
Philadelphia Youth Orchestra
Louis Scaglione • *Music Director*
Presents

TUNE UP PHILLY

Delia Raab-Snyder • *Director*
Paul Smith • *Associate Director*

Saturday • December 21, 2013 • 3:00 p.m.

Trinity Center For Urban Life
Philadelphia



Philadelphia Youth Orchestra
 Louis Scaglione • *Music Director*
 Presents

Tune Up Philly
 Delia Raab-Snyder • *Director*
 Paul Smith • *Associate Director*

Trinity Center For Urban Life, Philadelphia
 Saturday • December 21, 2013 • 3:00 p.m.

PROGRAM

Introductions and Mission

Delia Raab-Snyder • *Tune Up Philly Director*

Prelude Paul Smith
 Tune Up Philly Orchestra
 Paul Smith • *Conductor*

Selections from *Kinderszenen*, Op. 15 Robert Schumann
 – “Scenes from Childhood” *Arranged by Paul Smith*
 I. “Of Foreign Lands and Peoples”
 II. “Curious Story”
 III. “Knight of the Hobbyhorse”
 Tune Up Philly Orchestra

This Christmas Donny Hathaway & Nadine McKinnor
Arranged by Daniel Wright
 Tune Up Philly Brass Ensemble
 Daniel Wright • *Conductor*

Saint’s Samba *Traditional*

Tune Up Philly Orchestra
 Introducing students from the Salvation Army Kroc Center

Hot Cross Buns *Traditional*

Recorder Ensemble
 Agnes Marchione • *Conductor*

Frère Jacques *Traditional*

Young Violin Ensemble
 Amanda Wolman • *Conductor*

Closing and Finale

Delia Raab-Snyder • *Tune Up Philly Director*

Frère Jacques Finale *Traditional*

Tune Up Philly Orchestra featuring
 Recorder and Young Violin Ensembles
 Agnes Marchione, Paul Smith, Amanda Wolman • *Conductors*

Program order and content is subject to change.

Tune Up Philly • 2013–2014

Violin

Zorah Baraka
 Ayanna Brown
 Angel Cooper
 Aaziya Davis
 Zaheerah Duncan
 Dayvontre Ferguson
 Brielle Hall
 Jaiyla Hardy
 Phoenix Hazzard-Tillman
 Noleani Hill
 Jaleya Martin
 Tamir Mills
 Asia Mosby
 Zhakaira Roberts
 Ariel Trusty
 Charis Trusty

Viola

Tyler Booker
 Janae Bryant
 Ashley Cook
 Jevonte Giddings
 Tyler Jackson
 Tyerra Murphy
 Imani Toney-Williams
 Hasan Upshaw
 Samiyah Ward
 Amaya Warren

Violoncello

Kaniyah Atkinson
 Kaleb Bunn
 Divine Epps
 Madison Ford-McKnight
 Kayla Hawkins
 Nykia Jackson
 Makayla Love
 Shimani Ramsey
 Aurie Roberts
 Siani Richardson-Green
 Fatoumata Sidibe

Flute

Zaayn Beamon
 Camillah Curry
 Jazmine Mack-Lewis
 Aamirah McClain
 Clarissa McNeill
 Teora Milson
 Nakiya Smith
 Jade Upshaw
 Christopher III Wise

Clarinet

Kameryn Bunn
 Marneisha Cottle
 Rasheema Foster
 Turae Gordon
 Immanuel Holloway
 Ta'Asia Math-Earth
 Aniyah McDonald
 Serenity Toney-Williams
 Marcus Torres

French Horn

Shaniyah Barron
 Toni Cooper
 Sania Durant
 Cayiah Howard

Trumpet

Triniti Douglas
 Taniyah Finney
 Suniya Gordon
 Salim Kelly
 Samiyah Maddox
 Amya Robinson
 Isa Scherer
 David Trusty
 Josiah White
 Khalif Winn
 Jaheim Woodbury
 Terrance Young

Trombone

Zahir Alexander
 Melmoth Gibbon
 Hasan Grant
 Larry Gray
 Mikael Green

Young Violin

Jayden Alexander
 Kiyanni Atkinson
 Lydia Blackwell
 Mikal Davis
 Tinaya Davis
 Wyneef Foster
 Jayden Goodson
 Sabriyah Jordon
 Keith Mazzucca
 Ayanna Melvin
 Xavier Scott
 Sarah Torrence
 Janiyah Woodson

