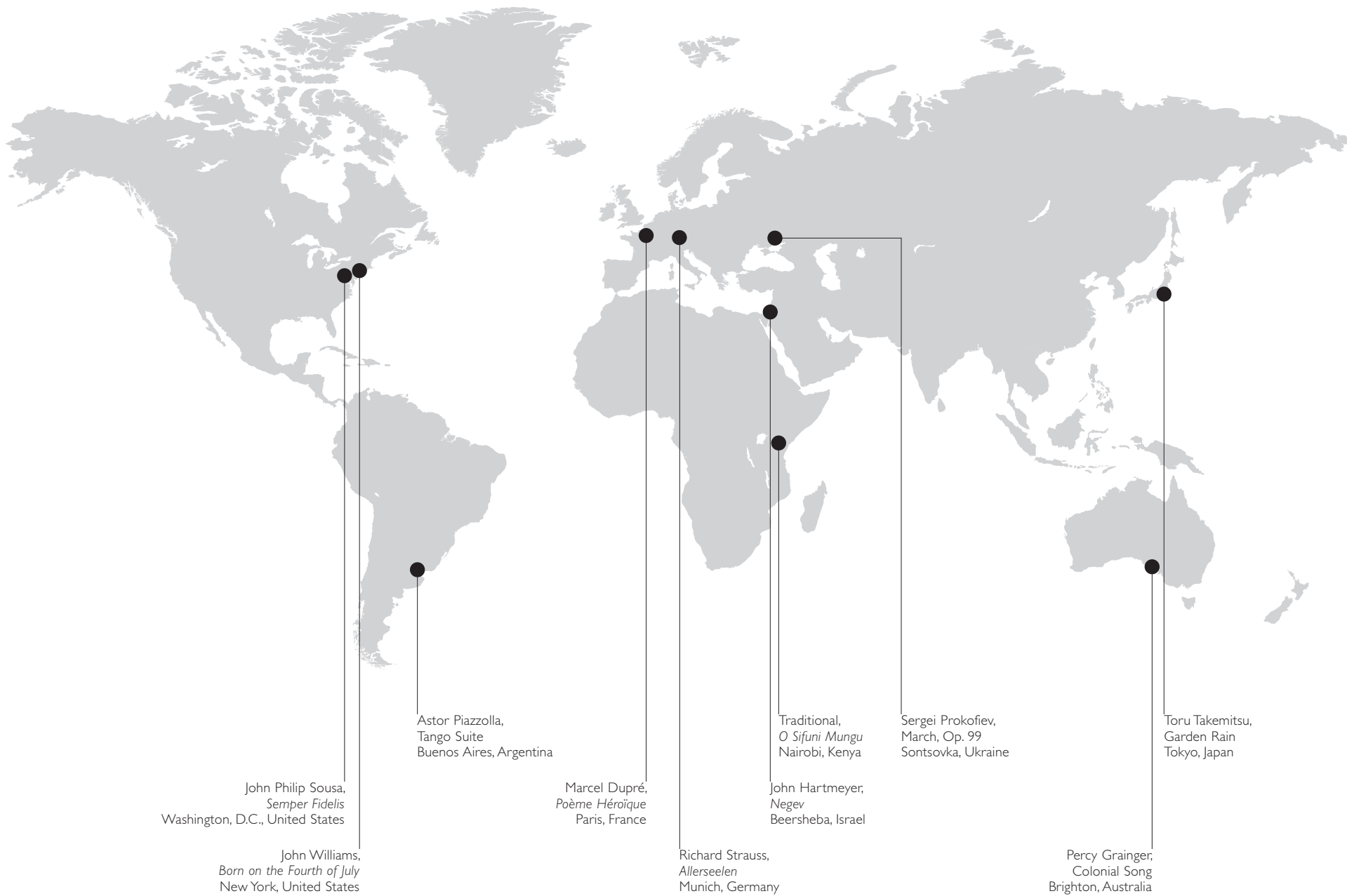
#### North America

John Williams, <i>Born on the Fourth of July</i>	New York, United States
John Philip Sousa, <i>Semper Fidelis</i>	Washington, D.C., United States

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 Around the World in Brass
 

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**Barry McCommon**  
*Associate Conductor*

Barry is a musician that defies categorization. Having begun his career while still enrolled at the Curtis Institute of Music, he also cut his teeth in the clubs of Philly and Atlantic City. His versatility has earned him respect as a “crossover” artist, performing in venues ranging from Lincoln Center to the House of Blues with anyone from the Royal Ballet, to the Jaco Pastorius Big Band, to R&B legend Aretha Franklin.

A member of the genre-bending Nu Directions Chamber Brass, he is to some the tuxedo-clad classical bass trombonist for The Chamber Orchestra of Philadelphia—to others he’s the jazz musician they’ve seen backing the likes of Herbie Hancock—in another realm, he regularly can be seen on the r&b/funk circuit of Philly and Atlantic City with luminaries such as Pattie Labelle.