Recorder

Sean Alexander
 Faith Brown
 Tayla Cook
 Kyle Davis
 Ny'ajah Dessus-Martin
 Char-lees Dicker
 Dashawn Doumbia
 Kaede El
 Wykil Fowler
 Autumn Geiger
 Kane Hall
 Tajanae Harris
 Nilijah Hester
 Zahiyyah Holloway
 Siani Jefferson
 Abeni Johnson
 Rahmir Jones
 Sa'nya Kinard
 Jayhanney Leon
 Ashley Massey
 Amiyah McDonald
 Najir Mouzon
 Tyliaha Parker-Chase
 Da'shanti Rose
 Alysha Stevenson
 Kobe Thomas
 Kyndall Williams
 Jahmir Williams

Tune Up Philly Faculty • 2013–2014

Delia Raab-Snyder*Director*

Delia Raab-Snyder is an alumna of the Philadelphia Young Artists Orchestra, Settlement Music School, and the School District of Philadelphia. She holds a BM in clarinet performance from The Mannes College of Music, where she studied with Mark Nuccio, and an MM from The University of Southern California where she was a student of Yehuda Gilad. She has attended the Aspen Music Festival and The Bowdoin International Music Festival, and studied the Orff Method at Villanova University. Ms. Raab-Snyder has worked extensively with children in New York, Philadelphia, The Los Angeles Unified School District, and El Centro de Esperanza Infantil in Oaxaca, Mexico. In spring 2012, Ms. Raab-Snyder travelled with a group of American musicians to Campos, Brazil and spent two weeks with Orchestrande La Vida, a twenty year old El Sistema program. She resides in West Philadelphia, and continues her strong commitment to education in Philadelphia by volunteering at her neighborhood public school and participating in Mastery Charter School's tenth grade mentoring program.

Paul Smith*Associate Director & Conductor*

Mr. Smith is an active composer, performer and educator. As a performer, Mr. Smith has premiered dozens of works to include the premiere of Robert Cuckson's "Concerto for Guitar" with the Mannes Orchestra under David Hayes and the premiere recording on the Vienna Modern Masters label of David Loeb's "Asian Fantasias" for solo guitar. He received his Bachelors of Music from the Mannes College of Music studying under Frederic Hand where he was awarded the Associated Music Teacher's award. Mr. Smith received a Masters Degree from The Juilliard School where he studied under Sharon Isbin and was a recipient of the McCabe Fellowship award, specializing in creating performance based educational outreach programs. He has performed with The New Juilliard Ensemble, ICE, and has received intensive baroque performance coaching from Lionel Party. Mr. Smith's compositions have been featured in venues ranging from Alice Tully Hall, to Seoul, Korea, and receives regular commissions for new works. His voice and guitar ensemble, The Spoon River Duo, specializes in works for the classical guitar and voice medium and has also premiered numerous commissions. Mr. Smith has developed after school enrichment programs at The School at Columbia University and instrumental instruction at Settlement Music Schools in Philadelphia.

Tune Up Philly Faculty • 2013–2014

Jennifer Boorum is a graduate of the Boyer College of Music at Temple University, where she received her B.M. in Music History and Viola, with additional studies in music education. She performs throughout the region as a freelance violist, and with groups such as the Black Pearl Chamber Orchestra, the Philadelphia String Quartet, and Choral Arts Philadelphia. She has studied early music, performing on viola da gamba and Baroque viola, and Latin American Music, performing as a vocalist, violinist, and on percussion. She teaches private lessons and music classes in her home studio and with Maestro Studios in Haddonfield, N.J., and is an early-childhood music specialist. As a Teaching Artist for Play On, Philly, Ms. Boorum taught violin, viola, chamber, and technique classes to students in 1st through 8th grades. A long-time admirer of the El Sistema movement, she is passionate about sharing her love of music with her students and is delighted to be joining the wonderful faculty at Tune Up Philly this season.

Esther Chung, originally from Fullerton, California, received her Bachelor of Music degree at the Duquesne University while studying under Damian Bursill-Hall and Jennifer Conner, Co-Principal Flute and Second Flute of the Pittsburgh Symphony Orchestra. In Pittsburgh, she was a winner of the Pittsburgh Concert Society Young Artist Competition and has performed recitals at Duquesne University, Carnegie Mellon University, and Point Park University. Chung later attended Temple University, earning her Master of Music degree under the tutelage of David Cramer of The Philadelphia Orchestra.

She has won first place in the Southwestern Young Musicians Festival Competition and the Central Pennsylvania Flute Festival Young Artist Competition and performed at the Aria International Music Festival and Orford Arts Centre. Esther is currently a private flute instructor and freelance artist in the Philadelphia area.

Fabian Fuertes was appointed a Clarinet Teaching Artist with Tune Up Philly in the fall of 2013. Additionally, he is the Personnel Assistant with the Philadelphia Orchestra Association, and Instructor of Clarinet at the Nelly Berman School of Music. In 2007, he received his Bachelor's Degree in Music Performance, Magna Cum Laude, from Florida State University, where he was member of the Dean's Student Advisory Committee. Fabian completed his Master's Degree in Music Performance at the University of Texas, Austin in 2009. As a pupil of Ricardo Morales, Fabian was able to connect with the "City of Brotherly Love" through his study at Temple University. Today he is an active freelance musician throughout the greater city of Philadelphia, and offers many outreach performances as a soloist, chamber musician, and adjudicator. He has performed with Symphony in C, the Delaware Opera Company, the Haverford Symphony, Curtis Symphony Orchestra, and Round Rock Symphony. Former teachers and festivals include: Nathan Williams, Frank Kowalsky, Deborah Bish, Richard MacDowell, Brian Moorhead, the Idyllwild School of Music, and the Kinhaven School of Music.

Seth Hanes, originally from South Carolina, began his musical studies in the sixth grade playing trumpet before switching to the horn a year later. While in Philadelphia, Seth studied horn with Jeffrey Lang and Denise Tryon of The Philadelphia Orchestra. Seth now maintains an active freelancing schedule around

Tune Up Philly Faculty • 2013–2014

the Philadelphia area and is the founder, manager, and hornist for New City Brass. As a teaching artist, he is the horn instructor at Tune Up, Philly, the Conservatory of Musical Arts in Audubon, NJ and is also a substitute teaching artist for the Philadelphia Orchestra's School Partnership Program. Seth also is the Assistant Director of a new concert series in Philadelphia called Music at St. Anne's.

Veronica Hudacek received her Bachelor of Music degree in Cello Performance at the University of Minnesota as an Evans Scholars Foundation recipient. She studied cello performance and pedagogy under the tutelage of Professor Tanya Remenikova, and continued her cello studies upon graduation with Peter Howard, former principal cellist of the Saint Paul Chamber Orchestra (SPCO). She participated in the Bowdoin International Music Festival, where she received a Performing Associate Fellowship for three summers. Ms. Hudacek is a former member of the Rochester Symphony Orchestra's cello section, and was Associate Principal Cellist of the La Crosse Symphony as well as Principal Cellist of the Winona Symphony. From 2008 to 2010, Ms. Hudacek was the conductor of the SEMYO Philharmonic orchestra. She also taught cello privately for eight years in her studios located in Minneapolis and Rochester, Minnesota. Ms. Hudacek is currently in the second year of her master's work at Temple University, where she was awarded an Academic Internship as a private cello instructor for the Community Music Scholars Program (CMSP) at Temple University. She studies with former ASTA president and distinguished cellist Jeffrey Solow. She also performs with local orchestras and ensembles including the Lancaster Symphony, the Southeastern Pennsylvania Symphony, and the Philadelphia String Quartet.

Agnes Marchione, clarinetist, is a graduate of The Curtis Institute of Music and University of Southern California, where she was a student of Donald Montanaro and Yehuda Gilad. Agnes performs with various groups in the Philadelphia and New York areas, while teaching at an El Sistema based program in Philadelphia. Agnes resides in New Jersey with her husband Steve, dogs Penelope and Clara, and Ralph the cat.

Ryan Seay, of Denver, Colorado, started his musical path on trombone at the University of Denver, where he was celebrated for his "natural ease" and dedication for his instrument. In the fall of 2007, Ryan transferred to the Curtis Institute of Music in Philadelphia, PA where he studied with Nitzan Haroz. During his tenure at Curtis, Ryan was accepted into the Spoleto Festival, and Music Academy of the West, and participated as finalist in the Frank Smith trombone competition as part of the International Trombone Festival. Ryan has performed with the Colorado Symphony, the Opera Company of Philadelphia, the Philadelphia Chamber orchestra, Symphony in C, and the Curtis symphony orchestra. Additionally, Ryan has a great passion for teaching, and works as a teaching artist in the Philadelphia area for the Philadelphia Orchestra, the Salvation Army, Tune Up Philly, and other organizations, introducing classical music to kids from grades K-8. In addition to playing and teaching, Ryan is an award-winning composer/producer, and is releasing his first full-length electronic music album this fall, with overseas label/distributor, Phrench Records.