In addition to his work as a performer, he is a Senior Lecturer at the University of the Arts where he teaches lessons and directs the UArts Trombone Ensemble. Barry is an Associate Conductor of Bravo Brass and was on faculty of the Philadelphia International Music Festival, where he taught chamber music and solo performance classes. Rather than accept the parameters that so many try to place on musicians, Barry plays what he wants to play—his love of rock, jazz, r&b, pop, and classical show every time he hits the stage.

**Robert Skoniczin**  
*Associate Conductor*

An active freelance musician, Rob performs in a variety of settings and locales. He is Principal Trumpet with Opera Delaware and has performed with The Chamber Orchestra of Philadelphia, Delaware Symphony Orchestra, Bach Choir (and Festival Orchestra) of Bethlehem (PA), New Jersey Opera Theatre, Opera Company of Philadelphia, Pennsylvania Ballet, Peter Nero and the Philly Pops, Philadelphia Orchestra Community Outreach, Reading Symphony, Ocean City Pops, Wilmington String Ensemble, Gramercy Brass Orchestra, Sammy Kaye Orchestra, and Brian Pastor Big Band.

Rob has played for numerous touring Broadway shows in Philadelphia and Wilmington. He has backed various star attractions such as Martina McBride, Anne Murray, Pete Fountain, Aretha Franklin, Marvin Hamlisch, Mannheim Steamroller, and performed for such dignitaries as Mother Teresa and former Chinese President Jiang Zemin during their visits to the United States. Rob can be heard on several recordings including Manhattan Transfer’s DVD The Christmas Concert, American Anthems with the Gramercy Brass Orchestra, and numerous spots for NFL Films.

Rob is an instructor of trumpet at the University of Delaware and is a member of the National Band Association, the International Trumpet Guild, the American Federation of Musicians, and Phi Beta Kappa.

**Karen Schubert**  
*Horn*

Karen Schubert is a graduate of The Curtis Institute of Music. She is principal horn of the Delaware Symphony Orchestra, Opera Delaware, and the Kennett Symphony of Chester County, and is also a member of The Chamber Orchestra of Philadelphia, the Opera Philadelphia orchestra, and the Fairmount Brass Quartet. She has performed as soloist with The Chamber Orchestra of Philadelphia and The Kennett Symphony of Chester County, and will soon appear as soloist with the Delaware Symphony. Karen has been on the faculty of Immaculata University and Philadelphia Biblical University. She is currently the adjunct horn teacher at Widener University and maintains a private horn studio.

**Brian Brown**  
*Tuba*

Brian Brown earned his Bachelor and Master degrees from the Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood and Vincent Penzarella. He is currently principal tuba of the Philly Pops, Delaware Symphony Orchestra and The Stamford (Conn.) Symphony Orchestra. As an active freelance musician, Mr. Brown has performed with the Philadelphia Orchestra, The Pennsylvania Ballet, and the Opera Company of Philadelphia among others. He is the tuba player for NFL Films. He is a member of the Westminster Brass and the Rowan University Faculty Brass Quintet. Mr. Brown is Adjunct Professor of Tuba and Euphonium at the College of New Jersey, Rowan University, University of Delaware and instructor of tuba at Princeton University.

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## Philadelphia Youth Orchestra Organization

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### Louis Scaglione *President & Music Director*

The Philadelphia Youth Orchestra is the Tri-State region's premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela's El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

### Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization's flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

### Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO's companion orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For over a decade, PYAO has raised money through performances to support organizations including Reach Out and Read at The Children's Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts and is conducted by Rosalind Erwin.

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## Philadelphia Youth Orchestra Organization

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### Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Associate Dean of the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

### PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. The program is directed by Gloria dePasquale, current cellist for and member of the board of directors and executive board of The Philadelphia Orchestra.

### Tune Up Philly

Tune Up Philly's mission is to nurture children in economically disadvantaged and vulnerable neighborhoods by keeping them engaged in success through weekday out-of-school hours music instruction. The PYO organization believes that music education is a powerful vehicle for children to master skills and acquire valuable tools for cooperative learning, teamwork, academic success and to build self-esteem. The program launched in 2010 at St. Francis de Sales School in southwest Philadelphia. The second year of the program commenced in October 2011 at the People for People Charter School in North Philadelphia, part of the School District of Philadelphia. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

### PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione's 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

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## Philadelphia Youth Orchestra Organization

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### Artistic and Administrative Leadership