Frances Tate is an active performer and teacher in the Philadelphia area. She is currently Second Flute with the Chamber Orchestra of Philadelphia and Piccolo of the Lancaster Symphony Orchestra, as well as Co-Principal Flute of the Endless Mountains Music Festival. She has also performed with the Philly Pops, Pennsylvania Ballet Orchestra, and Baltimore, Delaware, Charlotte, Harrisburg, Reading, Knoxville and Annapolis Symphony Orchestras. Conductors she has played under include Leonard Slatkin, Yuri Temirkanov, Marin Alsop, Neeme Jarvi, and Helmut Rilling. Frances was second place winner in the 2002 National Flute Association's Piccolo Artist Competition, and first place winner in the 2000 Mid-Atlantic Flute Fair's Piccolo Artist Competition. With harpist Melia Repko-Schmauk she has performed extensively in the mid-Atlantic region, including performances at the Alliance Francaise in Philadelphia and at the Endless Mountains Music Festival. Frances holds a Master's Degree from the Peabody Institute, and a Bachelor's from the University of Michigan.

Andrea Weber is a cellist and strings specialist who has been teaching throughout the Philadelphia region since 2007. Her work with the Philadelphia Youth Orchestra organization began in 2008 as a PRYSM cello coach for PRYSM. Andrea has also been the cello instructor and string ensemble director for Tune Up Philly since its inception in 2010. She is also the cello and low strings coach for the Musicopia String Orchestra and Lower School Strings Instructor at the Friends Select School in Center City. Based in Philadelphia, her studio work as an alternative cellist has led her to perform on national stages such as World Café Live in Philadelphia, The Queen in Wilmington, and such festivals as MusikFest and FolkFest. Her recordings

and live improvisation with local songwriters, composers, and bands have been aired on both local and national radio. Andrea is a founding member of the Elysium String Quartet and the Doylestown String Quartet. She holds a Master's Degree in Cello Performance from Temple University and a Bachelor's Degree in Cello Performance from the Eastman School of Music.

Mandy Wolman, violinist, has been a part of several world premieres by New York based composers Michael Beharie and Steven Long at the Issue Project Room in Brooklyn, NY. She soloed with the Los Angeles Jewish Symphony premiering works by Philadelphia-based composer, Andrea Clearfield and has performed chamber music recitals in Massachusetts and Pennsylvania, performing with the early music groups Tempesta di Mare and Vox Amadeus. Ms. Wolman is also a private instructor.

Daniel Wright, trumpeter, brass teacher, and clinician has a B.M. in music performance from the Eastman School of Music in Rochester, NY. Daniel is a very active performer in the Greater-Philadelphia area. He has played at venues such as The Academy of Music, The Forrest Theatre, and The Kimmel Center. He has also performed on New York City stages such as Carnegie Hall and The Lincoln Center. Currently Daniel leads a small ensemble known as "The Swagg Quartet" and he is a member of the "Don't Call Me Francis" band. In addition to being a Tune Up Philly teaching artist and running his own private studio in Levittown, PA, Daniel teaches at a number of music schools in the region including four branches of Settlement Music School. Daniel can be heard on R. Kelly's 2012 album "Write Me Back".

Louis Scaglione
President & Music Director

The Philadelphia Youth Orchestra is the Tri-State region's premier youth orchestra organization for gifted, young, classical musicians and one of the oldest and most highly regarded youth orchestra organizations in the United States. For over 74 years, the Philadelphia Youth Orchestra organization has been providing professional-caliber musical experiences to young instrumentalists, thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

The organization has five programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Bravo Brass, Philadelphia Region Youth String Music (PRYSM), and Tune Up Philly, an after-school program modeled after Venezuela's El Sistema.

Ranging in age from 6 to 21 years, the musicians of the Philadelphia Youth Orchestra organization are selected by competitive audition and come from a seventy-plus-mile radius of Philadelphia encompassing nearly 20 counties within Pennsylvania, New Jersey and Delaware. Through advanced orchestra repertoire, students are challenged to perform at professional levels, to strive for advanced musicianship and to achieve superior technical, musical, and personal application.

Former PYO musicians currently hold chairs in most of the top twenty professional orchestras in the United States, with 15 PYO alumni currently serving in The Philadelphia Orchestra. Recent alumni credit the PYO organization in helping them gain admittance to some of the best universities, colleges, and conservatories in the United States.

Philadelphia Youth Orchestra

The Philadelphia Youth Orchestra, the organization's flagship ensemble, is credited as one of the best in the nation with more than 100 highly skilled, young classical musicians. Unmatched repertoire and concerts in Verizon Hall at The Kimmel Center for the Performing Arts make this ensemble incomparable. Fourteen international concert tours since 1981 have offered hundreds of talented young musicians the opportunity to perform in many of the world's great concert halls, where their performances have often been judged comparable to those of professional orchestras. PYO was established in 1939 and is led by PYO organization President and Music Director, Maestro Louis Scaglione.

Philadelphia Young Artists Orchestra

The Philadelphia Young Artists Orchestra is PYO's sister orchestra, offering symphonic experience and orchestral training to younger classical music students, linking repertoire and theory, and providing the context to learning the standard orchestral repertoire. For over a decade, PYAO has raised money through performances to support organizations including Reach Out and Read at The Children's Hospital of Philadelphia and the Youth Work Foundation of The Union League of Philadelphia. PYAO was established in 1996 under a grant from the Pew Charitable Trusts and is currently conducted by Maestro Louis Scaglione.

Philadelphia Youth Orchestra Organization

Bravo Brass

Bravo Brass is a youth brass ensemble that was created in 1997 to provide advanced musical education and performance opportunities to talented high-school brass students in the Tri-State region. It is the only ensemble of its kind in the area and one of few in the country.

Bravo Brass offers repertoire that challenges advanced brass students to improve their individual and ensemble playing skills. The Bravo Brass teaching faculty, led by Maestro Paul Bryan, Dean of Faculty and Students at the Curtis Institute of Music, provides valuable musical training through side-by-side rehearsals.

PRYSM

PRYSM (Philadelphia Region Youth String Music) is a string music education program created in 2007 to offer a unique introduction and preparation for string students to acquire and build skills. PRYSM and PRYSM Young Artists provide string ensemble and sectional master class instruction for intermediate and beginning students. Graduates of PRYSM have matriculated successfully into other PYO organization ensembles. The program is directed by Gloria dePasquale, current cellist for and member of the board of directors and executive board of The Philadelphia Orchestra.

Tune Up Philly

Tune Up Philly's mission is to nurture children in economically disadvantaged and vulnerable neighborhoods by keeping them engaged in success through weekday out-of-school hours music instruction. The PYO organization believes that music education is a powerful vehicle for children to master skills and acquire valuable tools for cooperative learning, teamwork, academic success and to build self-esteem.

The program launched in 2010 at St. Francis de Sales School in southwest Philadelphia. The second year of the program commenced in October 2011 at the People for People Charter School in North Philadelphia, part of the School District of Philadelphia. Now in year three, additional sites will include The Salvation Army Kroc Center, St. James School, Mastery Charter School—Thomas Campus and Mariana Bracetti Academy Charter School. Tune Up Philly is directed by Delia Raab-Snyder with Paul Smith, Associate Director, and several professional teaching artists serving as faculty.

PYO Organization Leadership

The 2013/2014 Season is Maestro Louis Scaglione's 17th anniversary with the Philadelphia Youth Orchestra organization. He was appointed the PYO organization's Music Director in 2005, joined the artistic staff in 1997 as Conductor of the PYAO and was appointed Associate Conductor of PYO in 1999. In addition to his work as a member of the artistic staff, Maestro Scaglione was appointed President of the PYO organization in 2004, having served as the program's Executive Director for three years.

Extraordinary artistic leadership is a hallmark of the Philadelphia Youth Orchestra organization. Adolph Sorian (1940–1941), J.W.F. Leman (1941–1952), William R. Smith (1952–1954), and Joseph Primavera (1954–2005) served as Music Directors, with Maestro Primavera having had the extraordinary distinction of being the longest-serving active conductor of any orchestra in the world.

Philadelphia Youth Orchestra Organization

Artistic and Educational Leadership

Louis Scaglione

*President & Music Director
Conductor, PYO & PYAO*

Paul Bryan

Director & Conductor, Bravo Brass

Barry McCommon & Robert Skoniczin

Associate Conductors, Bravo Brass

Gloria dePasquale

Director & Conductor, PRYSM

Jessica Villante

Conductor, PRYSM Young Artists

Delia Raab-Snyder

Director, Tune Up Philly

Paul Smith

*Associate Director,
Tune Up Philly*

Colleen Hood

General Manager & Librarian

Maria Newman

Director of Development

Board of Trustees

Frank Giordano, *Chairman*

W. Matthew Skilton, *Vice Chairman*

David R. McShane, *Treasurer*

MaryTeresa Soltis, Esq., *Secretary*

Kenneth Blank, Ph.D.