Louis Scaglione  
*President & Music Director*  
*Conductor, PYO*

Rosalind Erwin  
*Director & Conductor, PYAO*

Paul Bryan  
*Director & Conductor, Bravo Brass*

Barry McCommon & Robert Skoniczin  
*Assistant Conductors, Bravo Brass*

Gloria dePasquale  
*Director & Conductor, PRYSM*

Jessica Villante  
*Conductor, PRYSM Young Artists*

Delia Raab-Snyder  
*Director, Tune Up Philly*

Paul Smith  
*Associate Director,*  
*Tune Up Philly*

Colleen Hood  
*General Manager & Librarian*

Maria Newman  
*Director of Development*

### Board of Trustees

Frank Giordano, *Chairman*  
 W. Matthew Skilton, *Vice Chairman*

David R. McShane, *Treasurer*  
 MaryTeresa Soltis, Esq., *Secretary*

Kenneth Blank, Ph.D.  
 Michael Devine  
 Joseph F. DiMauro, VMD

Gary Frank  
 Trude Haecker, MD  
 Renée Dillon Johnson

James Matour, Esq.  
 Sharon McGinley

David Michie  
 Walter Strine, Esq.  
 Rick Touhill

### Open Rehearsals

Philadelphia Youth Orchestra  
*Saturdays, 8:30 a.m. – 12:00 p.m.*  
 Philadelphia Young Artists Orchestra  
*Sundays, 2:00 p.m. to 5:00 p.m.*

Bravo Brass  
*Mondays, 6:00 p.m. – 8:30 p.m.*  
*Saint Patrick Hall*  
*Twentieth & Locust Streets*  
*Philadelphia, Pennsylvania 19103*

PRYSM  
*Fridays, 6:30 p.m. – 8:30 p.m.*  
*Bryn Mawr College*  
*101 North Merion Avenue*  
*Bryn Mawr, Pennsylvania 19010*

Tune Up Philly  
*Monday – Friday, 3:00 – 6:00 p.m.*  
*People for People Charter School*  
*Monday, Wednesday, Friday, 3:00 – 5:00 p.m.*  
*Salvation Army Ray & Joan Kroc Center*

### Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

**Philadelphia Youth Orchestra**  
 P.O. Box 41810  
 Philadelphia, PA 19101-1810  
 Office: 215 545 0502  
 Email: [info@pyos.org](mailto:info@pyos.org)  
[www.pyos.org](http://www.pyos.org)

*The Philadelphia*  
 Cultural Fund



The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.

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\* R E M I N D E R \*

**Bravo Brass**  
**11th Annual Festival Concert**  
**Saturday, May 31, 2014 • 7:30 p.m.**

Paul Bryan • Conductor

**Saint Mark's Church, Philadelphia**

Tickets: \$10 general admission; children 13 and under FREE

Information: 215 435 1698

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## Upcoming Performances

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**Saturday, March 15, 2014 – 3:00 p.m.**

**Tune Up Philly**

Free Library of Philadelphia, Main Branch,  
Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

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**Friday, March 21, 2014 – 6:00 p.m.**

**Philadelphia Youth Orchestra**

**Philadelphia Young Artists Orchestra**

**PRYSM**

**Bravo Brass**

**Tune Up Philly**

*2014 PYO Gala Dinner and Concert*

The Union League of Philadelphia

Advanced reservations required

To request an invitation: 215 545 0502

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**Sunday, April 13, 2014 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

Louis Scaglione, Conductor

Alan Murray, Piano

The Temple Performing Arts Center,  
Philadelphia, Pa.

Tickets: \$10 general admission

Liacouras Box Office: 800 298 4200

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**Saturday, May 10, 2014 – 3:00 p.m.**

**Tune Up Philly**

*4th Annual Festival Concert*

The Salvation Army Ray and Joan Kroc  
Community Center, Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

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**Saturday, May 17, 2014 – 3:00 p.m.**

**PRYSM**

Gloria dePasquale, Conductor

**PRYSM Young Artists**

Jessica Villante, Conductor

*7th Annual Festival Concert*

The Haverford School, Haverford, Pa.

Tickets: \$10 general admission; children 13  
and under FREE

Information: 215 545 0502

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**Sunday, May 18, 2014 – 3:00 p.m.**

**Philadelphia Young Artists Orchestra**

Rosalind Erwin, Conductor

*19th Annual Festival Concert*

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

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**Saturday, May 31, 2014 – 7:30 p.m.**

**Bravo Brass**

Paul Bryan, Conductor

*11th Annual Festival Concert*

Saint Mark's Church, Philadelphia, Pa.

Tickets: \$10 general admission; children 13  
and under FREE

Information: 215 435 1698

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**Sunday, June 1, 2014 – 3:00 p.m.**

**Philadelphia Youth Orchestra**

Louis Scaglione, Conductor

Chrystal E. Williams, Mezzo Soprano

*74th Annual Festival Concert*

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

For complete schedule information and  
performance updates visit [www.pyos.org](http://www.pyos.org)  
or call 215 545 0502.