Michael Devine

Joseph F. DiMauro, VMD

Gary Frank

Trude Haecker, MD

Renée Dillon Johnson

James Matour, Esq.

Sharon McGinley

David Michie

Walter Strine, Esq.

Rick Touhill

Open Rehearsals

Philadelphia Youth Orchestra
Saturdays, 8:30 a.m. – 12:00 p.m.
Philadelphia Young Artists Orchestra
Sundays, 2:00 p.m. to 5:00 p.m.

Bravo Brass

Mondays, 6:00 p.m. – 8:30 p.m.
Saint Patrick Hall
Twentieth & Locust Streets
Philadelphia, Pennsylvania 19103

PRYSM

Fridays, 6:30 p.m. – 8:30 p.m.
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, Pennsylvania 19010

Tune Up Philly

Monday – Friday, 3:00 – 6:00 p.m.
People for People Charter School
Monday, Wednesday, Friday, 3:00 – 5:00 p.m.
Salvation Army Ray & Joan Kroc Center

Give to PYO

The Philadelphia Youth Orchestra is a 501(c)3 non-profit charitable organization which relies on the generous support of donors and foundations. If you would like to make a tax-deductible contribution, please visit our website or mail your donation payable to:

Philadelphia Youth Orchestra
P.O. Box 41810
Philadelphia, PA 19101-1810
Office: 215 545 0502
Email: info@pyos.org
www.pyos.org

The Philadelphia Cultural Fund



The PYO organization receives support from the Pennsylvania Council on the Arts, a commonwealth agency funded by the Commonwealth of Pennsylvania, the National Endowment for the Arts, the U.S. Department of Education and The Philadelphia Cultural Fund.

Upcoming Performances • 2013–2014

Saturday, February 8, 2014 – 3:00 p.m.

PRYSM

Gloria dePasquale, Conductor

PRYSM Young Artists

Jessica Villante, Conductor

The Haverford School, Haverford, Pa.

Tickets: \$10 general admission;

children 13 and under FREE

Information: 215 545 0502

Sunday, February 16, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione, Conductor

Michael Ludwig, Violin

The Kimmel Center for the Performing Arts

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

Sunday, March 2, 2014 – 3:00 p.m.

Philadelphia Young Artists Orchestra

Louis Scaglione, Conductor

Benefit Concert for Youth Work Foundation

The Union League of Philadelphia

Tickets: \$10 general admission;

children 13 and under FREE

Information: 215 545 0502

Saturday, March 8, 2014 – 7:30 p.m.

Bravo Brass

Paul Bryan, Conductor

Around the World in Brass

Saint Mark's Church, Philadelphia, Pa.

Tickets: \$10 general admission;

children 13 and under FREE

Information: 215 545 0502

Saturday, March 15, 2014 – 3:00 p.m.

Tune Up Philly

Free Library of Philadelphia, Main Branch,
Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

Friday, March 21, 2014 – 6:30 p.m.

Philadelphia Youth Orchestra

Philadelphia Young Artists Orchestra

PRYSM

Bravo Brass

Tune Up Philly

2014 PYO Gala Dinner and Concert

The Union League of Philadelphia

Advanced reservations required

To request an invitation: 215 545 0502

Sunday, April 13, 2014 – 3:00 p.m.

Philadelphia Youth Orchestra

Louis Scaglione, Conductor

Alan Murray, Piano

The Temple Performing Arts Center,

Philadelphia, Pa.

Tickets: \$10 general admission

Liaccouras Box Office: 800 298 4200

Saturday, May 10, 2014 – 3:00 p.m.

Tune Up Philly

4th Annual Festival Concert

Trinity Center for Urban Life, Philadelphia, Pa.

Tickets: Goodwill offering

Information: 215 545 0502

Saturday, May 17, 2014 – 3:00 p.m.

PRYSM

Gloria dePasquale, Conductor

PRYSM Young Artists

Jessica Villante, Conductor

7th Annual Festival Concert

The Haverford School, Haverford, Pa.

Tickets: \$10 general admission;

children 13 and under FREE

Information: 215 545 0502

Tickets: \$10 – \$20

Ticket Philadelphia: 215 893 1999

For complete schedule information and performance updates visit www.pyos.org or call 215 545 0502.